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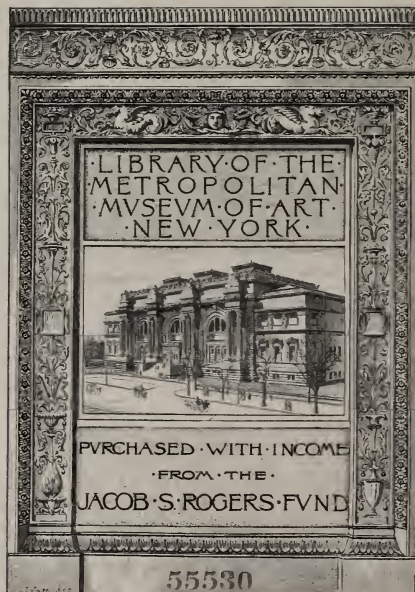
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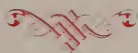


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ARTISTIC FURNITURE RUGS & DECORATIONS

French, Italian and English furniture of the renaissance period • • •
Tapestries with a set of Louis XIV Aubusson Verdures and a single
Aubusson example • • • Persian rugs with Kulah, royal
Bokbara, Kirman, Fereghan, two important Ispahans and
other examples • • Brocades, velvets and damasks • •
Important Georgian silver, Sheffield plate and
sterling silver by the foremost American
silversmiths • • Table and decorative
porcelains, table glass and
linens • • Antique jewelry
and objects of art



Sales Conducted by Mr. O. Bernet & Mr. H. H. Parke
AMERICAN ART ASSOCIATION • INC
Managers

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The AMERICAN ART ASSOCIATION · INC

*Designs its Catalogues
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Text and Typography*



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*These conditions of sale cannot be altered except by the
auctioneer or by an officer of the Association*

OTTO BERNET · HIRAM H. PARKE · *Auctioneers*
AMERICAN ART ASSOCIATION · INC
Managers

CATALOGUE

FIRST SESSION

Thursday October 21, 1926 at 2:15 p.m.

Catalogue Numbers 1 to 270 Inclusive

TABLE GLASS

1. TWO CUT GLASS OLIVE DISHES

1. — Heart-shaped; small heavy loop handles. Intricate geometrical ornamentation.

2. EIGHTEEN SMALL TUMBLERS

6. — Low, wide and cylindrical; gilded lip.

3. EIGHTEEN GRAPEFRUIT GLASSES

10. — The bowls enriched with two bold etched bands of pearl and laurel motives.

4. SIXTEEN SHERBETS ON TRAYS

7. — Gilt-rimmed and monogrammed. Bowls and tray rims are ribbed.

5. TWELVE FRUIT GLASS PLATES

12. — Gold-rimmed clear glass. Raised gold monogram.

Diameter, 8¾ inches

6. ELEVEN ETCHED AMBER GLASS HOCKS

6. — Ringed and rosetted stem spreading into a broad foot; clear glass bowl etched with sprigs of cornflowers.

Height, 7¼ inches

7. ELEVEN ENAMELED GLASS LIQUEURS

12. — Slender elongated amber glass stem on low base. The bowls are varied in shape and painted with multicolored floral petals.

Height, 6 inches

8. TWELVE ETCHED AND CUT GLASS HOCKS

10. — Slender octagonal knopped stems. Faceted gilt rimmed bowls etched with sprays of blossom.

Height, 8½ inches

9. FOUR CUT GLASS FLOWER HOLDERS

5. — Hexagonal, spreading and straight-sided; cut with bow-knotted medallion, festoon motive and hobnail borders.

Height, 6 inches

10. SET OF CUT TABLE GLASS

- 13.- Consisting of nine ports, eight clarets, twelve champagnes, eleven goblets. Intricate geometrical ornamentation featuring star and fan motives. (Some chipped.)

~~Withdrawn~~
10A. SET OF ENGLISH CRYSTAL TABLE GLASS

- Comprising nine large and three small tumblers, twenty-four champagnes, fifteen goblets, twenty-two clarets, thirty hocks, twenty-six moselles, fourteen cocktails, twelve sherries and sixteen liqueurs. Enriched with gilded laurel leaf motive. Monogrammed.

11. CUT GLASS DECANTER SET

- 12.⁵⁰- Mahogany stand, holding two glass flagons with stoppers. *Height, 12 inches; length, 12½ inches*

12. CUT GLASS FLOWER VASE

- 4.- Double gourd-shape, with flaring lobed lip. Enriched with deep stellate cutting. *Height, 13¾ inches*

13. PAIR CUT GLASS DECANTERS

- 6.- Globular, with tall faceted neck and spherical stopper. Enriched with deep stellate and hobnail cutting. *Height, 12 inches*

14. PAIR LUSTRE CANDLESTICKS

- 14.- Spiraled baluster shaft, on circular flowing foot; lobed grease tray with ten lanceolate pendant drops. *Height, 9½ inches*

15. PAIR BOHEMIAN RUBY GLASS DECANTERS

- 36.- In two sections: of unusual bottle-form with compressed spherical stopper; rich ruby-red glass displaying in silhouette rustic scenes. *Height, 12½ inches*

16. FIVE CUT GLASS BOTTLES

- 16.- Four cylindrical and one globular, with fine hobnail cutting; faceted spherical stoppers. *Height of two, 9½ inches
Height of two, 8 inches
Height of the other, 5½ inches*

17. TALL GILDED CRYSTAL FLOWER VASE

11. — Tubular faceted vase expanding towards the lip and foot. Decorated with *ju-i* form lappets traceried in gilding.

Height, $23\frac{1}{2}$ inches

18. CUT GLASS COMPOTIER

3. — Oval boat-shape, with serrated lobed lip. Enriched with stellate and hob-nail cutting.

Length, $9\frac{3}{4}$ inches

19. TWELVE CUT GLASS COMPOTE DISHES

8. — Matching the preceding.

20. LARGE OLD ENGLISH CUT GLASS PUNCH BOWL

15. — In two sections; deep bowl shape with serrated and lobed rim; on circular flowing foot. Deeply cut, exhibiting an intricate patterning.

Height, 13 inches; diameter, 14 inches

20A. SET OF ENGLISH CRYSTAL GLASSES ENRICHED WITH GILDING

Comprising:

75. —
- (A) Twenty-four champagnes.
 - (B) Twelve tumblers (three small).
 - (C) Twelve ports.
 - (D) Twenty-seven small goblets.
 - (E) Sixteen large bell-shape goblets.
 - (F) Thirty hocks.
 - (G) Twenty-three clarets.
 - (H) Fourteen cocktail glasses.
 - (I) Sixteen liqueurs.
- Monogrammed A.C.M.N.

21. TEN OLD ENGLISH CUT GLASS PUNCH GLASSES

6. — Cup-shape, with loop handle. Similar to and matching the preceding bowl.

IVORIES, BRONZES AND MISCELLANEOUS OBJECTS

22. TWO FRAMED MINIATURES ON IVORY

French Directoire

Humorous incidents in landscape settings.

Diameter, $3\frac{1}{2}$ inches

23. TWO BRASS CHAMBER CANDLESTICKS

Heights, 3 and $5\frac{1}{2}$ inches

1. —

24. EIGHTEEN HAND-MADE SILK CANDLE-SHADES

45. — Beige silk, trimmed with silk and gold guimpe.

25. TEN STRAW-YELLOW SILK CANDLE-SHADES

30. — Valanced and trimmed with gold-chain guimpe. With holders.

26. BRONZE KNOCKER AND NUT CRACKERS

3. — (A) Knocker with back plate showing a scene from Pickwick; the striker with bust of Charles Dickens, having tablet below captioned: born 1812, died 1870.

(B) Nutcrackers with looped base and spirally threaded cracker having open bow handle.

Withdrawn
27. OVAL JASPER MEDALLION

Wedgwood, XVIII Century

— BENJAMIN FRANKLIN. In profile to right, wearing long slightly curling hair, coat and ruff in which he usually appeared. Executed in ivory-white on pale blue ground.

Height, $2\frac{3}{4}$ inches

28. MINIATURE PORTRAIT

Signed, Guérin

42. ⁵⁰ — Depicting a seated marquise rehearsing from a music book resting in her lap. Background of columns and draperies. In gilt frame.

Height, 7 inches; width, 5 inches

29. AMETHYSTINE QUARTZ ASH-TRAY

12. ⁵⁰ — Circular faceted tray embellished with two perched owls.

Diameter, $3\frac{1}{2}$ inches

30. IVORY POWDER FLASK

Lombardian, XVII Century

3. — Circular body with central bull's-eye; small bronze neck.

Diameter, $2\frac{3}{4}$ inches

31. CHINESE CARVED BOXWOOD PANEL

7. ⁵⁰ — Fretted ornamentation of blossoming prunus branches and perched birds. In narrow molding.

Height, $5\frac{1}{2}$ inches; length, $10\frac{1}{2}$ inches

7. ⁵⁰ 31 a - Ornamental Bird

- 17.50 32. GOTHIC CARVED IVORY PLAQUETTE *Spanish, XIV Century*
Within a niche, the figures of St. Giles with the hind pierced by an arrow,
and a female saint. Brown patina. Height, 4 inches
- 10.- 33. REPOUSSÉ FRENCH SILVER JEWEL BOX
Oval, with hinged lid; the latter adorned with wreath and crested portrait
medallions of Marie Antoinette and Louis XVI. Length, 4 inches
- 6.- 34. BRONZE MORTAR *Italian Gothic*
Sides molded with eight curious ridged projections. Height, $2\frac{3}{4}$ inches
- 6.- 35. GRAECO-ROMAN BRONZE FIGURINE *III-II Century B.C.*
Erect figure of a gladiator, holding sword and scabbard in the left hand.
(Part of right arm missing.) On statuary marble base. Height, $3\frac{3}{4}$ inches
- 5.- 36. EGYPTIAN BRONZE *Ptolemaic Period*
THE CAT BAST. Charming figurine, having dark brownish patina with
reddish incrustations. Height, $4\frac{1}{2}$ inches
- 22.50 37. ONYX AND SILVER CIGARETTE BOX
Rectangular hinged box with inset oval turquoise cabochon. Translucent
cloudy grayish-white onyx agate. Length, 4 inches
- 5.- 38. PAIR CARRARA MARBLE CAPITALS *Italian Renaissance*
Composite form; of spiral volutes, curving from the molded abacus;
delicate profile. Height, 4 inches
- 5.- 39. INLAID WALNUT POWDER FLASK *Lombardian, Late XVII Century*
Circular molded body with interesting *certosina* inlay; with silk cord sling.
Diameter, $4\frac{1}{2}$ inches
- 17.50 40. FOUR SMALL STERLING SILVER AND ETCHED CRYSTAL FLOWER VASES
Pierced tubular holder with circular molded foot; glass vase of similar
contour with flaring lobed lip etched with foliations. Monogrammed.
Height, $4\frac{1}{2}$ inches

9. - 38a - Bird Bath

41. ENGRAVED BRASS DESK SET

12.50 Desk pad, blotter, pen tray, paper clasp, ink-pot, paper knife, stamp box, stationery stand and pen wiper. Elaborate scroll ornamentation. Monogrammed.

42. GILDED BRONZE FIGURINE

7.50 Seated Buddhistic deity; on incurvate gadrooned base. Height, 7 inches

43. SMALL BRONZE CAULDRON

5.- Deep banded body, on three short legs; suspended by bail handle. Height, 8 inches

44. PAIR SMALL OCTAGONAL LACQUERED TOLE JARDINIÈRES

25.- Decorated with *chinoiseries* in gold and red on a black ground. Length, 6¾ inches

45. FRENCH CARVED IVORY TRIPTYCH

50.- In the form of a statuette; Cardinal Richelieu in the full robes of his office holding a crozier, opening to form a triptych and exhibiting an episode of his life at the court of Louis Treize. Height, 7½ inches

46. FOUR TYROLEAN CARVED IVORY PLAQUETTES

90.- Rectangular; depicting in *alto-rilievo* warrior scenes in a Tyrolean landscape setting; two plaquettes dated, 1620. Height, 2¼ inches; length, 3¾ inches

47. IVORY MINIATURE PORTRAIT

22.50 Bust length figure of a bearded cavalier wearing wide-brimmed hat, white ruff and black cloak. Signed, Konig
Oval: Height, 3¼ inches; width, 2¼ inches

48. IVORY MINIATURE PORTRAIT

27.50 Half-length seated figure of a court lady wearing powdered hair and large royal-blue plumed hat and flowered blue dress. In gilded bronze frame. Signed, Laurent
Oval: Height, 6¼ inches; width, 5 inches

49. SMALL CUIVRE DORÉ GROUP

37.50 LE COMBAT. Medieval nobleman on horseback attacking another equestrian, defending himself with a bludgeon. Vert antique marble base. Height, 6½ inches

50. TWO JAPANESE ENAMELED SILVER VASES

(A) Hexagonal bulbous body with floral relief ornamentation in colors.

26.- (B) Ovoid body, slender trumpet neck; relief ornamentation of iris in colors.

Heights, $8\frac{1}{2}$ and $7\frac{1}{2}$ inches

51. BLACK BASALTES BUST

Wedgwood, Late XVIII Century

5.- SIR WALTER RALEIGH. The great courtier seen with close curling hair, mustache and beard, a toga thrown over his left shoulder; on circular base, captioned at back. Impressed mark "Wedgwood."

Height, $5\frac{1}{2}$ inches

52. JAPANESE CARVED IVORY FIGURINE

47.- Standing figure of an elderly bare-legged peasant holding a lantern and carrying a small boy on his back.

Height, 10 inches

53. TWO JASPER MEDALLIONS AND TWO FRAMES

Wedgwood, Late XVIII Century

4.- (A) NEWTON. The philosopher seen in profile to left wearing classic robes; oval ivory jasper.

(B) The portrait of an actress in profile to right, wearing jeweled head-dress and bodice; oval ivory jasper.

(C) Two oval molded frames, with bowknots at crown in pale blue jasper; enriched with rope, acorn and oak-leaf motives, the enrichment in ivory-white. (Both chipped at crown.)

Heights of medallions, $1\frac{5}{8}$ and $1\frac{7}{8}$ inchesHeights of frames, $5\frac{1}{2}$ inches

54. CARVED WOOD PIETA

Spanish, XVII Century

6.- Voluminously draped and hooded figure of the weeping Holy Mother with the inert form of Our Lord resting upon her lap.

Height, 6 inches

55. CURIOUS CARVED WOODEN BEAKER

Ancient Congolese

3.- Cylindrical at base and bulging toward mouth. Crudely carved with primitive interlaced ribbon motive forming large lozenge-shaped reserve, enclosing oblong panel on a lattice incised ground.

Height, 7 inches; diameter, 4 inches

12. ⁵⁰— 56. LADY'S VELVET-COVERED SEWING BOX *Italian, XVIII Century*
Desk-shape; covered in crimson velvet with moss-green cushion; on bun feet. Interior attractively fitted with silver utensils for needlework and writing, with mirror. (One foot missing.)
Length, 9 inches
- 6.— 57. BRONZE STATUETTE OF APHRODITE *Italian, XVII Century*
After the antique.
Height, 8 inches
- 4.— 58. TWO BRASS PRICKET CANDLESTICKS *Italian, XVIII Century*
(A) Vase-baluster stem with circular splayed foot; (B) Vase baluster stem on triangular base.
Heights, 9½ and 10 inches
- 40.— 59. PAIR BRONZE STATUETTES *By Clio Bracken*
Graceful semi-draped male figure and undraped female figure poised on the edge of tall plinths. Cast by Gorham & Company.
Heights, 11½ and 11 inches
- 15.— 60. BRONZE STATUETTE *By S. Sartini*
Graceful female figure standing by a chair, her right hand resting upon a clavichord; arched oblong base. Signed at base.
Height, 13½ inches
- 15.— 61. REPOUSSÉ BRONZE MONSTRANCE AND RELIQUARY *Italian Renaissance Style*
(A) Monstrance; oblate spherical, with dome top supported by caryatids; on baluster stem with lobed circular foot; enriched with angel masks and foliations in relief.
(B) Reliquary; baluster-form *repoussé* with leafage, surmounted by a cross; claw feet.
(A) Height, 14 inches
(B) Height, 19 inches
- 50.— 62. ENGLISH CARVED IVORY GROUP
Quaint procession of traveling musicians on a road, pausing before a gate. On wooden base.
Length, 14 inches

Pass

63. PAIR THREE-LIGHT GILDED WALL SCONCES

— Leaf ornamented and gilded plaster *bobèches* and candle-sockets.

Height, 14 inches; diameter, 9 inches

64. COLORED BISQUE GROUP

5. — JENNY LIND, in the role of "Alice" in Meyerbeer's opera. In low cut robe, with voluminous shirt and sash, kneeling and clasping a cross enriched with a garland of flowers in relief and colors. Scrolled base similarly adorned with flowers.

Height, 11½ inches

65. BLACK BASALTES WEDGWOOD BUST

32. ⁵⁰ — By E. W. Wyon, XVIII Century
ROBERT BURNS. The poet in early manhood, his hair loosely curling; he wears a ruffled shirt and conventional coat; on circular molded base. Exceptionally fine modeling. The bust with impressed marks "Burns, Wedgwood, E. W. Wyon F," the base "Wedgwood."

Height, 13¾ inches

Withdrawn

66. BISQUE BUST

— JENNY LIND, in an operatic role; she wears her hair with a curious Psyche knot and encircled with a garland of laurels; a lace bodice and simple skirt caught with a ribbon at waist. Molded oval base, enriched with garlands of roses in relief.

Height, 14¼ inches

67. TWO BRONZE PRICKET ALTAR CANDLESTICKS

Italian, Late XVII Century

6. — Vase baluster stem on triangular base; circular grease tray.

Heights, 11½ and 15 inches

68. GOTHIC WROUGHT IRON CROSS

Italian, XVI Century

5. — Cliché cross with symbols, probably of Saint Eloy.

Height, 14 inches

69. SMALL CHISELED BRONZE TANKARD

5. — The handle in the shape of a nymph. A young Bacchus raising a tankard is depicted in relief on the body.

Height, 6 inches

6. - 67 a - 2 Candlesticks

70. BRONZE GROUP ON MARBLE BASE

Depicting the Legend of Romulus and Remus and the Wolf.

70.—

Height, 7 inches

71. DAMASCAN POLYCHROMED AND ENGRAVED BRASS VASE

Flaring trumpet neck; allover decoration of leafage and blossoms in the

3.— Oriental manner.

Height, 9¾ inches

72. PEWTER JUG

Squat bulbous body on low rimmed foot; cylindrical retreating neck and wide cup-shaped mouth. The thumb-piece ornamented with a cherub mask.

10.—

Height, 10¾ inches

73. BRONZE MORTAR

Italian Renaissance

Tapering sides with flaring rim; enriched with four molded projections alternating with heraldic devices in relief.

7.—

Height, 3½ inches

74. CUIVRE DORÉ CRUCIFIX FIGURE AND EIGHT MORSES

Italian, XV Century

50.— The morses of cruciform medallions enriched with figures of Our Lord, the evangelists in emblematic form, the Virgin, and two other saints. On crimson velvet panel.

75. VERT ANTIQUE MARBLE DESK SET MOUNTED IN CUIVRE DORÉ

Empire Style

110.— Comprising inkstand, candlestick, blotter, paper weight, match box holder and paper cutter. Enriched with appliqué *cuivre doré* mounts, the inkstand with two covered inkwells flanking a displayed eagle perched upon a sphere. Signed on sphere, PINEDO.

Length of inkstand, 13½ inches

76. SMALL BRONZE TABLE TORCHÈRE

Renaissance Style

50.— Adorned with conventional Renaissance motifs. Frosted glass faceted lantern-shaped mantle.

77. GILDED BRONZE STATUETTE

Signed, F. Jicard

Graceful winged figure of Victory, voluminously draped, bearing the sword and palm. Circular marble plinth. Inscribed: F. Jicard.

Height, 16¼ inches

78. PAIR GILDED BRONZE LUSTRE CANDELABRA

Early American

Massive faceted columnar shaft emitting gilded bronze arms with three bobêches for lights; enriched with lanceolate-form pendant drops. Marble base.

Height, 19 inches

79. BRONZE EQUESTRIAN GROUP

Signed, E. Frémiet

Roman warrior with dagger girdled at his waist, mounted upon a rearing charger and driving another over rocky ground. Inscribed: E. FRÉMIET. Green Verona marble pedestal base. Fine patina.

Total height, 20½ inches

80. INLAID MOTHER-OF-PEARL GUITAR

By Thibouville, Lanie & Cie, Paris

Enriched with small oblong plaques of mother-of-pearl engraved with birds, flowers and trophies, the sounding board finely inlaid with delicate interlacing branches of flowers.

81. MANDOLIN, INLAID WITH MOTHER-OF-PEARL

Floral designs. (Marred.)

82. BRONZE MORTAR

Italian Renaissance

Circular with flaring lip; the tapered sides with four molded projections alternating with heraldic compositions in relief.

Height, 3¾ inches

83. RELIEF DECORATED BRONZE BEAKER

Romanesque Style

Elongated bucket-shape, the body decorated with Romanesque arches, enclosing the figures of the Virgin and Child and a number of Saints. The arches and the lip bear inscriptions.

Height, 7 inches

84. TWO BRONZE PRICKET ALTAR CANDLESTICKS Italian, XVII Century

Vase baluster stem on trilateral base.

Heights, 10½ and 14 inches

2.- 84 a Bronze Candlesticks



85. PAIR BRÈCHE VIOLETTE MARBLE AND CUIVRE DORÉ URNS

Louis XVI Style

140.-

Adorned with exquisitely chiseled satyr mask and loop handles and elaborate floral festoons. The covers surmounted by grape cluster finials.

Height, 13 inches

[Illustrated]

86. CARVED EBONY DESK BOX

3.-

Oblong, molded and fitted with ink-wells, pen rack, etc., and enriched with small primitive carvings of elephants.

Length, 13 inches; width, 9 inches

87. CHINESE CARVED FIDDLE AND BOW

14.-

Two-stringed fiddle with carved and gilded head, and carved teakwood pegs; carved and parcel-gilded body, enriched with a mutton-fat jade medallion of a bird among lotus blossoms. Handle of bow carved with figure of a ryot.



88. FRENCH BRONZE STATUETTE

42. 50
LA FRANCE. Allegorical robed female figure bearing a shield and holding a crown towards which a nude putto is reaching. Oblong statuary marble base mounted in *cuivre doré* with beading and bas-relief of cherubs.

Height, 16½ inches

[Illustrated]

89. BRONZE CAULDRON

Italian, XVII Century

5. — Deep molded ringed bowl on three splayed feet, having wrought steel bail handle.

Height, 9¼ inches

90. ITALIAN RENAISSANCE CARVED WALNUT CASKET

22. 50
Oblong molded hinged top; the front paneled in two sections gouged and carved with conventional foliations; embryonic claw feet.

Height, 11 inches; length, 21 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

- 65.- 91. BRONZE STATUETTE OF NAPOLEON *Signed, Pinedo*
Equestrian statuette of the Emperor in his thirties, wearing cloak and
bicorné. Oblong *vert antique* marble plinth.
Total height, 15¾ inches; width, 11 inches
- 60.- 92. PAIR CUT AND ENAMELED GLASS CANDELABRA *Circa 1840*
Circular pearl beaded bases divided into six sections, each section adorned
with cabochon medallion enameled with floral sprigs in ivory. Three
scrolled-spirally corded and one straight central light arm; spear-point
cut glass pendants.
Height, 21½ inches
- 210.- 93. BRONZE DORÉ GROUP *Signed, V. Checa*
THE CHARIOT RACE. In the chariot the tense bent figure of the driver
encouraging his fiery steeds.
Height, 14½ inches; length, 22 inches
- 15.- 95. BRONZE TABLE LAMP
Square column expanding to broad square base chiseled with leafage.
Fitted for electricity; antique finish.
Height, 26 inches
- 3.- 96. BRONZE INCENSE BURNER *Italian, XVII Century*
Coupe base, spired lattice top; suspended by triple chains.
Height, 36 inches
- 35.- 97. POLYCHROMED BRONZE STATUETTE *Signed L. Gautier*
DON QUIXOTE. Supporting an open book with the left hand while raising
the right in an attitude of emphasis. Signed at rock base.
Height, 29 inches
- 10.- 98. BRONZE STATUETTE
Erect nude figure of Apollo, on circular base. Green patina.
Height, 24½ inches
- 110.- 99. BRONZE STATUE *By P. Dubois*
Young woman seated upon a rock; her folded hands are raised in an
attitude of prayer and her face bears a sorrowful expression. Cast by F.
Barbédienne.
Height, 39 inches

100. PAIR CARVED AND GILDED CANDLESTICKS

Florentine Renaissance Style

- 40.- Leaf- and husk-carved, scrolled tripod base. Baluster shaft, adorned with wreaths, bow-knots, leaf-forms and C-scrolls. Arranged for electricity.
Height, 32 inches

101. PAIR OLD SPANISH REPOUSSÉ METAL HANGING CANDELABRA

- 40.- Bell coronet with three chains supporting circular reservoir with repoussé leaf and fret ornament.
Height, 38 inches

102. SILVER AND GILDED BRONZE HANGING LAMP

French, XVIII Century

- 45.- Pear-shaped body and base of silver, repoussé with bands of honeysuckle and branches of pointed leaves and gadroonings. Scrolled and voluted suspensory arms springing from voluted masks; three chains of quatrefoil-shaped links hanging from bell-shaped centre repoussé with acanthus leaves.
Height, 40 inches

*From the Savoy Castle of Verbuolo, Piedmont, Italy.**From the Tolentino Collection, American Art Association, 1922.*

103. BRONZE CHANDELIER

- 160.- Open shaft with crowned and pinnacled niche and pendant occupied by figure of Madonna and Child. Open scrolled arms crowned by figures, and fitted for electricity.
Height, 38 inches; diameter, 37½ inches

TABLE AND DECORATIVE PORCELAINS

104. SIX PORCELAIN AFTER-DINNER COFFEE CUPS AND SAUCERS

Capo di Monte

- 12.50.- The cups decorated with scenes of nautical mythology in relief.

104A. CHINESE LOWESTOFT DEEP PLATE

XVIII Century

- 45.- The centre emblazoned with a coat of arms that bears the three plumes of the Prince of Wales and encircled by a border of diapers in salmon and gold. The rim is decorated with flowers and three plumes in brilliant enamels. (As is.)

Diameter, 15½ inches

5. - 101a - Copper Front

Kindly read Conditions of Sale printed in forepart of Catalogue

105. MAUVE GLAZED POTTERY CHOCOLATE SET *Silesian*
 5.- Consisting of six cups and saucers, six cake plates, sugar bowl, creamer and chocolate pot.
- 105A. ¹⁴ TWELVE PORCELAIN COFFEE CUPS *Lenox*
 6.- Bell-shape, without handles, enriched with gilding.
106. TWELVE PORCELAIN DINNER PLATES *Limoges*
 20.- Pale green glazed rim with valanced gilt etched border. Central floral spray and C-scroll medallion in gold on a brilliant white ground. (Two chipped.)
Diameter, 9½ inches
107. TWELVE DECORATED PORCELAIN CAKE PLATES *Austrian*
 10.- Elaborate conventional ornamentation in gold, green and magenta.
Diameter, 6½ inches
108. EIGHT PORCELAIN DESSERT PLATES *Spode*
 15.- Circular lobed plate, enriched with gilding.
109. EIGHTEEN PORCELAIN CAKE PLATES *Coalport*
 65.- Slightly valanced rims. Arabesque ornamentation in raised gold.
Diameter, 6½ inches
110. TWELVE PORCELAIN DESSERT PLATES *Spode*
 45.- Handsomely decorated with Oriental motives in the Imari manner. Valanced corded rims.
Diameter, 9 inches
111. SIXTEEN ASSORTED OLD BLUE AND WHITE DELFT PLATES
 22.- Various floral and bird patterns, and various makers.
112. TWELVE DECORATED WHITE PORCELAIN DINNER PLATES *Minton*
 37.50- Valanced edge, decorated in turquoise and gold, with rococo trellised leaf-scrolling and trails of husk motives.
113. TWELVE DECORATED PORCELAIN PLATES *Sèvres*
 55.- Cavetti enriched with bust portraits of notable personages at the court of France during the eighteenth century; the marli in deep leaf-green enriched with gilding. Sèvres and St. Cloud marks. Painted by Debris.
Diameter, 9½ inches

50.- 113a - Dinner set

114. PART OF DECORATED PORCELAIN DINNER SERVICE *Royal Doulton*

155.- Comprising twelve soup plates, eighteen large dinner plates, eighteen small dinner plates. Circular lobed plates of clear white porcelain decorated in slight relief with gold arabesque scrolled leafage. (Dinner plates of differing design.)

114A. PORCELAIN DINNER AND TEA SERVICE

Minton

Duplicate
- Comprising twenty-seven soup plates, twenty-nine large dinner plates, eighteen breakfast plates, twenty-four fruit plates, eight bread and butter plates, eleven cereal dishes, twenty-three salad plates, thirty consommé cups and saucers and eleven teacups and saucers. Enriched with an undulating border motive in gilding. Monogrammed.

115. TWELVE HAND-PAINTED PORCELAIN DESSERT PLATES

Sèvres

65.- Valanced flanged rims decorated with delicate rocaille scrollings in gold. The cavetti adorned with portraits of noted personages of the eighteenth century by Debris (?).

Diameter, 9¼ inches

116. TWELVE DECORATED PORCELAIN SOUP PLATES

Cauldon

20.- Marli with molded imbrications and gilded edge. Delicately painted with trailing sprays of blossoms.

117. DECORATED PORCELAIN DINNER AND TEA SERVICE *Royal Worcester*

40.- Comprising six soup plates, six large dinner plates, six small dinner plates, twelve desert plates, six bread-and-butter plates, six berry dishes, six consommé cups, twelve teacups and eighteen saucers. The cavetto with circular festooned medallion and the marli a banding in lapis-blue and millet-yellow.

117A. PARCEL-GILDED PORCELAIN SERVICE

Minton

110.- Comprising: Twenty-four soup plates; twenty-seven dinner plates; eighteen breakfast plates; twenty-five dessert plates; eight bread and butter plates; eleven small deep plates; thirty consommé cups with twenty-seven saucers; eleven tea cups and fifteen saucers; twenty-three salad plates. Finely glazed porcelain, enriched with gilding.

118. NINE DECORATED PORCELAIN DINNER PLATES

Wedgwood

10.- White, with interlacing border design of undulating trails of pink roses and sapphire-blue ribbon with bowknots.

119. TWO MINIATURE SÈVRES TRAYS ON CUIVRE DORÉ BASES

12.- Pastoral ornamentation.

120. PORCELAIN PIPE BOWL

With drawn
- FANNY ELSNER. Figure with features painted naturalistically and her skirt trimmed with two wreaths of pink roses; she stands on bowl connected with a tube and captioned; the body is hinged about centre.

Height, 5¾ inches

121. STAFFORDSHIRE BUST

Wedgwood, XVIII Century

22.-⁵⁰ ROUSSEAU. The philosopher is seen wearing fur cap, fur-lined deep red coat, turquoise-green waistcoat, stock and pink mantle across his shoulders; on incurved, shaped square base; captioned at back of base, "Rousseau."

Height, 6½ inches

122. DERBY PORCELAIN FIGURINE

With drawn
- Portrait of an actress wearing Swiss costume, with lawn headdress, a plum-colored bodice laced in the front and a brocaded blue skirt enriched with gilding. On circular scrolled base. (Restored.)

Height, 6 inches

123. EARLY DECORATED DERBY PORCELAIN FIGURINE

With drawn
- Portrait of an actress in Alsatian costume; wearing long cape, laced blue bodice and skirt brocaded with flowers and gilding; she carries three brooms in her hands. On circular base.

Height, 6¼ inches

124. STAFFORDSHIRE BUST

XVIII Century

20.- ALEXANDER POPE. Wearing long curling peruke, blue coat and pink mantle; incurved molded base.

Height, 6¼ inches

125. DECORATED PORCELAIN STATUETTE

17.-⁵⁰ ADA CAVENDISH, in the rôle of Julia in "The Hunchback"; standing figure wearing lace-trimmed white dress embroidered with flowers, hat with large flat plume and bouquet of flowers, a fan in her right hand. Incurved square base, inscribed: "I'll set a pattern to your lady wives."

Height, 9¾ inches

126. DECORATED CHELSEA-DERBY PORCELAIN BUST

12. ⁵⁰ — LORD BYRON as a youth, wearing curly hair, open long collar, golden-yellow waistcoat and black coat; supported on pedestal bearing a gilded captioned scroll.

Height, 6 inches

127. DECORATED FAIENCE GROUP

~~Withdrawn~~
— An actor in the rôle of Mazeppa. He wears long blue coat, fur trimmed green hat and red sash and sits astride a dapple-gray horse. On oblong base. (Restored.)

Height, 7¼ inches; length, 11¼ inches

128. STAFFORDSHIRE STATUETTE

~~Withdrawn~~
John Walton, Burslem

— LORD BYRON. Seated and holding a tome in his left hand; wearing dark curling hair, blue apparel with crimson military cape thrown over his shoulders. On square base with canted corners; captioned "L. Byron."

Height, 7½ inches

129. POLYCHROME FAIENCE ALBERELLO

Castel Durante

⁵ — Decorated with the figure of a saint within oval medallion surrounded by bold leaf and blossom sprays.

Height, 7½ inches

130. PORCELAIN FIGURINE

~~Withdrawn~~
— Portrait of a Continental actor, wearing long hair, mustache and beard, high-crowned black hat, lavender-gray coat, blue shorts and black high boots; he carries a large water jar close to his apron; on scrolled circular base.

Height, 7½ inches

131. TWO SATSUMA VASES

(A) Cylindrical two-handled jar with *ajouré* knobbed cover.

¹⁰ — (B) Ovoid vase with cover surmounted by a seated deity.

Heights, 5½ and 7 inches

132. DECORATED FAIENCE ALBERELLO

Faenza, XVII Century

Depicting a lion rampant on scrolled escutcheon enclosed within a wreath.

⁵ — ~~Withdrawn~~
Height, 9 inches

133. DICKENSIAN BLUE AND WHITE DOULTON PLATE

— In the centre is a bust of the novelist seated before a view of St. Paul's; on the marli are heads of his most famous characters with their captions in the cavetto.

Diameter, 10½ inches

134. JAPANESE PORCELAIN SWEETMEAT SET IN EMBROIDERED CASE

8.- The lid has sapphire glass knob. Case embroidered with conventional motive in colored silks and gold thread.

Diameter, 8 inches

135. PAIR CHINESE GLAZED STONEWARE ANIMAL FIGURINES *K'ang-hsi*

45.- Ferocious kylins seated on their haunches with heads turned toward the front; of porcellaneous stoneware coated with a fine citron-yellow glaze, the backs and tufted tails in aubergine and green.

Height, 11 inches

136. CHINESE GLAZED POTTERY INCENSE BURNER

10.- Bronze, with two scrolled handles; on short incurvate feet. Decorated in low relief with lotus flowers and foliage. Glazed in greenish blue splashed with golden-brown. Pierced teakwood cover.

Length, 9½ inches

137. DECORATED JAPANESE POTTERY JAR

10.- Adorned with two landscape medallions. Carved teakwood cover.

Height, 6½ inches

138. ENAMELED POTTERY INCENSE BURNER

Early Ming Type

15.- Bulbous body with gaping cylindrical rimmed mouth and archaic monster handles. Glazed in turquoise, aubergine and yellow. Carved teakwood stand and cover.

Height, 7¾ inches

139. SATSUMA JARDINIÈRE

10.- Lobed oval deep bowl, decorated in characteristic colors and exhibiting an assemblage of personages.

Length, 12½ inches

140. MEISSEN PORCELAIN CLOCK SET

Louis XV Style

35.- Comprising clock and two three-light candelabra. Richly ornamented with figures of muses and cherubs, playing musical instruments or otherwise occupied. Enameled in soft pastel shades.

Height of clock, 18½ inches

Height of candelabra, 18 inches

141. PAIR DECORATED PORCELAIN TABLE LAMPS MOUNTED IN CUIVRE DORÉ

85.- Globular, with incurvate tall neck and domed foot. Decorated in fine enamel colors exhibiting on a white ground animated *chinoiserie* scenes. Silk shades. Fitted for electricity.

Height, 31½ inches

142. DECORATED POTTERY TABLE LAMP WITH SHADE

22.50 Pear-shaped; decorated with fruit- and blossom-bearing branches, in soft iridescent colors. *Veil or fringed shade.*

Height, 27 inches

143. DECORATED APPLE-GREEN PORCELAIN COVERED VASE

By Wagner, Vienna

97.50 Flat urn-shape, of oval section, with gilded leaf-scrolled handles; oval plinth base, copiously gilded with classical leaf ornament. Body painted with two scenes: CUPID AND SLEEPING VENUS and HEBE WITH ATTENDANT CUPIDS. Signed, Wagner.

Height, 24 inches

144. PAIR DECORATED PORCELAIN TABLE LAMPS

Tao Kuang

75.— Club-shaped body with cylindrical neck. Allover decoration of lotus blossoms, leaf-scrollings and Buddhist symbols in colors on a black ground. Fitted for electricity, with green silk shade.

Height, 27 inches

145. IMARI PORCELAIN VASE

40.— Inverted pear-shape, with wide cylindrical neck. Decoration in underglaze cobalt, *aubergine, rouge-de-fer*, greens and gold of floral branches and flying phoenixes, the shoulder with leaf-shaped floral medallions reserved in a design of branches. Has elaborately carved stand and cover.

Height of vase, 17 inches total height, 34 inches

146. DECORATED PORCELAIN VASE FITTED AS TABLE LAMP

40.— Ovo-cylindrical, with incurvate tall neck; decorated in enamel colors on a cream-white ground with *café-au-lait* crackle, depicting an animated procession; at the shoulder saurians in high relief simulating bronze. Fitted for electricity; *écru* silk shade. (Repaired at lip.)

Height with shade, 39 inches

147. DECORATED PORCELAIN VASE FITTED AS TABLE LAMP

35.— Similar to the preceding.

Height with shade, 39 inches

TABLE LINENS, CUSHIONS AND HANGINGS

148. TWELVE LACE DOILIES

20.- Mercury head medallions.

149. TWELVE LINEN AND LACE PLATE DOILIES

12.50- Filet lace border depicting putto. Drawn-work centres with cruciform medallions.

150. TWELVE LINEN AND LACE COCKTAIL NAPKINS

10.- Small square filet lace corner panels depicting a cock. Cluny lace stepped borders.

151. TWO DOZEN LINEN GLASS DOILIES

10.- (A) With scalloped edges and cut-work blossom decoration.
(B) Cluny lace borders. Cutwork decoration within compartments.

152. TWO DOZEN PLATE AND GLASS LACE DOILIES

17.50- Wide Venetian point lace border of intricate scroll and blossom design.
Initialed linen centre medallions.

153. CIRCULAR LINEN AND FILET CENTREPIECE

12.50- With cut-work embroidery and four large triangular medallions of filet lace; edged with filet lace.

Diameter, 29 inches

154. TWELVE LINEN AND LACE LUNCHEON NAPKINS

12.50- Cluny lace scalloped borders. Cut-work and filet lace corner insets.

155. TWO DOZEN LINEN AND LACE DOILIES

15.- One dozen plate and one dozen glass doilies. Cupid and scroll pattern.

156. TWELVE LINEN AND DAMASK DINNER NAPKINS

15.- Water-plant motives.

157. TWENTY-THREE LINEN AND LACE DOILIES

12.50- (A) Filet lace borders, and drawn-work centres. Circular; eleven pieces.
(B) Square with valanced lace borders; twelve pieces.

158. THREE LARGE AND THREE SMALL LINEN GUEST TOWELS

12.50 Drawn work ornamentation of floral and conventional character.

159. LUNCHEON SET OF EMBROIDERED LINEN

27.50 Comprising circular luncheon cloth and twelve napkins. The cloth elaborately embroidered in drawn-work exhibiting a lobed medallion, bowknots and conventional foliations. Napkins to match.

Diameter, 1 yard 12 inches

160. OVAL LINEN AND LACE CENTREPIECE

15.- Richly embroidered allover design in cut-work and having eight filet insets; edging of filet lace.

Length, 30 inches

161. FOUR ASSORTED TABLE MATS

15.- Including three small linen mats embroidered in colored silks and a circular filet table cover developing figures of warriors.

162. LINEN DAMASK TABLE CLOTH AND SIX SMALL NAPKINS

17.50 Bold graceful ornamentation of plants and blossoms. Napkins have hem-stitched borders. (Do not form a set.)

Table cloth: 2 yards 4 inches square

163. SIX HAND-EMBROIDERED PILLOW COVERS

12.50 Enriched with insertion, and edging of torchon lace.

164. SIX EMBROIDERED LINEN HAND TOWELS

25.- Enriched with inset filet medallions surrounded by cut-work embroidery; filet lace edging. Varying sizes.

165. TWELVE HAND-EMBROIDERED PILLOW COVERS

32.50 ~~Napkins~~ With border design of openwork embroidery. Monogrammed.

166. FILET AND EMBROIDERED LINEN CENTREPIECE

17.50 Composed of alternating filet lace and embroidered linen square medallions; edged with filet lace.

27 inches square

167. LINEN CENTREPIECE, TWELVE PLATE AND ELEVEN GLASS DOILIES

27.50 Conventional drawn-work, scroll and blossom decoration.

Diameter of centrepiece, 27 inches

168. LINEN AND LACE CENTREPIECE AND TWELVE NAPKINS

45.- *Duchesse* lace border and medallions. Insets of filet lace. *Napkins* 3 feet 6 inches square

169. TWELVE EMBROIDERED LINEN AND LACE PILLOW SHAMS

22.50- Cluny lace border. Floral spray ornamentation in cut-work embroidery.

170. TOLEDO EMBROIDERED LINEN TABLE COVER XVIII-XIX Century

10.- Worked at the end in *tête de nègre* wool with trailing branches of flowers, birds and *affrontés* animals. Length, 4 feet 2 inches; width, 3 feet

171. LINEN DAMASK TABLE CLOTH AND TWELVE NAPKINS

25.- Floral spray motives. Length, 3 yards 30 inches; width, 2½ yards

172. TWO OBLONG LINEN AND LACE TABLE COVERS

10.- Narrow lace panel insets, Cluny lace borders. Floral embroidery. Length, 1 yard 23 inches; width, 1 yard

173. DAMASK LINEN TABLE CLOTH AND FIVE NAPKINS

17.50- Deep border *damassé* with a geometrical design. 2 yards 3 inches square

174. THREE MISCELLANEOUS LINEN AND LACE CENTREPIECES

15.- Two circular and one oval. Embroidered cut-work, drawn-work and filet lace ornamentation.

175. CIRCULAR EMBROIDERED LINEN AND LACE TABLE CLOTH AND TWENTY-FOUR DOILIES

45.- Floral filet lace border and inset medallions depicting putti. Elaborate cut-work scroll and arabesque ornamentation. Twelve plate and twelve glass doilies to match.

Diameter of table cloth, 50 inches

176. LINEN AND LACE LUNCHEON SET

32.50- Consisting of square table cover and twelve napkins. Wide *Duchesse* lace borders depicting scrollings. *Point d'Espagne* insets and cut-work ornamentation. (Rust stains.)

177. EMBROIDERED LINEN AND LACE TABLE COVER

60.- Square, with inset filet lace panel exhibiting a rustic scene; deep filet lace border and narrow Venetian edging. 1 yard 25 inches square

178. EMBROIDERED LINEN AND LACE TABLE CLOTH

70.- Circular, of fine linen with elaborately embroidered cut-work and an inset medallion of Venetian point enclosing filet lace portraits; Cluny lace border and edging.

Diameter, 2 feet 20 inches

179. DAMASK LINEN TABLE CLOTH AND TWELVE NAPKINS

27.50- Paneled and with dotted design.

2 yards 7 inches square

180. DAMASK LINEN TABLE CLOTH WITH TWELVE NAPKINS

35.- Similar to the preceding.

2 yards 7 inches square

181. ANIMALISTIC FIL TIRÉ LACE FRONTAL

15.- Recurring design of prancing animal and tree, on a filet ground.

Length, 6 feet 7 inches; width, 2 feet

182. EMBROIDERED LINEN AND LACE BEDSPREAD

35.- Cluny floral lace border and inset medallions, embroidered blossom spray ornamentation.

Length, 2½ yards; width, 2 yards 8 inches

183. EMBROIDERED LINEN TABLE CLOTH AND TWELVE NAPKINS

35.- Oblong, paneled to a geometrical design of *fil tiré* with medallions of hand-embroidered dots. Napkins to match. Monogrammed.

2½ yards by 2 yards

184. HEMSTITCHED LINEN TABLE CLOTH

20.- Square; central *fil tiré* medallion with insets of Cluny lace. Monogrammed.

Tablecloth + 6 napkins 2 yards 21 inches square

185. LARGE LINEN AND LACE BEDSPREAD AND SIX PILLOW SHAMS

70.- Cluny lace borders. Embroidered net rosette insets at corners and cut-work floral spray motives. (Rust stains.)

Length, 3½ yards; width, 2 yards 23 inches

186. TWO PAIRS EMBROIDERED LINEN AND LACE CASEMENT CURTAINS

50.- Cluny lace border and *bandeaux*, the latter dividing the field into a number of square alternating filet and embroidered cut-work medallions.

Length, 2 yards 8 inches; width, 34 inches

187. PAIR EMBROIDERED LINEN AND LACE CASEMENT CURTAINS

27.⁵⁰ To match the preceding.

Length, 2 yards 8 inches; width, 1 yard 9 inches

188. LARGE EMBROIDERED LINEN AND LACE BED COVERLET

35.— Cluny lace border. Divided into square panels of filet inserts alternating with cut-work embroidery, within Cluny lace guards.

Length, 3 yards; width, 2 yards 24 inches

189. GOLD-EMBROIDERED FOOTSTOOL CUSHION

10.— Of *vieux rose* silk, heavily embroidered in gold and silken threads with conventional foliations.

190. BROCATELLE AND NEEDLEPOINT CUSHION

22.⁵⁰ Oblong, of crimson brocatelle enriched with an *appliqué* panel or *gros point* executed in varying shades of blue, red, greens and black, banded with silver galloon; fringed.

191. TWO ALBANIAN GOLD-EMBROIDERED VELVET CUSHIONS XVIII Century

45.— Oblong, displaying the irregular scrolling rosettes and plaquettes from the front of a handsome crimson velvet jacket. Trimmed with galloon fringe and tassels.

192. EMBROIDERED VIEUX ROSE SILK CUSHION

7.⁵⁰ Circular, with *appliqué* shaped panel of figured silk embroidered in gold and silken threads with foliations; banded with gold galloon and fringed.

193. EMBROIDERED SILK CUSHION

Louis Philippe Period

30.— Square, of ivory tinted silk. Delicately embroidered in pastel shades with festooned flowers enclosing a grapevine under which are wine vats; banded with galloon and fringe.

194. EMBROIDERED SILK CUSHION

Louis Philippe Period

30.— Similar to the preceding; the design of flowering trees and exotic birds.

195. LOT OF ASSORTED TEXTILES

15.— (A) Sky-blue satin shirt, the collar and front with delicate silk embroidery.
(B) Table cover of Japanese blue silk brocade. (Stained.)

196. LOT OF ASSORTED TEXTILES

30.- (A) Turkish green cotton table runner, finely embroidered with floral and "pear" designs.

(B) Moorish silk-woven brocaded belt.

197. RENAISSANCE APPLIQUÉ EMBROIDERED VELVET HOOD

47.50 Crimson velvet enriched with symmetrical Italian renaissance scroll *appliqué* in colored silks; heavy knotted silk fringe.

198. EMBROIDERED BLACK VELVET SAC

5.- Handbag elaborately worked in gold and silver threads and colored silks with interlacing branches of flowers and fruit, etc., in relief.

199. EARLY AMERICAN BEADWORK BELL-PULL

30.- Leaf scroll design in gray and white beads on a ground of scarlet *gros point*; milk-white glass handle.

Length, 6 feet 4 inches

200. TWO STRIPS OF NEEDLEPOINT

25.- One with brilliant floral design on a black ground, of *petit point*; the other a bell-pull of French *gros point* with leaf-scroll design.

Lengths, 47 and 58 inches

201. AUBUSSON TAPESTRY BANQUET CUSHION

XIX Century

27.50 Graceful design of scrolling branches of roses in tans, greens, shell-pink and ivory, on a tan ground.

Length, 36 inches

202. PAIR FRENCH EMBROIDERED SILK TAFFETA CUSHIONS

20.- Ivory, bordered in rose-pink; graceful leaf-scroll designs with Directoire and rococo borders, centres *semé* with dots and bearing a vase of flowers, respectively.

203. GOLD- AND SILVER-EMBROIDERED CUSHION

27.50 Oblong; design of flowers and oak-leaves with undulating trellis ornament, in heavy metal threads.

Length, 36 inches

204. TWO GOLD-EMBROIDERED VELVET TABLE COVERS

- 20.— (A) Persian Ghand-dan of crimson velvet enriched in silks and gold and silver threads with scrolling floral ornament.
(B) Cover of white velvet worked in gold thread with floral stems and bird figures in relief.

(A) 28 inches square

(B) Length, 18 inches; width, 16 inches

205. GOLD-EMBROIDERED BLUE VELVET TABLE COVER

Late XVIII Century

- 17.50— Circular, embroidered in gold thread and sequins with floral baskets alternating with pairs of rococo scrolls round a central Turkish character. Gold fringe.

Diameter, 36 inches

206. TWO GROS POINT BORDERS AND TABLE COVER

- 30.— (A) Angular floral and stellate designs on black and chocolate-brown grounds.
(B) Oval table cover with infloretted "pear" motives and floral branches on black ground.

(A) Lengths of borders, 28 and 29 inches

(B) Length of table cover, 55 inches; width, 44 inches

207. PERSIAN SILK-EMBROIDERED CRIMSON TABLE COVER

- 35.— Worked allover with rows of tiny upstanding sprays of white jasmine; chain stitch borders of floral rosettes and parrots.

55 inches square

208. GOLD AND SILVER BROCADE TABLE COVER *Louis Philippe Period*

- 30.— Ivory ground striped in silver and patterned with interlacing undulating branches of red roses in gold and colored threads.

Length, 57 inches; width, 21 inches

209. CHINESE SILK-EMBROIDERED COATEE

- 20.— Indigo-blue ground, beautifully worked in beige silk with a mass of hawthorn and peony blossoms, phoenixes, flowering shrubs, pine trees, etc.

210. ANTIQUE CHINESE SILK-EMBROIDERED MANDARIN COAT

- Rich blue silk *damassé* with roundels involving dragons among clouds; black and white satin borders richly embroidered in blue and ivory silks with lotus, peonies, bats and other symbols of Happy Augury.

211. MOORISH GOLD-EMBROIDERED BLACK VELVET TABLE RUNNER

XVIII Century

17.50— Finely worked in heavy gold threads with a chain of cusped medallions enclosing leaf scrollings, the end roundels with angular Moorish arabesque ornament. Crimson damask border.

Length, 9 feet 6 inches; width, 2 feet

212. GOLD-EMBROIDERED EMERALD VELVET TABLE COVER

Persian under Turkish Influence, XVIII Century

65.— Square, with cusped circular central and corner ornaments of lilies; border of solid gold with stellate blossoms linked by ribbon scrollings and outer border of gold-embroidered crimson velvet.

5 feet 8 inches square

213. ~~ANTIQUE KASHMIR EMBROIDERY AND BROCADED COVER~~

~~Withdrawn~~
— Black ground with allover design in colored silks of a mass of interlacing scrolling branches of blossoms within cusped borders, surrounding a stellate leaf-scrolled skeleton medallion.

6 feet 7 inches square

214. TWO PANELS OF JAPANESE GOLD BROCADE

Drap d'or field damassé with foliations in bronze and ivory.

35.— Length, 6 feet 4 inches; width, 2 feet 3 inches

215. CHOCOLATE-BROWN AND IVORY LAMPAS PANEL

Spanish, XVIII Century

17.50— Brown ground patterned in ivory with branches of leaves forming ogival compartments enclosing floral sprays.

Length, 6 feet 2 inches; width, 5 feet 9 inches

216. CRIMSON GOLD AND SILVER BROCADE HANGING

Spanish, XVII Century

25.— Allover design of parallel zigzag branches of pendant flowers and rows of bird figures, in gold and silver on a crimson ground. (Stained.)

Length, 8 feet; width, 3 feet

217. PAIR JAPANESE SILK BROCADE HANGINGS

40.— Nile-green ground painted in colored silks with rows of small figures in pairs and trees. Fret- and dragon-scrolled borders.

Height, 6 feet 6 inches; width, 2 feet 2 inches

218. CRIMSON DAMASK AND GOLD-EMBROIDERED RUNNER

Portuguese, XVII Century

- 30.- Design of large symmetrical ogival sprays of leaves reserved in crimson damask and outlined in cloth-of-gold. (Stained.)

Length, 9 feet 9 inches; width, 1 foot 9 inches

219. PAIR LOUIS XVI CRIMSON SILK BROCADE PORTIÈRES

- 75.- Developing in green and écarlate silks design of trailing ribbon compartments surrounding floral sprays and hanging baskets of flowers.

Height, 10 feet 6 inches; width, 4 feet 9 inches

220. PAIR CRIMSON VELOURS AND TAPESTRY PORTIÈRES

- Duplicate*
- Silhouetted *appliqué* of seventeenth century Flemish verdure tapestry representing urns of varying shape, filled with many colored blossoms. Valance to match.

Length of portière, 9 feet; width, 2 feet 6 inches

Width of valance, 7 feet

221. PAIR CRIMSON VELOURS AND TAPESTRY PORTIÈRES

Similar to the preceding. With valance to match.

Length of portière, 9 feet

Width of portière, 2 feet 6 inches

Width of valance, 7 feet

222. FOUR EMBROIDERED CHAMPAGNE MOIRÉ SILK CURTAINS AND TWO LAMBREQUINS

French, XVIII Century Style

- 375.- Heavy silk enriched with borders of scrolled panneaux, shells and trailing sprays of flowers in pastel colors, the lambrequins with allover embroidery.

Height, 9 feet 7 inches; width, 4 feet

From the Vanderbilt Collection, American Art Association, 1921.

FURNITURE

223. ANTIQUE FLORENTINE TERRA-COTTA PORTRAIT BUST

- 5.- A Florentine patrician lady, with curious headdress. Height, 15½ inches

224. PAIR RENAISSANCE GILDED AND POLYCHROMED WALL FIGURES

- 10.- Standing figures of cherubs, in high relief. Height, 18½ inches

225. RENAISSANCE CARVED WALNUT MIRROR FRAME

- 10.- Rectangular; beautifully carved and undercut to a Renaissance design of cabochon and cartouche motifs, flanked by Vitruvian scrolls with wyverns, adorsed and affronted.

Height, 18½ inches; width, 14½ inches

226. PAIR NEEDLEPOINT WALNUT FOOTSTOOLS

60.- Rectangular seat covered in fine *gros point* exhibiting bold foliations in red, green, blue, golden-yellow, on a black ground; on short Spanish scroll legs.

227. NEEDLEPOINT MAHOGANY CHILD'S CHAIR *French, XVIII Century*

30.- Hoop back with leaf-scroll cresting; molded seat rail and cabriole legs. Covered in old *gros point* with curled leaf designs on a black ground.

228. TWO WALNUT SGABELLO CHAIRS *Tuscan, XVI Century*

25.- Massive square seats with trifid projections at back; on three spreading legs. Backs of differing designs.

229. PAIR ROCOCO GUERIDONS

65.- Hexagonal top supported on trophy of flowers held up by a caryatid; S-scrrolled base enriched with eagles'-heads. Finished walnut.

Height, 38 inches; width, 10½ inches

230. CARVED TEAKWOOD JARDINIÈRE STAND

20.- Hexagonal top, with reticulated underframing; on six shelf-stretched legs carved with grotesques and foliage. Marble top.

Height, 26½ inches; diameter, 14½ inches

231. TWO WALNUT SIDE CHAIRS *Piedmontese, XVII Century*

30.- Slightly canted open back with arched and scrolled top rail; approximately square seat; on turned H-stretched legs.

232. INLAID MAHOGANY OCCASIONAL TABLE *Sheraton Style*

17.50 Rectangular galleried top inlaid with a checkered motive and centring a circular patera in satinwood; on four tapered square legs, with undershelf.

Height, 27 inches; width, 11 inches

233. ACAJOU CENTRE TABLE MOUNTED IN CUIVRE DORÉ

Empire Style

12.50 Circular molded top, the underframing enriched with laureled motives in *cuiivre doré*; supported by round tripod legs connected by triform stretcher. Inset *vert antique* marble top.

Height, 28½ inches; diameter, 15½ inches

234. THREE WALNUT SIDE CHAIRS *Italian Empire Style*
30.- Square spoon back with vertical bar splat; approximately square slip rush-bottom seat; stretched curule legs.
235. PAIR CHERRYWOOD SIDE CHAIRS *Provincial Italian*
20.- Approximately square open back with pierced vase-shape splat; square slip rush-bottom seat; molded round stretched legs.
236. ADAM CARVED AND GILDED WALL MIRROR
45.- Upright, with fluted stiles and cresting of rinceaux flanking a vase ornament.
Height, 46½ inches
237. CARVED DJATI WOOD COFFEE TABLE *Moorish*
20.- Octagonal top carved with fretted leaf spray ornamentation. Pierced quatrefoil trellis and scrolled arch, paneled sides.
Height, 21½ inches; diameter, 22 inches
238. EDISON GRAMOPHONE IN MARQUETERIE CASE
27.50- Upright model. Lid, sides and lower front adorned with graceful inlays of musical emblems, leaf-scrolls, husk festoons and laurel twigs in fruit woods. Complete with special attachment and records.
Height, 50 inches; width, 21 inches
239. WROUGHT IRON LOG-REST *Italian Renaissance*
10.- Semi-hexagonal, the sides exhibiting scrolled floral design, the central bars having scrolled-leaf log-supports.
Length, 48 inches; width, 21 inches
240. FOUR WROUGHT IRON AND PARCEL-GILDED WALL TORCHÈRES
20.- Pole of crimson velvet with leaf-scrolled support holding five tulip *bobèches*, fitted for electricity and surrounded by a gilded coronet of leaves.
Height, 42 inches
241. BRASS AND WROUGHT IRON FIRE GRATE AND BRASS FENDER
45.- The grate supported in front by two inward scrolling posts surmounted by urn finials; the base is pierced with interlaced blossoming scrolls interspersed with animal figures.
Height of grate, 31½ inches; width, 28 inches
Height of fender, 6 inches; width, 49½ inches

242. RENAISSANCE CARVED WALNUT ARMORIAL CHEST

50.— Oblong, the lid with carving in bas-relief of escutcheon and rinceaux, the sides with Renaissance leaf scrollings terminating in mascarons.

Height, 21 inches; length, 32½ inches

243. WALNUT SIDE CHAIR

Piedmontese, XVII Century

15.— Open square back with broad top rail scalloped at the base; rectangular seat; balustered stretched legs.

244. TWO CARVED MAHOGANY SIDE CHAIRS

Hepplewhite-Adam Style

25.— Open backs, one quatrefoil-shaped, carved with festooned drapery, the other with splat pierced with honeysuckle and wheel motives; square tapering legs. Green velours seat.

245. INLAID WALNUT GAMING TABLE

50.— Rectangular molded top with veneer of alternating fruit woods in the checkerboard manner; the cyma-curved underframing fitted with small drawer; cabriole legs.

Height, 28½ inches; width, 27½ inches

246. WALNUT CHEST-OF-DRAWERS

Provincial Italian, XVIII Century

65.— Oblong molded top chamfered at the front corners; fitted with four drawers, which, with the corners and sides, are paneled in relief; trimmed with turned knob handles; on bracket feet.

Height, 38½ inches; width, 33 inches

247. CIRCULAR WALNUT TABLE

Italian, XVII Century

30.— Molded top with cyma-curved underframe; on six turned columnar legs and block feet connected by circular stretcher.

Height, 29 inches; diameter, 49½ inches

248. INLAID WALNUT CENTRE TABLE

Italian, XVII Century

40.— Rectangular top enriched with a border inlay of olive-wood and rose-wood; on lyre-shaped end supports connected by a central scrolled stretcher and arched underbrace. (Restored.)

Height, 28½ inches; length, 50½ inches

249. TURNED WALNUT AND GROS POINT FIRE SCREEN

French, XVIII-XIX Century

25.— Vase and ring-turned pilasters and stretcher, bridge feet. Screen of *gros point* with medallion and scrolled leafage design, surmounted by scrolled pediment. (Needs repair.)

Height, 32 inches; width, 20½ inches

250. CHINESE BLACK AND GOLD LACQUER HUMIDOR AND STAND

30.- Oblong box lacquered with landscapes in gold, and zinc-lined; on stand with undershelf and pierced fret ornament.

Height, 42 inches; width, 50¼ inches

251. TWO WROUGHT IRON TORCHÈRES

Italian Renaissance

20.- Round slender shaft, on angular tripod base having cupped-leaf grease tray.

Height, 49 inches

252. WROUGHT IRON TORCHÈRE

Italian Renaissance

12.50- Slender octagonal shaft on arched tripod base, with cupped-leaf grease tray.

Height, 56½ inches

253. EARLY AMERICAN MAHOGANY NEEDLEPOINT ARMCHAIR

60.- Serpentine back, arms with armpads and scrolled supports, bulbous turned legs. Covered in *gros point* displaying large scrolled leaves and figures in *petit point* on a black ground.

254. THREE PINE SIDE CHAIRS

Val d'Aosta, XVIII Century

30.- Open canted back with fretted lyre-shape splat; approximately square seat, on quadrangular tapered stretchered legs.

255. NEEDLEPOINT WALNUT BANQUETTE

English XVIII Century Style

65.- Rectangular top covered in crimson velvet, with an *appliqué* panel of *gros point* executed in reds, blues, greens and ivory, displaying bold foliations on a black ground. Vase-baluster legs connected by incurvate double stretcher.

Length, 32 inches

256. CARVED WALNUT CABINET

Northern Italian, XVII Century

65.- Rectangular molded top; the front fitted with double enclosing doors paneled in four sections, each enriched with an applied molded escutcheon; molded base on bracket feet.

Height, 35½ inches; width, 27½ inches

257. PAIR CARVED WALNUT ARMCHAIRS

Georgian Style

200.- Scrolled cartouche back, caned and with shell cresting, open scrolled arms; cabriole legs and shell-carved knees. Seat in dark brown brocade.

258. SIX WALNUT SIDE CHAIRS

Provincial Italian

75.— Approximately square open back with pierced vase splat; square "slip" rush-bottom seat supported by molded round stretchered legs. (One chair of slightly different design.)

259. WALNUT ARMCHAIR

Piedmontese, Early XVIII Century

85.— Approximately square open arched back with two cyma-curved cross-bars, scrolled and voluted arms joining incurving supports well back from the front legs; slip rush-bottom seat; cabriole legs with scrolled feet.

260. CARVED AND GILDED GUÉRIDON

Louis XVI Style

— Circular incurvate top, fluted and astragal molded; supported by three festooned satyr masks and legs terminating in *pieds de biche*, with central spirally fluted shaft; carved circular outset base. Marble top.

Height, 37 inches

261. SMALL INLAID WALNUT OCCASIONAL CABINET

Italian, XVIII Century

40.— Oblong molded top; the front fitted with two drawers having a border inlay of olive-wood; cyma-curved valance; on quadrangular canelated tapered legs.

Height, 32½ inches; width, 16½ inches

261A. SMALL INLAID WALNUT OCCASIONAL CABINET

Italian, XVIII Century

40.— Similar to the preceding.

262. CARVED WALNUT CENTRE TABLE

Italian Renaissance Style

340.— Oblong molded top; on leaf-carved lyre-shaped end supports with bold claw feet, and a central cusped arcading. Molded bar base.

Height, 2 feet 5½ inches; length, 5 feet

262A. OAK CABINET ON STAND

Tuscan, Late XVI Century

80.— In two sections: Obong molded top; fitted with double enclosing doors paneled in relief and having fine forged iron hinges, opening to interior fitted with six small drawers and six shelves; supported by turned balustered box-stretched legs, with bun feet. (Stand reconstructed.)

Height, 47 inches; width, 24½ inches

220.— 258 a - 3 Side + 1 Arm Chair

120.— 259 a - 6 Side Chairs. Walnut

Kindly read Conditions of Sale printed in forepart of Catalogue

263. ^{Pass} CHINESE LACQUER BIRD CAGE, INLAID WITH MOTHER-OF-PEARL
Adjustable hook-shaped support; brown lacquer cage inlaid with leaf
sprays in mother-of-pearl and having carved bone ornaments.
Height, 5 feet 7 inches
264. WALNUT REFECTORY TABLE BENCH *Italian, XVII Century*
Oblong molded top, on three incurving solid supports connected by mor-
tised and tenoned central stretcher. (Restored.)
^{20.} *Height, 1 foot 6 inches; length, 8 feet 7 inches*
265. CARVED, GILDED AND EBONIZED SIDE CHAIR *William and Mary Style*
^{10.} Pierced toprail and frontal stretcher depicting dolphins and fleur-de-lys
motifs, fluted quadrangular uprights with double Corinthian capitals.
Narrow *canné* back panel and seat.
266. CARVED WALNUT ARMCHAIR *William and Mary Style*
^{17.50} Seat and high narrow back *canné*; heavy molded and arched top-rail sup-
ported by columnar stiles. Flemish scroll legs and arm supports; Spanish
feet.
- 266A. WROUGHT-IRON AND PARCEL GILDED BRIDGE LAMP
^{20.} Spirally twisted standard with leaf-scrrolled adjustable horizontal arm,
fitted for electricity.
Height, 5 feet 5 inches; extension, 1 foot 8 inches
267. LARGE CARVED WALNUT SERVING TABLE *Chippendale Style*
^{45.} Inlaid and feather-paneled frieze, fitted with three drawers, the centre
recessed and enriched with shelf and scrolled apron. Supported on four
cabriole legs having shell- and scroll-bracketed knees and claw-and-ball
feet. Finely molded Siena marble top.
Height, 3 feet 1 inch; length, 6 feet 3 inches
- 267A. CARVED WALNUT SIDE TABLE *Chippendale Style*
^{62.50} En suite with the preceding.
Height, 3 feet 1 inch; length, 3 feet 6¼ inches

10. - 264 a - Pass

- 267B. CARVED WALNUT EXTENSION DINING TABLE *Chippendale Style*
En suite with the preceding. Oblong, with six leaves.

Height, 2 feet 6¼ inches; length, 5 feet 6 inches
Extended, 14 feet

268. WALNUT AND ASH TRESTLE TABLE *Lombardian, XVI Century*
Massive rectangular walnut top; supported by plain trestles in pinewood, braced by a central molded ash stretcher mortised and tenoned. (Base restored.)

Height, 2 feet 5 inches; length, 7 feet 2 inches

269. LOW MAHOGANY LIBRARY BOOKCASE
Divided into three sections, with adjustable shelves; three glazed horizontally sliding doors of the guillotine type. Slender columns support the corners at either end. (Damaged.)

Height, 55 inches; width, 70½ inches; diameter, 17 inches

- 269A. LOW MAHOGANY LIBRARY BOOKCASE

Similar to the preceding number.

Height, 55 inches; length, 70½ inches; diameter, 17 inches

- 269B. LOW MAHOGANY LIBRARY BOOKCASE

Similar to the preceding number.

Height, 55 inches; length, 70½ inches; diameter, 17 inches

- 269C. LOW MAHOGANY LIBRARY BOOKCASE

Similar to the preceding number.

Height, 55 inches; width, 70½ inches; diameter, 17 inches

270. LAQUÉ BEDROOM SUITE *Louis XVI Style*

Fawn antique finish, picked out in light blue; fluted tapering legs. Comprising:

(A) Single bedstead, with *cannés* head and foot. Box spring and mattress.

Height, 46 inches; length, 6 feet 7 inches; width, 3 feet 7 inches

(B) Dressing-table. Semi-circular, with plate glass top and triple mirror. With stool.

Total height, 57 inches; width, 48 inches

[Continued]

Sold with 270

270. *Concluded*

(c) Commode, with two small and two long drawers; enriched with carved oval floral medallion.

Height, 33½ inches; length, 49½ inches

(d) Writing desk. Fitted with long drawer and two small drawers.

Height, 37 inches; width, 34 inches

(e) Chiffonade. With two small drawers and double cupboards; fitted interior.

Height, 53 inches; width, 37½ inches

(f) Bedside table. With shelf.

Height, 28 inches; width, 15 inches

(g) Two side chairs. *Cannés* back and seat.

90. (h) Settee. *Canné* back and outscrolled ends. Loose seat cushion covered in beige sateen.

Length, 7 feet

—[END OF FIRST SESSION]—

SECOND SESSION

Friday October 22, 1926 at 2:15 p.m.

Catalogue Numbers 271 to 550 Inclusive

SILVER PLATE

271. CHRISTOFLE PLATE ASPARAGUS TRAY AND TONGS

6.- Tray engraved with an asparagus bunch.

272. TWO SHEFFIELD PLATE COASTERS

8.- Ribbed valanced rims, delicately chiseled with grapevine motives.

Diameter, 8½ inches

273. TWO SMALL SILVER-PLATED BOATS, ICE BUCKET AND TWO COASTERS

7.- The bucket has bail handle crested with a reclining fox. The sides of coasters pierced with scroll and blossom motives.

274. TWO STERLING SILVER AND SILVER-PLATED FISH SLICERS

7.- Scroll and blossom embossed handles. The blade of the former is pierced, that of the latter engraved with scrollings.

275. TWELVE SILVER-PLATED FRUIT KNIVES AND FORKS AND FOUR PICKLE FORKS

22.50 Flat bone and club-shaped mother-of-pearl handles.

276. REPOUSSÉ SILVER-PLATED INCENSE BOX *Italian, XVII Century*
Boat-shape; with gadrooned body and circular foot.

3.- *Height, 4 inches*

277. PAIR SILVER-PLATED VEGETABLE DISHES

20.- Incurvate oblong covered dishes, *repoussé* at the edges with grapevine motives.

Length, 9 inches

278. SILVER-PLATED NAVICELLA *Italian, XVII Century*
Boat-shape, *repoussé* with scrollings and enriched with terminal figure; on baluster stem and splayed circular foot.
3.— Height, $6\frac{1}{2}$ inches
279. REPOUSSÉ SILVER-PLATED NAVICELLA *Italian, XVII Century*
Boat-shape, with rococo motives, on vase baluster shaft; circular foot.
4.— Height, 7 inches
280. SHEFFIELD PLATE TWO-HANDLED COUPE
Bell-shape; two scrolled handles; on incurvate domed foot. *Repoussé* with bold foliations enclosing two scrolled cartouches.
12.— Height, $8\frac{1}{4}$ inches
281. SILVER-PLATED NAVICELLA *Italian, XVII Century*
Boat-shape; *repoussé* with rocaille scrollings and enriched with terminal figure. On circular splayed foot.
4.— Height, $8\frac{3}{4}$ inches
282. REPOUSSÉ SILVER-PLATED NAVICELLA *Italian, XVII Century*
Boat-shape; enriched with rocaille-scrolled cartouches; on circular base having *echinus* molding; with terminal figures.
3.— Height, $8\frac{3}{4}$ inches
283. SILVER-DAMASCENED ROSE WATER EWER *Persian, XVII Century*
Spherical iron *fondé* body exhibiting interesting diaper design in silver; small domed cover, fine knopped loop handle and spout.
10.— Height, $12\frac{1}{2}$ inches
284. TWO SILVER-PLATED PRICKET ALTAR CANDLESTICKS *Italian, XVII Century*
35.— *Repoussé* vase-baluster stem on trilateral scrolled rocaille base. Circular grease-tray.
285. SILVER-PLATED FRUIT COUPE
Oval, lobed boat-shaped bowl; heavy pierced pearl-beaded bail handle. Elaborate ornamentation.
5.— Height, 14 inches; length, $12\frac{1}{2}$ inches
286. TWO SILVER-PLATED PRICKET ALTAR CANDLESTICKS *Italian, XVII Century*
25.— *Repoussé* vase-baluster stem on trilateral scrolled base of rocaille motives. Circular grease-tray.
Height, $22\frac{1}{2}$ inches



287. AUGSBURG REPOUSSÉ SILVER-GILT AND CARVED IVORY TANKARD

Cylindrical, with *repoussé* domed hinged cover; huntsman finial; elaborately carved loop handle; on ovolo-molded and flaring foot. The periphery carved in high relief and depicting an animated stag hunt.

Height, 15½ inches

[Illustrated]

288. SILVER-PLATED PROCESSIONAL CRUCIFIX

Italian, XVII Century

Arms embellished with figures in relief of the two Marys and emblematic pelican, *repoussé* with arabesque design. On knopped standard.

Height, 28 inches

289. THREE SILVER-PLATED PLATTERS *By Reed & Barton*
27.⁵⁰ Oval deep platter, *repoussé* at the rim with scrollings and cabochon and
cartouche motives. Monogrammed. *Lengths, 21½, 17½ and 15 inches*
290. REPOUSSÉ CEREMONIAL CRUCIFIX *Italian, XVII Century*
17.⁵⁰ Rocaille-scrolled ends; knopped base. *Height, 29 inches*
291. SILVER-PLATED PROCESSIONAL CROSS *Italian, XVII Century*
12.⁵⁰ Latin cross, with cruciform ends, *repoussé* with fine arabesque design.
Knopped standard. *Height, 30 inches*
292. REPOUSSÉ SILVER-PLATED CRUCIFIX *Italian, XVII Century*
15.- The extremities of the cross finely hammered, and enriched with cherubim
heads. *Height, 42 inches*
293. LARGE SHEFFIELD PLATE SALVER
27.⁵⁰ The rim pierced and chased with bold entwining grapevine branches;
rocaille scrolled handles. The tray engraved with blossom and leaf-
scroll motives. *Length, 29½ inches*
294. REPOUSSÉ SILVER-PLATED CRUCIFIX *Italian, XVII Century*
17.⁵⁰ Latin cross enriched with rocaille-scrolled ends, on vase-baluster stem and
trilateral base. *Height, 42½ inches*
295. SET OF FOUR SILVER-PLATED CANDLESTICKS *George III Style*
30.- Baluster stem with urn-shaped *bobèche* for candle; on lobed circular foot.
Repoussé with rocaille motives, rams' masks and dolphins' heads. *Height, 15½ inches*
296. REPOUSSÉ SILVER-PLATED CRUCIFIX *Italian, XVII Century*
17.⁵⁰ Fimbriated cross with scrolled ends, on trilateral rocaille base. *Height, 38 inches*
297. REPOUSSÉ SILVER-PLATED CRUCIFIX *Italian, XVII Century*
15.- The cross embellished with scrolled extremities; on trilateral scrolled base
and vase-baluster stem. *Height, 43 inches*

SILVER

298. FOUR STERLING SILVER SALT-CELLIARS AND SPOONS
10.- Two circular, on molded round foot. Two circular, with astragal molded rim, on circular foot. Monogrammed.
Diameter, $3\frac{1}{4}$ inches
299. FOUR REPOUSSÉ STERLING SILVER PEPPER SHAKERS
15.- Two oblate; two pear-shape; *repoussé* with foliations.
Height, $3\frac{1}{2}$ and 3 inches
300. THREE SILVER MOUNTED STOPPERS AND SMALL FUNNEL
8.- All monogrammed.
301. PAIR REPOUSSÉ SILVER BONBONNIÈRES
25.- Incurvate octagonal faceted bowl, *repoussé* at the lip with scrollings; on circular flowing foot. Monogrammed.
Height, $3\frac{1}{2}$ inches
302. CHASED STERLING SILVER BERRY SPOON AND SUGAR TONGS
6.- Both have gilded bowls, that of the latter pierced with scrollings. Scrolled handles wrought with blossom and leaf motives of different patterns. Monogrammed.
303. SEVENTEEN STERLING SILVER BUTTER CHIPS
12.- Pearl-beaded rims; the centres monogrammed.
Diameter, 3 inches
304. SILVER SOUP LADLE
4.- Oval bowl, flat handle, broadened at end. Monogrammed.
305. CHASED STERLING SILVER PUNCH LADLE
10.- Oval gilded bowl with valanced rim. Slender long stem broadening into a scrolled handle wrought with blossom, fruit and scroll motives.
306. TWO SILVER SALTS
11.- *French, Directoire Period*
Oval, with angularly scrolled handles, and resting on minute claw-feet. Sides pierced with festoons, winged cupid-forms and ribbon motives surrounding classic profile medallions. Sapphire glass liners. With spoons.
Length, 4 inches

307. TWO SILVER SALTS
50.- Lobed shell-shaped receptacles with glass liners; decoration of cherubs armed with tridents and riding dolphins, shell bases. Spoons with lion mask handles.

Height, 6¼ inches

308. SILVER SALT AND PEPPER SHAKERS
6.- Bell-shaped covers, partly open cylindrical bodies adorned with minute embossed floral festoons. One fitted with sapphire glass liner.

Height, 4 inches

309. SIX MISCELLANEOUS SILVER OBJECTS
6.- Two salt spoons, small circular pen-tray, floral embossed coin silver salt-cellar, small tray stand and pierced cigarette stand.

- 309A. LOT OF MISCELLANEOUS SILVER
12.-⁵⁰ Comprising: *Repoussé* circular hand-mirror, enriched with floral ornament, *repoussé* rose-water sprinkler, and sixty silver filigree buttons.

310. STERLING SILVER BOTTLE HOLDER AND LINER
12.-⁵⁰ Pierced with strapped scroll-work. The liner has detachable cover with bayonet lock.

Height of holder, 5½ inches; of liner, 8½ inches

311. EIGHTEEN EMBOSSED STERLING SILVER ALMOND DISHES
32.-⁵⁰ Valanced blossom decorated turnover rims; lobed sides.

Diameter, 3 inches

312. STERLING SILVER GRAPE-SCISSORS AND SOUVENIR SPOON
7.- Scissors chiseled with fine ornament.

313. SIX STERLING SILVER TUMBLER HOLDERS
16.- Pierced with strapped scroll pattern surrounding a monogrammed medallion.

Height, 4 inches

314. TWO SILVER CAKE SCOOPS, GRAPE-SCISSORS AND STERLING SILVER BUTTER-KNIFE
8.- Both scoops have engraved ornamentation. The handle of one bears the portrait medallion *en profil* of a Roman warrior.

315. STERLING SILVER CREAMER

12.50 Pearl-beaded inverted helmet-shaped mouth, ribbed bulbous oval body and valanced base. Loop handles enriched with leaf motives.

Length, 6½ inches

316. STERLING SILVER CREAMER AND SUGAR BOWL

17.50 C-scroll rims and leaf-adorned loop handles. Resting on four small rocaille feet.

317. TWO STERLING SILVER PASTRY FORKS

3.- Slender long handles bearing floral motives. One has gilded prongs.

318. THREE STERLING SILVER SUGAR SIFTERS

3.- Two form a pair. All have scroll-pierced gilded bowls and scrolled handles, with blossom ornamentation. Monogrammed.

319. TWO CHASED STERLING SILVER BONBON SPOONS

10.- Petal-molded gilded bowls, scroll handles with floral ornamentation. Monogrammed.

320. THREE ASSORTED STERLING SILVER BONBON SPOONS

6.- Gilded bowls; variously ornamented.

321. CHASED STERLING SILVER BERRY SPOON, PASTRY FORK AND SALAD FORK

10.- Scroll handles with graceful floral ornamentation. Gilded pierced bowls and prongs.

322. TWO CHASED STERLING SILVER ASPARAGUS TONGS

15.- Minute flower and scroll ornamentation.

323. STERLING SILVER SOUP LADLE

7.- Oval gilded bowl, with scrolled handle *repoussé* with foliations and a heraldic shield.

324. STERLING SILVER CHASED AND EMBOSSED PASTRY FORK, SCOOP AND SALAD FORK

17.- The salad and pastry forks have gilded prongs and scroll pierced bowls. Monogrammed.

325. SIX CHASED STERLING SILVER SOUP SPOONS

10.- Scrolled flat handles; lower end of bowl *cisé* with graceful flower pattern. Monogrammed.

326. SIX REPOUSSÉ STERLING SILVER-HANDLED DINNER KNIVES

25.- Scrolled handles wrought with bold blossom design. Monogrammed.

327. SIX CHASED STERLING SILVER DINNER FORKS

Scrolled handles molded with blossom and leaf motives. Monogrammed.

328. SIX CHASED STERLING SILVER DESSERT FORKS

17.50 Similar in pattern to the preceding number.

329. SIX CHASED STERLING SILVER DESSERT KNIVES

Similar in pattern to the preceding number.

330. SIX CHASED STERLING SILVER ICE-CREAM SPOONS

10.- Similar in pattern to the preceding number. Gilded bowls and prongs

331. SIX CHASED SILVER FISH KNIVES

10.- Gilded blades. Flat scrolled handles, florally ornamented. Monogrammed.

332. EIGHTEEN CHASED STERLING SILVER PASTRY FORKS

15.- Gilded prongs, scrolled handles with blossom ornamentation.

333. SIX CHASED STERLING SILVER BUTTER KNIVES

5.- Blossom and leaf-scrolled flat handles. Monogrammed.

334. TWELVE STERLING SILVER ICE-CREAM SPOONS

10.- Pointed oviform bowls. Slender scrolled handles with leaf, blossom and scroll ornamentation in relief. Monogrammed.

335. TWELVE CHASED STERLING SILVER TEA SPOONS

9.- Florally-wrought scrolled handles. Monogrammed.

336. SIX STERLING SILVER AFTER-DINNER COFFEE SPOONS

Gilded bowls; leaf and blossom chased handles. Monogrammed.

337

Sold with # 336

337. TWELVE CHISELED STERLING SILVER BOUILLON SPOONS
Rounded shallow bowls; leaf and blossom-wrought scrolled handles.
- Monogrammed.

338. SIX FRUIT KNIVES WITH REPOUSSÉ STERLING SILVER HANDLES
6.- Floral ornamentation. Blades have saw-tooth edge. Monogrammed.

339. FIFTEEN STERLING SILVER SALAD FORKS *By Reed & Barton*
27.- Chased with blossom and leaf motives. Monogrammed.

340. FIFTEEN CHASED STERLING SILVER SALAD FORKS
22.- Very similar to the preceding number.

341. TWELVE STERLING SILVER-HANDLED DESSERT KNIVES
10.- Plated blades with saw-tooth edges. Blossom embossed handles.

342. TWELVE CHASED STERLING SILVER FISH-KNIVES
17.- Gilt blades. Scrolled flat handles adorned with blossom and leaf motives.

343. CHEST OF CHASED STERLING SILVER FLAT WARE
265.- Mahogany case containing:

- (A) Twelve dinner knives.
- (B) Twelve dinner forks.
- (C) Twelve soup spoons.
- (D) Twelve oyster forks.
- (E) Twelve butter knives.
- (F) Twelve dessert knives.
- (G) Twelve dessert forks.
- (H) Twelve ice-cream spoons.
- (I) Twelve tea spoons.
- (J) Twelve after-dinner coffee spoons.
- (K) Twelve dessert spoons.
- (L) Six confiture spoons.

Minutely chased with graceful blossom motives. Monogrammed.

344. TWELVE STERLING SILVER COFFEE-CUP HOLDERS
7.- Bucket-shape, pierced to a latticed motive.

345. TEN STERLING SILVER COFFEE-CUP HOLDERS AND SAUCERS

25.- Engraved with a close design of foliations and the initial S.

346. STERLING SILVER BONBONNIÈRE

By Alvin

6.- Oval with serpentine lip, on leaf-form feet; reticulated with cruciform motives and *repoussé* with scrollings at rim.

347. SIX STERLING SILVER AND LENOX PORCELAIN COFFEE-CUPS AND SAUCERS

160.- Bell-shape cup of white porcelain, gilded at rim; with *repoussé* and reticulated silver holder and saucer.

348. SIX STERLING SILVER AND LENOX PORCELAIN COFFEE-CUPS AND SAUCERS

Similar to the preceding.

349. STERLING SILVER SUGAR BOWL

17.50 On low pearl-beaded foot. Ovolo trellis-pierced bowl with red glass liner and pearl-beaded knobbed cover. Monogrammed.

Height, 5 inches

350. TWELVE SMALL STERLING SILVER AND CUT GLASS COASTERS.

17.50 Trellis-pierced silver rims, glass trays cut with star motive.

Diameter, 3 inches

351. JAPANESE REPOUSSÉ SILVER TEA CADDY

15.- Ovoidal, with slightly domed cover. Exhibiting in high relief gracefully composed irises.

Height, 4¾ inches

352. SET OF FOUR REPOUSSÉ STERLING SILVER BONBONNIÈRES

15.- Two oval and two circular dishes. Lobed at the rim and *repoussé* with foliations. Monogrammed.

Length, 7 inches; diameters, 4½ inches

353. TWO DUTCH REPOUSSÉ SILVER TOYS

30.- (A) State coach drawn by six horses with postilions. (B) Three-masted ship in full sail, with small figures on deck.

*Length of coach, 10¾ inches
Height of brig, 8½ inches*

354. SIX STERLING SILVER CHASED AND EMBOSSED FINGER-BOWLS

85.- Leaf scrolled bases and valanced rims. Beautifully chiseled leaf and blossom ornamentation round body. Monogrammed.

Height, 3 inches; diameter, $4\frac{3}{4}$ inches

355. SIX STERLING SILVER CHASED AND EMBOSSED FINGER-BOWLS

85.- Similar to the preceding.

Height, 3 inches; diameter, $4\frac{3}{4}$ inches

356. SIX STERLING SILVER CHASED AND EMBOSSED FINGER-BOWLS

85.- Similar to the preceding.

357. SILVER MOUNTED GLASS FLASK AND BEAKER

12.⁵⁰- (A) Mounting pierced with grapevine motives. Lower portion is detachable and forms a beaker.

(B) Hammered ornamentation resembling fish-roe crackle.

Height of flask, $6\frac{1}{2}$ inches

Height of beaker, $3\frac{3}{4}$ inches

358. EMBOSSED SILVER TEA CADDY

10.- Hexagonal straight-sided body adorned with classic portrait medallions. Telescope cover with scrolled bail handle.

Height, $4\frac{1}{2}$ inches

359. REPOUSSÉ SILVER BOUDOIR BOX

25.- Circular deep bowl with hinged cover; depicting in high relief a bust portrait of Marie Antoinette, the sides with festooned rams' masks.

Diameter, $5\frac{1}{4}$ inches

360. SMALL STERLING SILVER TRAY AND TEA STRAINER

10.- (A) Oval quatrefoil in shape, with leaf-scroll ornamented rim. Monogrammed.

(B) Gadrooned rim and scrolled supports.

361. STERLING SILVER AND GLASS ROSE-BOWL

17.⁵⁰- Cylindrical container pierced with geometrical devices and a laurel banding, as receptacle for glass bowl; circular molded foot.

Diameter, $6\frac{1}{4}$ inches

362. REPOUSSÉ STERLING SILVER TEAPOT By Theodore B. Starr, New York

25.- George III style; lobed squat body, with repoussé rococo-scrolled cartouche, monogrammed; pierced and scrolled foot.

Height, $5\frac{1}{4}$ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

363. FOUR SMALL GRADUATED STERLING SILVER BOWLS

7.50
7.-

Leaf ornamented rims. Monogrammed.

364. FRENCH REPOUSSÉ SILVER JEWEL CASKET

47.50
47.-

Rectangular hinged box, exhibiting at the corners ram's-head masks continuing as pilasters and terminating in *pieds de biche*; on the cover and sides medallioned portraits of Louis XVI and Marie Antoinette, trophies of war and festooned escutcheons.

Height, 4 inches; length, 7½ inches

365. SIX REPOUSSÉ SILVER CAKE PLATES

42.-

Circular lobed plate *repoussé* with graceful foliations and shell motives. Monogrammed.

Diameter, 6 inches

366. SIX REPOUSSÉ SILVER CAKE PLATES

42.-

Similar to the preceding.

367. SIX REPOUSSÉ SILVER CAKE PLATES

42.-

Similar to the preceding.

368. STERLING SILVER AND GLASS CONFITURE BASKET

20.-

Circular reticulated basket with loop handle; on winged claw feet. Fitted with circular glass tray in three sections.

Diameter, 8 inches

369. SMALL STERLING SILVER SAUCE-BOAT

7.-

Lobed boat-shaped body, blossom decorated corded loop handle.

Length, 6½ inches

370. STERLING SILVER CREAMER

-

Duplicate
Pearl-beaded inverted helmet-shaped mouth, ribbed bulbous oval body and valanced base. Loop handle enriched with leaf motive.

Length, 6½ inches

371. CHASED AND EMBOSSED STERLING SILVER JEWEL BOX

25.-

Oblong; all sides and hinged domed cover wrought with landscape scenes. Corners have chiseled blossom and branch crestings.

Height, 3½ inches; length, 6 inches



372. SIX REPOUSSÉ STERLING SILVER PLATES

156.- Circular lobed plate, the marli *repoussé* with foliations and shell motives.
Monogrammed: H.

Diameter, 9½ inches

373. SIX REPOUSSÉ STERLING SILVER PLATES

156.- Similar to the preceding.

Diameter, 9½ inches

374. SIX REPOUSSÉ STERLING SILVER PLATES

156.- Similar to the preceding.

Diameter, 9½ inches

375. SIX REPOUSSÉ STERLING SILVER PLATES

84.- Similar to the preceding, but smaller.

By Reed & Barton

Diameter, 7½ inches

376. SIX REPOUSSÉ STERLING SILVER PLATES

84.- Similar to the preceding.

By Reed & Barton

Diameter, 7½ inches

377. SIX REPOUSSÉ STERLING SILVER PLATES

84.- Similar to the preceding.

By Reed & Barton

Diameter, 7½ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

- 114.- 378. SIX REPOUSSÉ SILVER AND PORCELAIN COFFEE CUPS AND SAUCERS
The cups in decorated Lenox porcelain, contained in *repoussé* silver holders; saucers enriched with graceful foliations in relief.
- 114.- 379. SIX REPOUSSÉ SILVER AND PORCELAIN COFFEE CUPS AND SAUCERS
Similar to the preceding.
- 78.- 380. SIX REPOUSSÉ SILVER AND PORCELAIN COFFEE CUPS AND SAUCERS
Similar to the preceding.
- 16.- 381. PAIR STERLING SILVER BONBON BASKETS
Graceful basket-shape with loop handle, pierced with scrollings; circular lobed foot. Monogrammed.
Height, 6¾ inches
- 7.- 382. STERLING SILVER ALMOND DISH
Oblong fluted bowl; with edge molding of tiny C-scrolls.
Length, 7¼ inches
- 20.- 383. PAIR SMALL STERLING SILVER SALVERS
Lobed circular, on molded round foot; *repoussé* at the edges and engraved with voluted leafage. Monogrammed.
Diameter, 6½ inches
- 26.- 384. GILDED STERLING SILVER DESK SET
Desk pad, blotter, stationery stand, ink pot, paper clasp, calendar, pen tray and letter opener. Leaf arabesque ornamented moldings.
- 36.- 385. PAIR FRENCH REPOUSSÉ SILVER MUFFINEERS *XVIII Century*
Baluster form, reticulated dome cover having dolphin finial; on circular foot. *Repoussé* and chased with foliations, sporting cupidons, plantain leaves and a frog.
Height, 7½ inches
- 10.- 386. STERLING SILVER AND ETCHED CRYSTAL FLOWER VASE
Pierced tubular holder with circular molded foot; glass vase of similar contour with flaring lobed lip etched with foliations. Monogrammed.
Height, 7 inches

2
387. REPOUSSÉ STERLING SILVER BONBONNIÈRE

40.- Lobed circular dish, on incurvate stem flowing to a graceful foot, which with the rim is enriched with trailing roses in relief.

Diameter, $7\frac{3}{4}$ inches

388. PAIR REPOUSSÉ SILVER CANDLESTICKS

35.- Slender ovoidal stem on circular flowing foot; urn-shape *bobèche*.
Repoussé with trailing floral-forms.

Height, $10\frac{1}{4}$ inches

389. PAIR REPOUSSÉ SILVER CANDLESTICKS

35.- Similar to the preceding.

Height, $10\frac{1}{4}$ inches

390. TWO STERLING SILVER SALVERS

(A) Circular with *feuille et olive* beaded rim. Monogrammed.

12.- (B) Octagonal, with pierced molded rim. Monogrammed centre.

Diameter, 8 inches

Diameter, $6\frac{3}{4}$ inches

391. STERLING SILVER COMPOTIER

15.- Circular bowl shape with slight incurvate lip chased with rinceau and lozenge motives; on circular domed foot.

Diameter, 8 inches

392. PAIR STERLING SILVER BONBON BASKETS

28.- Graceful boat-shape reticulated with scrollings; loop handle; on lobed oval foot. Monogrammed.

Length, 8 inches

393. STERLING SILVER BASKET

40.- Graceful undulating contour, with loop handle and incurvate foot. Reticulated and exhibiting scrolled foliations. Monogrammed: H.

Height, 12 inches

394. CARVED JADE AND SILVER CIGARETTE BOX

60.- Silver-lined; oblong olive-green jade box with outset corners, carved in low relief with conventionalized motives. Sterling silver hinged cover, monogrammed. Stump feet.

Length, $6\frac{1}{2}$ inches

395. EMBOSSED STERLING SILVER CELERY TRAY
18.- Oval, the convex rim raised at both ends and chiseled with morning glories.
Length, 13½ inches
396. STERLING SILVER FRUIT DISH AND BONBONNIÈRE
19.- (A) Circular galleried plate pierced with latticed arcading; on circular foot. Monogrammed. (B) Circular cut glass dish with flanged galleried edge in silver.
Diameters, 9¼ and 5½ inches
397. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE
320.- Comprising tea pot and coffee pot, tea kettle on stand with alcohol lamp, sucrier, creamer and second sugar-bowl. Serpentine oval bodies, richly engraved and *repoussé* with foliations; cone finials. Monogrammed.
[Illustrated]
398. SET OF FOUR REPOUSSÉ STERLING SILVER CANDLESTICKS
By Whiting & Co.
100.- Vase baluster stem with urn-shape *bobèche* for candle, on circular domed foot. *Repoussé* with graceful grape-vine motive.
Height, 10½ inches
399. STERLING SILVER TABLE CENTREPIECE
110.- Circular; broad valanced urn pierced and embossed with strapped scrollings and blossom motives.
Diameter, 15 inches
400. STERLING SILVER DISH
15.- Valanced oval; the sides finely pierced with intricate scroll designs; leaf-
scrolled edge; monogrammed.
Length, 11 inches
401. HANDSOME EMBOSSED SILVER PITCHER
75.- Blossom wrought scrolled loop handle; inverted helmet-shaped mouth with corded rim. The ringed bulbous body has median band of rose and other blossom sprays surrounding an oblong cartouche.
Height, 12 inches
402. STERLING SILVER FRUIT BASKET
By Tiffany & Co.
37.50- Twisted basket-shape with bail handle, on oval foot. *Repoussé* and reticulated with scrollings and stalactite motives.
Height, 11 inches



No. 397. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE



403. PAIR REPOUSSÉ SILVER FLOWER VASES

85.- Graceful ovoidal vase, with slender neck rolled at the lip, on circular pierced foot. Enriched at lip, shoulder and foot with *repoussés* foliations. Monogrammed.

Height, 15½ inches

[One illustrated]

404. REPOUSSÉ STERLING SILVER FRUIT DISH

55.- Lobed oval with rollover rim *repoussé* with roses in graceful composition. Monogrammed.

Length, 17½ inches

405. STERLING SILVER CAKE PLATE

By Reed & Barton

22.50 Circular, with pierced flutings at the edge; domed and molded foot. Monogrammed.

Diameter, 10¾ inches



340. 406. PAIR FRENCH REPOUSSÉ SILVER CANDELABRA

Fluted columnar shaft adorned with bowknotted festoons and crowned by Corinthian capital; four angularly scrolled arms, jointed by lion masks. Embossed with a profusion of period motives.

Height, 20 inches

[One illustrated]

75. 407. PAIR FINE REPOUSSÉ STERLING SILVER FRUIT STANDS

Hexagonal, with foliate edge, beautifully chiseled with garden flowers and shell motives in relief; monogrammed. Low circular base similarly enriched.

Diameter, 9 inches.

Kindly read Conditions of Sale printed in forepart of Catalogue

408. PAIR LARGE REPOUSSÉ STERLING SILVER FRUIT STANDS

115.- Oblong, with rounded corners and deeply foliate lip; beautifully chiseled with large scrolled acanthus leaves and garden flowers; molded edge with scroll and leaf ornament.

Length, 12 inches

409. INLAID MAHOGANY AND STERLING SILVER TEA TRAY

27.50 Oval; sterling silver gallery pierced with vertical closely placed flutings, two handles.

Length, 18 inches

410. REPOUSSÉ STERLING SILVER TRAY

By Tiffany & Co.

55.- Fan shape; enriched in relief with graceful composition of peonies, a cartouche and two doves. On stump feet.

Length, 14¾ inches

411. REPOUSSÉ AND PIERCED STERLING SILVER JARDINIÈRE

100.- Undulating circular bowl, rolled at the lip and flowing into a graceful scrolled floral design. Monogrammed.

Diameter, 18 inches

412. REPOUSSÉ STERLING SILVER PLATTER

67.50 Oval; the marli *repoussé* with scrolled leafage, sprays of roses and cartouches. Monogrammed.

Length, 18¾ inches

413. REPOUSSÉ STERLING SILVER PLATTER

67.50 Similar to the preceding.

414. REPOUSSÉ STERLING SILVER PLATTER

By Reed & Barton

55.- Similar to the preceding, but circular.

Diameter, 14½ inches

415. REPOUSSÉ STERLING SILVER PLATTER

47.50 Oval; the marli lobed and undulating, *repoussé* and engraved with scrolled leafage. Monogrammed.

Length, 17 inches

TURKISH EMBROIDERIES, ETC.

415A. SIX FINE TURKISH GOLD- AND SILVER-EMBROIDERED LINEN SCARVES

17.50 The ends variously enriched with delicate embroidery involving naturalistic floral motives.

415B. SIX ASSORTED PERSIAN AND TURKISH EMBROIDERED LINEN COVERS

Squares of white linen delicately worked in gold, silver and silk threads with varied floral ornaments.

415C. PAIR OF FINE TURKISH EMBROIDERED LINEN BAGS

Lavishly worked in gold thread and blue, green and orange silks, with four roundels enclosing swaying stems of hyacinths, pomegranates, cypress trees, and other plants.

415D. SIX ASSORTED TURKISH EMBROIDERED LINEN SCARVES

Of white linen, the ends enriched with delicate embroidery in gold and silk threads developing floral ornament.

415E. TWELVE ASSORTED SMALL TURKISH AND PERSIAN EMBROIDERIES

Squares and mats of linen, sateen, etc., variously embroidered in colors or gold thread.

415F. LOT OF ASSORTED EMBROIDERED LINENS, ETC.

Comprising: Three long and two short scarves and three small covers of white linen; together with two embroidered rose-colored crêpe gauze scarves (torn).

415G. GOLD-EMBROIDERED PURPLE VELVET TABLE COVER

Square, with central festoon and scroll-device, the corners worked with sprays of flowers flanked by floral scrollings in gold thread, embossed and enriched with paillettes.

34½ inches square

415H. TWO ANTIQUE BOKHARA SILK-EMBROIDERED LINEN TABLE COVERS

One square cover and one runner, worked with large floral and crescent devices in red, blue and green silk.

Lengths, 46 and 61 inches; widths, 41 and 16 inches

415I. LOT OF ASSORTED TEXTILES

Comprising: Khilim prayer rug, in blue, red, and yellow; blue Soumak kinari with animal figures; small saddle trapping; and large tent hanging in white with finely embroidered end borders in blue, red, brown, and green wool.

Rug: Length, 7 feet; width, 3 feet 10 inches

Hanging: Length, 7 feet; width, 5 feet 4 inches

FURNITURE, DECORATIVE PAINTINGS, ETC.

416. CARTON PIERRE RELIQUARY *Italian, Early XVIII Century*

35.- In recessed centre, the bust of Our Lord flanked by numerous closely woven and gilded scrollings and relics of saints and surmounted by a bejeweled crown. In ebonized molded frame with original cylinder glass.

Height, 14¼ inches; width, 11¼ inches

- 416A. ISPAHAN POLYCHROMED FAIENCE TILE

55.- Displaying in bas-relief, mounted figures of Leila and Majnoun in a garden setting, on cobalt-blue ground. *Height, 13 inches; length, 15½ inches*

- 416B. LOT OF MISCELLANEOUS TURKISH BRASSWARE, ETC.

- Comprising: Kettle, two jugs, box, grater, mill, small spirit kettle, two chamber candlesticks, oviform covered sweetmeat dish, two pairs *repoussé* incense-burners, tongs, spirit lamp, etc.; also three small blue and white tiles and pair of Moorish carved and polychromed wall brackets.

417. CARVED JADE BOWL

30.- In the form of a lotus flower of spinach-green jade, carved in full relief with coiled serpent and small blooms. *Length, 6¼ inches*

418. CARVED JADE BOWL WITH SILVER STAND

45.- In the form of a lotus flower, the foliage carved in full relief; of polished gray jade shading to brown with splashes of green. Monogrammed.

Length, 6 inches

419. CARVED IVORY PANEL

Louis XIV Style

155.- NAVAL BATTLE SCENE. In the foreground a number of barges in combat; one has capsized and is sinking. In the background are galleons. Carved frame. *Height, 5½ inches; length, 17½ inches*

420. CARVED IVORY PANEL

Louis XIV Style

155.- BATTLE SCENE. At the left cavalry awaiting the signal to follow their comrades, already pursuing the enemy; in the right foreground a wounded captain carried away. Carved frame. Companion to the preceding.

Height, 5½ inches; length, 17½ inches

421. POLYCHROMED STUCCO BAS-RELIEF

Venetian, XVI Century

42.- Robed and hooded Madonna clasping the infant Christ, who has His hand at her breast; in the spandrels are two archangels and two cherubim heads. With original polychrome and gilding; in contemporary frame.

Height, 18 inches; width, 15¼ inches

422. CARVED AND PAINTED BAS-RELIEF
Italian, XV Century

17.50 Rectangular panel, the figures carved in bold relief; depicting the scourging of the Redeemer.

Height, 19 inches; width, 30 inches

422A. CHISELED BRASS HANGING
MOSQUE LAMP

5- Hemispherical; pierced with fine foliage design; having four necks.

Height, 12 inches; diameter, 11 inches

423. POLYCHROMED STUCCO TONDO
Italian, XVII Century

17.50 In the manner of the Della Robbia. Beautifully modeled figure of the Virgin Mother clothed in crimson tunic with deep turquoise-blue mantle, with the child Christ surrounded by cherubim and seraphim and the emblematic dove. The foot of the Child is supported by His mother's hand. Framed in a border of naturalistic fruits and flowers, in high relief, brilliantly colored.

Diameter, 28½ inches

424. PAIR FAMILLE-ROSE COVERED JARS
MOUNTED IN CUIVRE DORÉ

45- Inverted pear-shape; domed cover with conical finial. Decorated in *famille-rose* enamels with peonies and branches of foliage reserved on a clear white ground. Incurvate square base.

Height, 16½ inches

425. PAIR RENAISSANCE BRONZE CANDELABRUM FIGURES

40- Erect figures of cherubs supporting prickets, on leaf-scrolled triliteral bases.

Height, 23½ inches

[One illustrated]



425



426. GOTHIC CARVED IVORY COFFRET

190.- Rectangular, with truncated dome cover. Enriched with certosina inlay and fifteen inset plaquettes finely carved in bas-relief and depicting episodes in the early life of Our Lord and having the coroneted escutcheon of a noble Florentine family. Ball feet.

Height, 12 inches; length, 19½ inches

[Illustrated]

427. ISTRIAN MARBLE BAS-RELIEF

Italian, XVI Century

6.- Portraying a classic bust in profile, facing to the left.

Height, 17 inches; width, 12½ inches

428. CHINESE CARVED TEAKWOOD STATUETTE

30.- Finely carved erect figure of Shou-lao, god of longevity, carrying a staff, with his emblems the crane and the peach. On pierced rustic base.

Height, 22 inches

428A. TWO BRASS BRAZIER AND STANDS

35.- Circular, with domed cover, fluted rims, and pierced, leaf-scrolled feet.

Total heights, 21 and 23 inches; diameter of stands, 26 inches

12.⁰⁰ - 427a - Sun Dial



429. PAIR CUIVRE DORÉ MANTEL CANDELABRA

By Tiffany & Co., Louis XV Style

210.— Seated nude Cupid on scrolled base, beneath a bower of leaf-scrolled and twisted branches supporting five floral *bobèches*. Fitted for electricity.

Height, 20 inches

[Illustrated]

430. MARQUETERIE MAHOGANY TEA TRAY

10.— Oblong; the panel inlaid with graceful composition of leaf arabesques and flower-sprays executed in varicolored fruit woods.

Length, 21 inches; width, 15 inches

431. FOUR CUIVRE DORÉ WALL SCONCES

Louis XVI Style

60.— Blue and white Wedgwood medallions supported by ribbon pendant; sconces have two leaf-scrolled arms for lights, fitted for electricity.

Height, 21 inches; extension, 5 inches

431A. PAIR OF TURKISH BRASS AND FAIENCE COFFEE TABLES

90.- Octagonal, sides pierced with arches; top inset with Anatolian polychrome faience tiles embellished with floral ornament.

Height, 20 inches; width, 20 inches

432. PAIR FAMILLE-VERTE COVERED VASES MOUNTED IN CUIVRE DORÉ

95.- Inverted pear-shape, with incurvate neck, flowing foot and domed cover: fine white porcelain decorated in brilliant colours of the *famille-verte* with mandarin scenes; a lattice design alternating with symbols at neck and foot. *Cuivre doré* mounts in the Louis Quinze manner.

Height, 26 inches

433. OIL PAINTING

By J. B. Bristol

12.50- RIVER WITH CATTLE. A bend in a broad calm river, with cattle watering under the trees on the right bank.

Height, 8 inches; length, 12 inches

434. WATER COLOR PAINTING

By J. Wells-Champney

7.50- FRENCH PEASANT WOMAN, ÉCOUEN. Head and shoulders portrait in gray cap and dress, the head bent and facing half-left.

Height, 11 inches; width, 9 inches

435. WATER COLOR GRISAILLE PAINTING

By R. F. Zogbaum, 1887

2.- THE HOMING PIGEON. Officer of a merchant ship liberating a carrier pigeon from a basket on the bridge of a vessel. Monotone in grays.

Height, 14½ inches; width, 10 inches

436. OIL PAINTING

By C. Delort

15.- THE VISIT OF THE ADMIRAL. The flower-decked balcony of an inn overlooking the shipping at the right. In the foreground the seated admiral in blue coat and red knee-breeches is flirting with a girl musician; behind them, figures of drinkers.

Panel: Height, 12½ inches; length, 16 inches

437. OIL PAINTING

By C. Escudier, 1893

20.- LA FILLE A LA POULE. Waist-length figure of a young girl in white Norman cap and black shawl, carrying a white hen in a basket.

Height, 26 inches; width, 18½ inches

438. OIL PAINTING

By E. Niczky

65.- MEMORIES. On an Italian stone balcony is seated a young girl robed in scarlet and white, with flowers in her lap, looking over towards the evening landscape of hills and dark cypresses.

Height, 28 inches; length, 42½ inches

439. OIL PAINTING

English, XVIII Century

35.- Youthful female figure, hooded and in a rose-crimson dress, with a child in her arms; glancing over her shoulder at a small child.

Height, 22 inches; width, 16¼ inches

440. OIL PAINTING

By A. M. Tacci

27.50- MAIDEN WITH SHEAF OF WHEAT. Half-length, wearing pink dress with brocaded ivory sleeves. She holds a sheaf of wheat over left shoulder.

Height, 22½ inches; width, 15 inches

441. OIL PAINTING

By J. L. Fitch

15.- ON CATSKILL CREEK. Landscape with distant blue mountains and a calm winding stream, on which is a boat with three persons. At left and right wooded green banks.

Height, 24 inches; length, 30 inches

442. OIL PAINTING

By César Pattein, 1904

70.- LES CUEILLEUSES DE FLEURS. A grassy meadow with blue hills in the distance; in the foreground two young peasant girls are offering wild flowers from their bundles to a child, whose eldest sister is seated behind her on a rock.

Height, 19½ inches; width, 25½ inches

443. OIL PAINTING

By H. Hirt

65.- AFTER THE HUNT. In a Tyrolese cottage interior a group composed of the hunter, leaning over a chair, his wife and mother binding up the paw of his dog, and his child. On the floor a dead fox.

Height, 31 inches; width, 25 inches

444. OIL PAINTING

Italian, XVII Century

20.- Decoratively robed page, playing a violin. In molded gilt frame.

Height, 38½ inches; width, 26½ inches

7.00 - 444a - oil Painting

445. OIL PAINTING By H. Vogler, 1890

150.- THE LOVE LETTER. Two young girls, one in pink and one in white are seated on a bench in the corner of a flower garden, the former holding a letter tantalizingly out of the eager reach of her younger sister.

Height, 33 inches; length, 46 inches

446. OIL PAINTING ON MIRROR By Mario Dei Fiori

12.⁵⁰ FLOWER STUDY. Large ornamental vase with flowers. A characteristic picture by the great Roman artist, also known as Mario Muzzi. Painted on a mirror during the same period as his production of the celebrated paintings now in the Borghese Palace. (Lateral break in mirror.)

Height, 34½ inches; width, 29 inches

447. OIL PAINTING French, XVIII Century School

190.- THE MARCHIONESS DE LAUNERY. A handsome matron wearing full cloth dress; at her feet is a small dog bringing her a key.

Oval: Height, 43 inches; width, 31½ inches

448. OIL PAINTING Italian School, XVIII Century

25.- PORTRAIT OF A POPE. Wearing red cap and red cope, ermine-trimmed, his right hand raised in blessing.

Height, 37 inches; width, 28 inches

449. OIL PAINTING By Otto Van Thoren

50.- GIRL WITH CATTLE. Barefooted peasant girl in white blouse and scarlet hood driving homewards a sheep and black and white cow and her calf through the wet grass. In the background a barn and trees.

Height, 47½ inches; width, 32½ inches

450. OIL PAINTING By M. B. Leisser, 1884

125.- MOONLIGHT. An inlet of the sea with cliffs at left and right covered by dark pine trees. Over the rocks in the foreground figures of smugglers are moving about; at the right is a hidden camp fire.

Height, 30 inches; length, 50 inches

451. VERDURE TAPESTRY WALNUT BANQUETTE Italian, XVII Century

70.- Rectangular seat, on turned, blocked and stretched legs with bun feet.

Height, 20½ inches; width, 16½ inches

452. TWO LAQUÉ DIRECTOIRE ARMCHAIRS Italian, circa 1800

40.- Open square back slightly spooned, with panel splat; decorated with honey-suckle motive in golden grisalle. Scrolled voluted arms projecting beyond incurving supports, rush seats; on tapered stretched curule legs.

25.- 450a - oil Painting

453. FOUR LOUIS XV DAMASK CARVED WALNUT SIDE CHAIRS

120.- Cartouche-shaped back carved with flowers, leaf-carved rail, cabriole legs enriched with cartouches at the knees. Covered in rose floral damask.

454. INLAID PALISANDRE AND ACAJOU TABLE MOUNTED IN CUIVRE DORÉ
Louis XVI Style

65.- Serpentine oblong top inlaid with scrolled foliations and a central cartouched lattice motive in sycamore; frieze arranged with drawer; cabriole legs with mountings at the knees, toes in *cuivre doré*.

Height, 30 inches; length, 38 inches

455. WALNUT GUARD-ROOM TABLE *Italian, XVII Century*

110.- Rectangular top; on open lyre-shape end supports connected by a scrolled stretcher and arched underbrace. (Restored.)

Height, 28 inches; length, 44½ inches

455A. OLD DUTCH BRASS FIREPLACE GARNITURE

30.- Circular shaft with model of a trading sailing vessel with depending fire tools; tripod feet.

Height, 4 feet 6 inches

456. INLAID WALNUT OCCASIONAL CABINET *Italian, Late XVIII Century*

45.- Oblong molded top; the front fitted with two drawers with border inlay of branded olive-wood; supported by molded round legs.

Height, 33 inches; width, 16 inches

457. INLAID WALNUT OCCASIONAL CABINET *Italian, Late XVIII Century*

45.- Similar to the preceding.

458. ACAJOU SIDE TABLE MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

60.- Oblong rimmed top with *brèche blanche* marble slab, frieze with single drawer enriched with festoon and Bacchant bas-relief *appliqués*; round fluted tapering legs.

Height, 29 inches; width, 35 inches

459. WALNUT BEDSIDE TABLE

40.- Oblong molded top; open at the front; on slightly cabrioled legs.

Height, 26 inches; width, 15 inches



460. PAIR LOUIS XIII GROS POINT CARVED WALNUT ARMCHAIRS

250.- Oblong canted back, open rounded and serpentine leaf-carved arms on turned supports; turned and balustered H-stretched legs. Covered in ivory *gros point* enriched with symmetrical scrolled floral devices in green.

[One illustrated]

461. TORTOISE-SHELL LACQUER WRITING-DESK *Venetian, XVII Century*
 Oblong top; slant-front opening to cabinet interior, fitted with numerous small drawers, with drop handles; beneath is a torus molding containing frieze drawer, on quadrangular cabriole legs. The exterior is paneled with recessed lozenge-shape motifs in low relief and has a fine *cuivre doré* escutcheon.
Height, 40 inches; width, 25¾ inches
462. LIMESTONE STATUETTE *North Italian, XVI Century*
 MADONNA AND CHILD. Erect figure; crowned as a symbol of sovereignty, and draped in the classic manner, with the infant Christ on her arm. Supported by a winged cherubim head. Traces of polychrome.
Height, 32½ inches
463. WROUGHT IRON TORCHÈRE *Italian Renaissance*
 Round slender shaft, on arched tripod base.
Height, 51½ inches
- 463A. PAIR DAMASCAN BRASS STANDING LAMPS
 Cylindrical knopped standard with bulbous foot and oil reservoir; all-over *repoussé* ornament of leafage, animals, and medallions containing figures.
Height, 58 inches
- 463B. PAIR DAMASCAN BRASS STANDING LAMPS
 Generally similar to the preceding, but smaller.
Height, 42 inches
- 463C. PAIR DAMASCAN BRASS MOSQUE BALLS AND STANDS
 Cylindrical knopped standard on bulbous foot, pierced and enriched with *repoussé* animal and bird figures; supporting balls pierced with fine leaf scrolling.
Height, 41 inches
- 463D. BRASS BRAZIER AND STAND
 Circular, with domed cover, scrolled handles, and four leaf-scrolled legs; gadrooned rims.
Total height, 43 inches; diameter of stand, 31 inches
464. ROSEWOOD AND KINGWOOD COMMODE MOUNTED IN CUIVRE DORÉ *Italian XVIII Century Style*
 Serpentine *bombé* front with three drawers, cabriole legs. Mounted with corner and handle appliqué of *cuivre doré* as leafage and *berger*-heads. Brown marble slab.
Height, 34¾ inches; width, 45 inches

65.- 461a - Desk

200.- 464a - Commode

465. CARVED OAK AND POLYCHROME SIDEBORD

Spanish Gothic-Renaissance Style

Oblong top, front with three drawers and cupboards carved with vines and cusped Gothic ornament, enriched with polychrome; on octagonal spirally fluted legs with box stretcher.

Height, 36 inches; length, 6 feet 6 inches

466. CARVED OAK AND POLYCHROMED DRAW-LEAF DINING TABLE

Spanish Gothic-Renaissance Style

To match the preceding. Draw-top with two leaves.

Height, 30 inches; total length, 9 feet 2 inches

467. CARVED OAK AND POLYCHROMED SIDE TABLE

Spanish Gothic-Renaissance Style

To match the preceding.

Height, 34 inches; length, 59½ inches

468. FOUR CARVED OAK AND POLYCHROMED SIDE CHAIRS

Spanish Gothic-Renaissance Style

To match the preceding. Back and seat in blue and yellow "antique" damask.

469. TWO LEATHER ARMCHAIRS AND TWO SIDE CHAIRS

Spanish Gothic-Renaissance Style

En suite with the preceding. Back, arms and seat covered in brown leather; with velours loose cushion.

470. WALNUT CREDENZA

Italian, XVII Century

Oblong molded top; the front fitted with frieze and base drawers and a central cupboard door with deep moldings and a cartouche-shaped panel in relief; trimmed with knob handles; bracket feet.

Height, 36 inches; length, 26 inches

471. WALNUT CABINET

Provincial Italian, XVII Century

Oblong top with segmental ends; fitted with four frieze drawers and double enclosing paneled doors, the returns similarly paneled to simulate doors.

Height, 41 inches; width, 50 inches

472. TWO CARVED WALNUT SIDE CHAIRS

Italian, XVIII Century

Open square back with interesting harp-shaped splat; curiously woven rush slip seat, on rectangular tapering H-stretched legs.

473. WALNUT SIDE CHAIR

Piedmontese, Late XVII Century

17.50 Arched open back with two scalloped crossbars, rush-bottom seat; on balustered stretched legs.



474. PAIR CARVED WALNUT ARMCHAIRS

Queen Anne Style

23. Fiddle splatted hoop back with carved cresting, and a central lattice motive; outcurving arms with C-scrolled supports and terminating in flaring volutes. Cabriole legs having carved spade feet. Slip seat in Havana brown brocade.

[One illustrated]



475. LACQUER CARVED AND GILDED CABINET

Queen Anne Style

270. Rectangular cabinet of blue lacquer, enriched in silver with Chinese landscapes and birds. Front enclosed by two doors having engraved silver-plated hinges, interior fitted with four shelves. Gilded stand with guilloche frieze and cabriole legs, having bracketed rosetted and husked knees and claw-and-ball feet.

Height, 5 feet 4¾ inches; width, 3 feet 7¾ inches
[Illustrated]

476. OLD MAHOGANY MARQUETERIE TALL-CASE CLOCK

By John McCarten's Son, New York

90. — Hood with scrolled pediment on fluted columns with ormolu Corinthian capitals, face enriched with cherub-head leaf-scroll *appliqués*; tall body with renaissance leaf-scroll marqueterie ornament, base inlaid with leafage design. Chiming movement.

Height, 8 feet; width, 1 foot 7 inches

[Illustrated]



477. CARVED AND GILDED SEDAN CHAIR

Venetian, XVIII Century

80. — Scroll- and rocaille-carved valanced cornice; sides and door paneled in leather. Lavishly decorated with scrollings, blossoms, masks, figures and disporting cherubs in a rich variety of Vernis Martin colors, on a glowing golden ground. The interior covered in a deep green cut velvet of the period.

Height, 66 inches; width, 29½ inches

478. WALNUT LIBRARY TABLE

Italian, XVII Century

75. — Rectangular molded top having lyre-shaped end supports, connected by a scrolled central stretcher and arched underbrace.

Height, 2 feet 5 inches; length, 5 feet 2 inches

479. POLYCHROMED PINE CASSAPANCA

Italian, XVII Century

65. — Oblong hinged top, chest forming seat with rocaille scrolled high back centred by quartered and coroneted escutcheon.

Height, 4 feet 11½ inches; length, 6 feet 11 inches

476

55. - 478 a - Table

Kindly read Conditions of Sale printed in forepart of Catalogue

480. CARVED OAK SIDEBOARD

Tudor Style

90.- Oblong top of *vert antique* marble, front with three drawers and cupboards enriched with leaf-scrollings and other ornament and two *Romayne* portrait heads, the stiles with splint appliqué balusters. Vase-turned stretched legs.

Height, 40 inches; length, 6 feet; width, 24½ inches

481. CARVED WALNUT PAINTED AND GILDED LEATHER SCREEN

140.- Four-fold, consisting of arched and molded panels headed by leaf scrolling with Flemish scrolls at foot. Elaborate Louis XIV painted and gilded floral design.

Height, 6 feet 6 inches; width of each fold, 21 inches

482. THREE-FOLD EMBOSSED AND GILDED CORDOVA LEATHER SCREEN

55.- Natural tan ground *semé* with burnt punch marks; embossed with rococo gilded scroll framing enclosing naturalistic birds, sprays of blossoms and a magnificent peacock.

Height, 68½ inches; width of each fold, 27½ inches

483. SMALL ANTIQUE CHIPPENDALE MAHOGANY SIDE TABLE

27.50- Rectangular molded top; the frieze arranged with one drawer; on four angular legs bracketed to the frieze.

Height, 28 inches; length, 30 inches

484. LAQUÉ CHEVAL MIRROR

17.50- Rectangular pivoted mirror supported in a ring-turned frame; on arched end supports. Laqué greenish grey.

Height, 5 feet

485. VERNIS MARTIN CARVED AND GILDED THREE-FOLD SCREEN

Louis XV Style

125.- Cartouche-shaped double panel molded and crested by scrolled leafage; painted on the reverse with landscapes, on the obverse with pastoral scenes and flying Cupids.

Height, 62½ inches; total width, 55½ inches

[Illustrated]

150. - 480 a - Cabinet

82

100.- 480 B - Cabinet



NO. 485. VERNIS MARTIN CARVED AND GILDED THREE-FOLD SCREEN
(*Louis XV Style*)

Kindly read Conditions of Sale printed in forepart of Catalogue

486. MOLDED OAK CHEST *Jacobean Style*
50.- Rectangular molded top; arranged with fall-front with applied panels of geometrical form and paneled base drawer; molded base, bun feet.
Height, 31 inches; length, 50 inches
487. CARVED WALNUT CASSONE *Italian Renaissance*
65.- Rectangular hinged top with inset tapestry panel; the front paneled with a guilloche motive enclosing carved voluted leafage and a heraldic shield, flanked by a telamon and caryatid figure; deeply gadrooned base. Interesting wrought iron lock. (Restored.)
Height, 22 inches; length, 5 feet 6 inches
488. QUEEN ANNE WALNUT SECRÉTAIRE *XIX Century*
120.- Rectangular cyma-molded top, supported by chamfered pilasters enclosing frieze drawer and fall-front supported by quadrants opening to arcaded interior; three lower drawers trimmed with bat's-wing brasses; bracketed feet.
Height, 57¼ inches; length, 39½ inches
489. OAK COURT CUPBOARD *Flemish, XVIII Century*
90.- In two sections. Rectangular overhanging top, the front arranged with three recessed arcaded paneled doors; the lower section with three frieze drawers and two cupboard doors, paneled.
Height, 6 feet 1 inch; width, 4 feet 7 inches
490. WALNUT REFECTORY TABLE BENCH *Italian, XVII Century*
40.- Oblong molded top, on three incurving solid supports, connected by mortised and tenoned central stretcher.
Height, 1 foot 6 inches; length, 9 feet 8 inches

ORIENTAL RUGS

491. TWO FRAGMENTS OF FEREGHAN RUNNERS
25.- Black field with Herati design; celadon-green border with formal floral ornament. Edges bound. *Length of one, 3 feet 7 inches; width, 3 feet 6 inches*
Length of one, 3 feet 8 inches; width, 3 feet 3 inches
- 491A. PAIR SHIRAZ SADDLE BAGS
35.- Square, having deep blue field enriched with a latch-hooked scarlet diamond medallion within four rosettes. Ivory vermiculate branch border.
Length, 2 feet 4 inches; width, 2 feet

492. TABRIZ MAT

10.— Leaf-shaped rose-pink field with pendant ivory floral medallion and spandrels; four delicate floral guards.

Length, 2 feet 7 inches; width, 2 feet

493. SEHNA MAT

10.— Sapphire-blue field with Herati design and two concentric lozenge medallions.

Length, 3 feet 1 inch; width, 1 foot 8 inches

494. SEHNA MEDALLION MAT

15.— Hexagonal ivory field with pendanted blue medallion, sapphire-blue floral spandrels.

Length, 3 feet 2 inches; width, 1 foot 9 inches

495. SAROUK MAT

30.— Rose field with small leaf-shaped medallion and trailing floral branches in gray and fawn; fawn border having small rose-pink pomegranate devices.

Length, 4 feet 2 inches; width, 2 feet 6 inches

496. SEHNA MEDALLION MAT

15.— Hexagonal sapphire field with Herati pattern and pendant rose medallion; ivory spandrels. Floral guards of blue and rose-pink.

Length, 3 feet 2 inches; width, 1 foot 11 inches

497. KARABAGH RUG

10.— Deep brown field displaying an allover conventional design in pale leaf-green. Narrow border.

Length, 3 feet 6 inches; width, 2 feet 7 inches

498. BOKHARA RUG

45.— Crimson field developing two rows of six small octagons in scarlet, sapphire-blue and ivory; scarlet and ivory geometrical border of lozenge figures.

Length, 4 feet 2 inches; width, 3 feet 2 inches

499. DAGHESTAN RUG

35.— Charming color composition of deep sapphire-blue and tawny-tan, displaying geometrical and symbolic motives. Narrow border and guards with butterflies and reciprocal saw-tooth devices.

Length, 4 feet 8 inches; width, 3 feet 10 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

500. SHIRAZ PRAYER RUG

40.- Mihrab of deep sapphire-blue *semé* with lozenge motives in red and Havana-brown; border and guards with reciprocal trefoil and meander motives.

Length, 4 feet 9 inches; width, 3 feet 7 inches

501. KIRMAN FLORAL RUG

125.- Leaf-shaped field of pinkish ivory, with a rose Pompadour floral stellate medallion having pendants; floral spandrels of blue-back. Old ivory border with undulating branches of flowers, sapphire and brown guards.

Length, 6 feet 3 inches; width, 4 feet 3 inches

502. SEHNA RUG

180.- Tawny-tan field with a series of river-loop motives in deep blue, shaded reds and greens, amid close foliations. Border and guards in old-rose and blue with undulating Herati design of lanceolate leaves.

Length, 6 feet 6 inches; width, 4 feet 3 inches

503. TABRIZ RUG

130.- Tawny-tan field, exhibiting a cusped medallion in rose-crimson enclosed by a pattern of trailed foliations; the spandrels in deep sapphire-blue.

Length, 6 feet 3 inches; width, 3 feet 11 inches

504. GUENDJE RUG

40.- Field of rose-crimson, displaying three lozenge medallions enclosing geometrical and symbolic devices in greens, blues and brown outlined in ivory.

Length, 6 feet 6 inches; width, 3 feet 9 inches

505. HAMADAN RUG

90.- Drab brown field, of natural camel hair, with close floral design in varying shades of blues, *vieux rose* and ivory. Conventional border and guards in colors of the field.

Length, 7 feet 10 inches; width, 3 feet 8 inches

506. KAZAK RUG

60.- Old scarlet field enriched with hook devices and bearing a rectangular dark green medallion woven with various checkered and latch-hooked figures in tans, scarlet and ivory. Ivory border with geometrical rosettes.

Length, 7 feet; width, 5 feet 2 inches

507. BESHIR RUG

75.- Old-red field developing six rows of small linked hexagon figures in green, blue and ivory; blanketed and fringed ends.

Length, 9 feet 5 inches; width, 5 feet 4 inches

508. PERSIAN KARABAGH MEDALLION RUG

100.— Field of deep blue woven with a pole of three latch-hooked lozenge medallions centred with geometrical ornament; ivory spandrels developing "pear" motives. Scarlet border with formalized bird figures.

Length, 7 feet 9 inches; width, 5 feet 1 inch

509. SOUMAK CARPET

110.— Old-scarlet field woven with three stepped lozenge-shaped medallions in middle blue, enriched with latch-hooked octagons; the field embellished with smaller geometrical floral devices and latch-hooked plaquettes. Chocolate-brown border with angular ornament. (Edge needs repair.)

Length, 10 feet; width, 8 feet 7 inches

510. BESHIR RUG

90.— Unusual dark red field *semé* with all-over design of tiny flowering shrubs on a pattern of stepped scarlet lozenge figures in rose-pink, sapphire and dark green; mosaic border.

Length, 11 feet; width, 5 feet 6 inches

511. TABRIZ FLORAL CARPET

190.— Gray field woven with four rows of upstanding green cypresses and stiff sprays of hyacinths and other blossoms in reds, yellows and blue-black. Gray border with flower shrubs and groups of small cypress trees; ochre-yellow guards.

Length, 12 feet 8 inches; width, 9 feet

512. INDIA MEDALLION CARPET

165.— Sand-yellow field with a pendant orange floral medallion and spandrels. Olive-gray border with running palmette design between orange guards.

Length, 17 feet 5 inches; width, 11 feet 8 inches

513. KHILIM CARPET

60.— Tapestry-woven in lateral bands of varying widths with hooked hexagonal medallions on grounds of deep blue, rose, yellow, tan, ivory, and black.

Length, 14 inches; width, 5 feet 8 inches

514. HAMADAN BIRD RUNNER

90.— Bearing a pole of diamond medallions in blues, rose-pink, tan and ivory on a sapphire-blue field with a lattice of geometrical rosettes and tiny bird figures. Red-brown floral border.

Length, 16 feet 3 inches; width, 2 feet 8 inches

(Companion to the following)

515. HAMADAN RUNNER

Slight repair needed at end.

80.

Length, 16 feet; width, 2 feet 8 inches

[Companion to the preceding]

516. PAIR KURD KHILIM HANGINGS OR RUNNERS

Pileless weave, developing huge angular scrollings and S-hooked and geometrical figures principally in green, blue, ivory and black in a field of tawny-red.

35.-

Length, 13 feet; width, 3 feet 2 inches

517. PAIR KURD KHILIM HANGINGS OR RUNNERS

Pileless weave developing two rows of latch-hooked hexagons in brilliant colors in a pistache-green field; broad black border with hooked geometrical ornament.

25.-

Length, 13 feet 9 inches; width, 2 feet 5 inches

518. PAIR KURD KHILIM HANGINGS OR RUNNERS

Pileless weave, having a pole of hexagonal latch-hooked medallions in varied colors; diamond figures in a rose-red field. Black border with geometrical ornament.

30.-

Length, 13 feet 5 inches; width, 2 feet 9 inches

519. SHIRVAN RUNNER

Blue-black field with serrated diamond lattice enclosing particolored geometrical trees; salmon-pink spandrels. Ruddy-brown floral border between pinnaced guards.

95.-

Length, 12 feet; width, 3 feet 2 inches

520. PAIR KURD KHILIM HANGINGS OR RUNNERS

Pileless weave of large angularly scrolled medallions in blue, green and ivory and detached rosettes in a ground of ox-blood red.

35.-

Length, 12 feet; width, 3 feet 7 inches

521. PAIR KURDISH KHILIM RUNNERS OR HANGINGS

Pileless weave developing a pole of latch-hooked hexagons in green, crimson, brown-black, blue and ivory and scattered geometrical figures in a field of sapphire-blue, with hooked ivory border.

25.-

Length, 12 feet; width, 3 feet

522. PAIR KURDISH KHILIM RUNNERS OR HANGINGS

Pileless weave with varying sized lateral bands of red, blue, sage, purplish-brown and ivory developing latch-hooked medallions, rosettes and other geometrical ornament.

Length, 11 feet; width, 3 feet

523. TWO PAIRS MOORISH SILVER-WOVEN HANGINGS

Golden-yellow ground with silver warp, woven in pileless Khilim fashion with broad pinnacled bands and end borders of greenish-tan.

Length of one pair, about 11 feet; width, about 3 feet 9 inches

Length of one pair, about 9 feet 4 inches; width, about 3 feet 9 inches

524. SOUMAK RUG

Pileless weave, exhibiting diamond and angular hooked ornament in blues, greens, yellow, tan, and ivory, on a scarlet ground.

Length, 10 feet; width, 5 feet

525. PAIR SOUMAK RUGS OR TENT HANGINGS

Pileless weave, in four broad bands of sky-blue, orange, yellowish-ivory and black, bearing running latch-hooked zigzag ornament.

Length, 10 feet; width, 4 feet

526. PAIR SOUMAK RUGS OR TENT HANGINGS

Similar to the preceding.

Length, 10 feet; width, 4 feet

527. PAIR SOUMAK RUGS OR TENT HANGINGS

Pileless weave in four broad bands of orange, mazarine-blue, navy and pale yellow, bearing rod-like branches and triangular cones flanked by pairs of tiny rude animal figures.

Length, 10 feet; width, 4 feet

528. PAIR SOUMAK RUGS OR TENT HANGINGS

Woven in four broad bands of light and dark blue, orange and ivory with running zigzag and other geometrical ornament; pileless.

Length, 9 feet 10 inches; width, 3 feet 7 inches

529. SOUMAK TENT RUG

Pileless carpet exhibiting diagonal chequered devices in tan, sapphire-blue, emerald and ivory and tiny scattered nomad figures on a dull blood-red ground. In two pieces, joined.

Length, 9 feet; width, 5 feet 3 inches

530. PAIR SOUMAK RUGS OR TENT HANGINGS

30.— Pileless weave in four broad bands of claret, dull blue, pinkish-tan and yellow embellished with running serrated zigzag design.

Length, 9 feet; width, 4 feet

531. PAIR SOUMAK RUGS OR TENT HANGINGS

30.— Similar to the preceding, with variations of color.

Length, 9 feet; width, 4 feet

532. PAIR KURD STRIPED TENT RUGS OR HANGINGS

35.— Flat pileless weave, with bands of orange, terra cotta, sage-green, chocolate-brown, black and ivory.

Length, 9 feet; width, 5 feet 9 inches

533. THREE SOUMAK RUGS OR TENT HANGINGS

45.— Pileless weave, in four broad bands of ochre-yellow, mazarine blue, terra cotta, ivory and black, developing running zigzag on diamond ornament, enriched with hooked figures.

Length, 9 feet; width, 3 feet 6 inches

534. HAMADAN CAMEL'S HAIR RUG

140.— Natural tan field and border with close all-over floral design and central medallion in sky-blue, rose, yellow, deep blue and green.

Length, 7 feet 11 inches; width, 4 feet 3 inches

535. SOUMAK RUG

35.— Pileless rug developing square compartments divided and bordered by compartmented bands enriched with diamond figures in blue, green, yellow, tan and ivory on a dull scarlet ground.

Length, 6 feet 11 inches; width, 5 feet 9 inches

536. MELES PRAYER RUG

190.— Unusual narrow diamond-headed mihrab in sang-de-boeuf, surmounted by pendent scarlet and green blossoms on an ivory field; variable tan border with large floral rosettes in blues, yellow, orange, purple and ivory.

Length, 6 feet 10 inches; width, 3 feet 10 inches

537. BERGAMO PRAYER RUG

60.— In two halves. Old-red field with scattered rosettes in blues, greens and ivory and having pinnaced mihrab; above it, a frieze of ivory, blue, terra cotta and green borders with running floral ornament.

Length of one-half, 6 feet 4 inches; width, 2 feet 9 inches

Length of one-half, 6 feet 1 inch; width, 2 feet 6 inches

538. MELES PRAYER RUG

130.— Narrow diamond-headed mihrab in *sang-de-bœuf* bearing three lozenge devices; above, angular pendent blossoms on ivory ground. Border of primrose-yellow with elaborate floral rosettes alternating with purple diamond palmette figures.

Length, 5 feet 4 inches; width, 3 feet 3 inches

539. MELES PRAYER RUG

85.— Brown field with pointed mihrab and enriched with lozenge and rosette devices; ivory spandrels with square blossom-heads. Ruddy-brown border bearing circular and stellate rosettes in colors of the field, floral and ribbon guards.

Length, 5 feet 5 inches; width, 3 feet 9 inches

540. SOUMAK RUG

20.— Pileless rug with field and border bearing rows of diamond devices woven in tan and black; median oblong bands of cerise.

Length, 5 feet 10 inches; width, 5 feet 2 inches

541. MELES PRAYER RUG

100.— Field of deep orange-red bearing diamond rosettes and pendent blossoms beneath a pointed prayer arch; above, rows of square flower-heads on ivory ground. Golden-brown border with large stellate figures interrupted by groups of small floral rosettes.

Length, 5 feet 4 inches; width, 3 feet 6 inches

542. KARABAGH PRAYER RUG

85.— Broad pointed prayer arch in rose-crimson enriched with a flowering tree; the spandrels in ivory with recurring leaf figures. Golden-yellow border of square floral devices, numerous guards.

Length, 4 feet 6 inches; width, 3 feet 4 inches

543. SOUMAK RUG

15.— Woven without pile in three broad bands of scarlet, sapphire-blue and dull red enriched with groups of stellate figures in ivory.

Length, 4 feet; width, 3 feet 1 inch

Kindly read Conditions of Sale printed in forepart of Catalogue

544. ROYAL TEKKE BOKHARA SADDLE CLOTH

25.- Dark blood-red field bearing twelve particolored stepped octagons alternating with cruciform motives in dark blue, green, scarlet and ivory. Geometrical border. Fringed.

Length, 4 feet; width, 1 foot 9 inches

545. BIJUR SADDLE BAGS

45.- Double bags, each square with an Herati pattern woven in a sapphire-blue field having an ivory border with scrolled floral ornament.

Each about 2 feet 5 inches square

546. ROYAL TEKKE BOKHARA SADDLE CLOTH

25.- Wine-red field bearing six particolored stepped octagons alternating with skeleton cruciform devices and woven in scarlet, sapphire-blue and ivory multicolored fringe.

Length, 3 feet 7 inches; width, 1 foot 3 inches

547. SHIRAZ AND ANATOLIAN MATS

40.- The former of scarlet, *semé* with square floral sprays; the latter of purplish-black with border of carnations enclosing oblong floral medallion.

Length of Shiraz mat, 2 feet 6 inches; width, 2 feet

Length of Anatolian mat, 2 feet 8 inches; width, 2 feet 2 inches

548. SHIRAZ SADDLE BAGS

20.- Double square bags woven with a diaper of latch-hook diamond figures in colors on a *tête de nègre* ground. Deep blue border with octagonal rosettes.

Length, 3 feet 1 inch; width, 3 feet 6 inches

549. THREE SMALL TEKKE BOKHARA SADDLE CUSHIONS

15.- Oblong, tiny octagonal and candelabra designs on blood-red grounds.

550. TWO TEKKE BOKHARA SADDLE CUSHIONS

10.- Tiny octagonal and serrated diamond ornament on pigeon-blood-red grounds.

→[END OF SECOND SESSION]←

THIRD AND LAST SESSION

Saturday October 23, 1926 at 2:15 p.m.

Catalogue Numbers 551 to 818 Inclusive

GEORGIAN SHEFFIELD PLATE AND SILVERWARE

551. PAIR GEORGIAN SHEFFIELD PLATE SALVERS *Circa 1780*

55- Circular lobed tray on three leaf-form feet. Enriched with finely chased foliations, the rim molded in relief with C- and S-scrollings and shell motives. Crested.

Diameter, 8¾ inches

552. GEORGIAN SHEFFIELD PLATE TEAPOT *Circa 1800*

35- Globular with horizontal reeded molding, hinged dome cover and urn finial; upcurving spout and loop wood handle.

Length, 11¾ inches

553. PAIR GEORGIAN SHEFFIELD PLATE SALVERS *Circa 1770*

100- Oblong with silver inserts, rounded at corners; gadrooned at the rim; on ball feet.

Length, 10 inches

554. SET OF FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

80- *Circa 1790*

- Tapering columnar stem with urn-shaped *bobèche* for candle; on circular domed foot. *Repoussé* with bandings of conventional leafage.

Length, 12 inches

555. PAIR GEORGIAN SHEFFIELD PLATE COMPOTIERS *Circa 1810*

150- Composed of well modeled musical semi-draped putto seated upon a winged dragon and supporting a shell-shape shallow bowl, with glass container.

Height, 8½ inches

556. PAIR ADAM SHEFFIELD PLATE CANDLESTICKS *Circa 1780*

70- Incurvate fluted columnar stem with urn-shaped *bobèche* for candle; on square base. Enriched in relief with festooned rams'-masks, guilloche motives and oval paterae.

Height, 11¾ inches

557. GEORGIAN SHEFFIELD PLATE COVERED VEGETABLE DISH *Circa 1770*
110.- Circular, with domed cover and two bail handles; on incurvate claw and shell feet. Astragal-molded at the rim. Arranged with three compartments and hot-water tray.
558. GEORGIAN SHEFFIELD PLATE COVERED TUREEN *Circa 1800*
80.- Lobed oval bowl with two upcurving rustic bail handles; domed cover with bust length figure of Neptune as finial; on four scrolled and voluted leaf-form feet. *Repoussé* with *rinseau* motives. Crested.
Length, 16¼ inches
559. SET OF FOUR GEORGIAN SHEFFIELD PLATE COVERED VEGETABLE DISHES
180.- *Circa 1780*
Oval lobed dish, with domed cover and removable lock bail handles. *Repoussé* at the rim with scrollings, leafage and shell motives. Convertible into eight dishes.
560. GEORGIAN SHEFFIELD PLATE TWO-HANDLED URN
80.- Ovoidal, with two upcurving rustic handles; domed cover and floral finial; on convex flowing foot supported by leaf-form feet. Inscribed: G.M. to J.R.M. & J.E.M. March 1851.
Height, 17 inches
561. LARGE GEORGIAN SHEFFIELD PLATE SALVER *Circa 1780*
100.- Circular with silver insert; chased with a fine floral design, the rim *repoussé* with bold scrolled leafage; on three branch-form feet. Monogrammed.
Diameter, 21 inches
562. GEORGIAN SHEFFIELD PLATE TEA SERVICE *Circa 1770*
90.- Comprising teapot with stand, sucrier and creamer. Compressed spherical body enriched with gadrooning and foliations in relief.
563. SET OF FOUR GEORGE III SILVER SALT-CELLARS *London, 1818*
120.- Oval boat-shape; on incurvate foot. Gadrooned at the edge and fitted with sapphire-blue glass lining. With four spoons.
Length, 3¾ inches
564. PAIR GEORGE III SILVER SALT-CELLARS *By P. and A. Bateman, 1794*
50.- Graceful boat-shape, on incurved oval foot; reeded at lip and foot.
Length, 4 inches

565. GEORGE III REPOUSSÉ SILVER CREAMER *London, 1769*

30.— Inverted pear-shape with scrolled lip; strap loop handle; on circular flaring foot. *Repoussé* with foliations and cartouche motives.

Height, 4¼ inches

566. SET OF FOUR GEORGE III REPOUSSÉ SILVER SALT-CELLARS

London, 1781

120.— Oval bow-shape, on four astragal-molded incurvate legs with shell knees and slipper feet. Enriched in relief and finely chased with floral motives.

Length, 3¼ inches

567. GEORGE III CHASED SILVER CREAMER

By J. Moore, 1809

55.— Compressed spherical-shape, with strap handle; reeded legs. Finely chased with festooned leafage. Monogrammed.

Height, 3½ inches

568. GEORGE III REPOUSSÉ SILVER MUG

London, 1762

40.— Inverted pear-shape, with scrolled loop handle; circular flaring foot. *Repoussé* with foliations centring a cartouche.

Height, 4 inches

569. GEORGE III CHASED IRISH SILVER CREAMER

Dublin, 1817

40.— Oval, with undulating scrolled lip; strap handle; on claw feet. Enriched with gadrooning in slight relief and chased scrolled foliage.

Height, 4 inches; length, 6½ inches

570. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS

By Robert Salmon, 1801

60.— Circular with gadrooned edge; scroll strap handle; urn-shape *bobèche* for candle. Crested.

Height, 3¾ inches

571. GEORGE IV REPOUSSÉ SILVER CRUET

London, 1828

70.— Lobed oblong tray on leaf-form feet; bail handle. Enriched in relief with gadrooning, scrolled leafage and shell motives. Fitted with eight original Waterford glass condiment bottles. (Three bottles slightly chipped.)

Length, 10½ inches

572. GEORGE III SILVER TOAST RACK

By Robertson, London, 1801

30.— Oblong, with chamfered corners; on incurvate short legs. Seven semi-circular partitions.

Length, 7 inches

573. GEORGE III REPOUSSÉ SILVER CRUET STAND

By George Cowels, 1809

55.- Oval boat-shape; on four incurvate bracketed legs. Reticulated with wave patterning *repoussé* and chased with foliations and scrollings. Bail handle. Arranged with seven original Waterford glass condiment bottles.

Height, 9½ inches

574. GEORGE III REPOUSSÉ SILVER TEA CADDY By Wm. Vincent, 1788

85.- Oval body, with hinged cover having urn finial. Enriched at the lip with a reeded ribbon motive and astragal molding.

Height, 5½ inches; length, 5¾ inches

575. GEORGE III SMALL SILVER ROSE BOWL London, 1802

45.- Circular, on incurvate molded round foot. Body enriched with arcaded motives.

Diameter, 5 inches

576. GEORGE II SILVER SAUCE-BOAT London, 1744

80.- Graceful fluted shell-shape, with scroll loop handle; on serpentine oval tines in chased relief. Crested.

Length, 8½ inches

577. GEORGE III REPOUSSÉ SILVER SUGAR BASKET London, 1773

80.- Ovoidal, with bail handle; on incurvate round foot and square base; ball feet. *Repoussé* with plantain leafage and a reticulated festooned trellis design. Sapphire-blue glass lining.

Height, 8 inches

578. SET OF ⁴GEORGE II REPOUSSÉ SILVER CANDLESTICKS

London, 1741-1749

160.- Graceful vase-baluster stem, with urn-shape *bobèche* for candle; on square lobed base. *Repoussé* and finely chased with floral motives.

Height, 6¾ inches

579. GEORGE II REPOUSSÉ SILVER COFFEE-POT London, 1731

105.- Inverted pear-shape, with upcurving spout; scrolled handle; slightly domed cover; circular foot. Enriched with *rocaille-rococo* and *chinoiserie* motives in chased relief. Crested.

Height, 8¾ inches

580. GEORGE II REPOUSSÉ SILVER CAKE BASKET

By R. & S. Hendle, 1809

130.- Graceful basket-shape, with reeded bail handle; on incurvate oval foot. Enriched at rim with gadrooning and reeded volutes enclosing shell flutings.

Length, 12¼ inches

581. GEORGE III REPOUSSÉ IRISH SILVER ROSE BOWL Dublin, 1780

80.- Circular deep bowl on domed foot. Richly chased and *repoussé* with scrolled foliation and fruit motives enclosing a cartouche with a view of Oriental landscape. Diameter, $6\frac{1}{2}$ inches

582. GEORGE III SILVER TEAPOT By I. Edward, 1796

75.- Oval, with hinged cover; straight spout; scrolled wood handle. Length, 11 inches

583. PAIR GEORGE III REPOUSSÉ IRISH SILVER SALT-CELLARS By Matt. West, Dublin, 1786

200.- Boat-shape; on incurvate legs with shell knees and spade feet. Enriched in relief with close design of roses, foliations and a cartouche. Finely chased. Length, $8\frac{1}{2}$ inches

584. GEORGE II REPOUSSÉ SILVER FRUIT BASKET London, 1766

130.- Lobed oval reticulated basket with serpentine bail handle; incurvate oval foot. Enriched at edges with gadrooning. Crested. Length, $12\frac{1}{2}$ inches

585. PAIR GEORGE III REPOUSSÉ SILVER CANDLESTICKS By J. Hague, 1761

130.- Baluster shaft, with flower-form *bobèche* for candle; on circular foot. Finely chased and *repoussé* with leafage, torus moldings and shell motives. Height, 10 inches

586. GEORGE III REPOUSSÉ SILVER COFFEE-POT By John Stewart, 1768

205.- Inverted pear-shape, with dome cover and cone finial; upcurving spout; scrolled loop wood handle; circular foot. Decorated in relief with finely chased foliations and *rocaille-rococo* scrollings. Height, 12 inches

587. GEORGE III REPOUSSÉ AND CHASED SILVER SALVER London, 1804

120.- Circular tray enriched with finely chased C-scrolls enclosing floral forms; the rim with gadrooning and shell motives in relief. Diameter, $14\frac{1}{2}$ inches

588. GEORGE III SILVER TEAPOT By T. Scott, Dublin, 1804

70.- Compressed spherical fluted body; upcurving spout; scrolled ebonized handle. Length, 11 inches



589



590

589. GEORGE III REPOUSSÉ AND CHASED SILVER COVERED VEGETABLE DISH
London, 1772

210.- Oval shallow bowl, with slightly domed cover and rustic loop handles; supported by four incurvate legs with shell-form feet. Enriched at the edges with gadrooning; the cover chased with foliated cartouches.

Length, 15 inches

[Illustrated]

590. GEORGE III SILVER WATER PITCHER
London, 1763

140.- Inverted pear-shape; scrolled loop handle, with leafage in slight relief; on circular flowing foot. London hall mark, 1763.

Height, 8 inches

[Illustrated]

591. GEORGE III SILVER TWO-HANDLED COUPE
London, 1770

120.- Bell-shape, with horizontal molding about centre; two scrolled loop handles, with leafage in slight relief; circular flaring foot.

Height, 7 inches

592. GEORGE III REPOUSSÉ SILVER TEA SERVICE
London, 1817

210.- Comprising teapot, sucrier and creamer. Compressed body finely gadrooned and enriched with *repoussés* foliations and shell motives.

Length of teapot, 12½ inches

[Illustrated]



NO. 592. GEORGE III REPOUSSÉ SILVER TEA SERVICE
(*London, 1817*)



- 375.- 593. GEORGE III EMBOSSED AND ENGRAVED SILVER URN *London, 1762*
Ovoidal, with slender dome top and flame finial; on incurvate reticulated shaft and square base, with claw-and-ball feet; two rustic loop handles and spout. Enriched with gadrooning. Fitted with alcohol lamp. Crested.

Height, 19½ inches

[*Illustrated*]



594. IMPORTANT GEORGE III REPOUSSÉ GILDED SILVER TWO-HANDLED URN

By Paul Storr, London, 1810

375. Classic amphora-shape, with incurvate neck; slightly domed cover with acorn finial. The handles composed of spiral volutes emitting coiled serpents. On circular foot and square base supported by winged claw feet. Superbly *repoussé* and chased, at the neck with trailing grapevine motive, at the periphery with charming composition of fruit and foliage. Animalistic spout. The urn is convertible to a jardinière by removing the spout and adjusting a small cap. London hall mark, 1810. By the celebrated silversmith Paul Storr.

*Height, 14 inches**[Illustrated]*

Kindly read Conditions of Sale printed in forepart of Catalogue

595. GEORGE III REPOUSSÉ AND CHASED SILVER COMPOTIER

By L. Johns, London, 1776

- 280.—Circular lobed bowl with compressed spherical stem and flowing foot. Finely *repoussé* and chased with festooned masks having depending medallions of fruit.

Diameter, 11¼ inches

596. GEORGE IV IRISH SILVER COVERED BOWL

By James Lee Bar, Dublin, 1825

- 85.—Cauldron-shape, with dome cover; short spout; straight ebonized handle.

Length, 11½ inches

597. GEORGE III REPOUSSÉ SILVER COVERED TWO-HANDLED TUREEN

By John Foligno, 1820

- 240.—Oval deep bowl, with two bail handles and slightly domed cover; supported by incurvate legs with claw feet. Enriched at the edges with gad-rooning and shell motives. Crested.

Length, 16 inches

598. GEORGE III REPOUSSÉ SILVER COFFEE-POT AND STAND

Sheffield, circa 1790

- 180.—Tubular, expanding towards the circular molded foot; domed hinged cover with floral finial; upcurving spout; scrolled loop handle. *Repoussé* and finely chased with foliations enclosing two cartouches. Maker, S. C. Young. On circular stand with four incurvate legs. *Repoussé* with scrolled rocaille-rococo motives. Fitted with alcohol lamp. Crested.

Total height, 14¾ inches

599. GEORGE III REPOUSSÉ SILVER SALVER

By Ebenezer Coker, London, 1765

- 120.—Hexagonal lobed tray on tripod incurvate legs, spade feet. Molded at the edges and enriched with concave shell motives.

Diameter, 10 inches

600. GEORGE III REPOUSSÉ SILVER TWO-HANDLED COVERED COUPE

London, 1802

- 120.—Urn-shape, with two scrolled handles; domed cover with berry finial; on circular foot. Richly *repoussé* and chased with trailing grapevine motive. Crested.

Height, 14½ inches



601. IMPORTANT GEORGE III SILVER COFFEE-POT

Newcastle, 1784

170. Graceful inverted pear-shape, with incurvate dome cover having urn finial; circular flowing foot; upcurving spout and loop handle. Spout finely hammered with a simple scroll design. Crested.

Height, 13 inches

[Illustrated]

602. MAGNIFICENT ADAM GILDED STERLING SILVER TABLE GARNITURE

By Elkington and Co., Birmingham

9,000.—

Comprising epergne on mirror plateau, pair of table candelabra, pair of wine-coolers, pair of oval compotiers, two pairs of large circular compotiers, and two pairs of small circular compotiers. The whole garniture of solid sterling silver, gilded and bearing the crest and arms of the Rt. Hon. the Earl of Dudley, from whose collection it comes; maker's mark, F.E. Total net weight of silver, 1775 ounces.

(A) Epergne. Classic tripod with ram's-head knees and *pieds de biche*, enriched with honeysuckle ornament; on incurved trilateral base supporting a Roman lamp. On this is sustained a circular ring pierced with honeysuckle ornament and hung with floral festoons and masks; upholding seven leaf-scolled supports fitted with cut and etched glass dishes, one large and six small. On chiseled circular mirror plateau having three leonine feet. The upper portion is removable and can be replaced by a large circular cut glass fruit bowl, the rim of which is etched with classical portrait medallions.

Total height, 36 inches

Diameter of plateau, 15½ inches; of fruit bowl, 15 inches

(B) Candelabra. Closely matching the epergne. Ram's head tripod with *pieds de biche*, on incurvate trilateral base having leonine feet. Each supporting seven chiseled and leaf-scolled arms for lights, fitted with candle *bobèches*.

Height, 31 inches; width, 13½ inches

(C) Wine-coolers. Urn-shaped, with a *repoussé* median band of honeysuckle ornament below an applied decoration in relief of ram's-head handles supporting festoons and blossoms and comic masks. Incurvate square base, the urn supported on four winged chimera figures linked by honeysuckle ornament.

Height, 12¾ inches; width, 10 inches

(D) Pair oval compotiers. Closely matching the epergne; four legs with rams' heads and *pieds de biche*, incurvate oblong base. Oval dish, the sides etched with relief ornament; star-cut base.

Total height, 8½ inches; length, 11½ inches

(E) Two pairs of large circular compotiers. Closely matching the preceding; on three legs and incurvate trilateral base. Circular glass dish.

Total height, 10¾ inches; diameter, 9¾ inches

(F) Two pairs of small circular compotiers. Closely matching the preceding, but smaller.

Total height, 9¼ inches; diameter, 8½ inches



No. 602. MAGNIFICENT ADAM GILDED STERLING SILVER TABLE GARNITURE
(*By Elkington and Co., Birmingham*)



603. GEORGE IV REPOUSSÉ AND CHASED SILVER SALVER

By Wm. Reed & F. Cradock, 1823

310. — Circular lobed tray, finely chased with reverse C-scrollings and floral sprays centring a coat of arms and inscription: Presentation to Jos. Hume, Esq., M.P., by the Operative Colliers of Lanark, Dumbarton and Renfrew Shires. Supported by foliated scroll feet; the rim finely *repoussé* with masks and rocaille-rococo motives. Inscribed at back: Furnished by Mitchell & Sons, engraved by Gray & Son.

Diameter, 18¾ inches

[Illustrated]

JEWELS AND PLATINUM ORNAMENTS, GOLD
WATCHES AND SNUFF BOXES OF THE XVIII AND
XIX CENTURIES

604. GOLD CROSS

Spanish, Late XVIII Century

45.— Plain background, with scrolled border, studded with amethysts. Circular opening at back for locket.

605. GOLD MINIATURE BROOCH

French, XIX Century

100.— Oval; finely handpainted gold enameled miniature, studded with rose diamonds. Outer border with fifteen Oriental whole pearls and fifteen diamonds.

606. AMETHYST PENDANT MOUNTED IN SILVER AND GOLD

60.— Finely carved oval cameo amethyst centre, portraying the head of Cleopatra; black enameled border, adorned with Spanish eighteenth century rose diamonds. Oval aperture in back for locket.

607. SAPPHIRE AND PEARL NECKLACE MOUNTED IN GOLD

70.— With fourteen blue Ceylon sapphires, a yellow sapphire at the centre and nine Oriental pearls. Festoon chain and scroll design.

608. GOLD-MOUNTED BLACK ONYX JEWELLED LOCKET

90.— Rose diamond and emerald studded ornament, with curious emerald centre; set in oval black onyx in *appliqué* effect.

609. AMETHYST NECKLACE MOUNTED IN GOLD

English, Early XIX Century

100.— With fourteen oval cut amethysts, interspersed with small Persian turquoises. Gold mounting with scrolled, twisted wire design.

610. GARNET BROOCH MOUNTED IN GOLD AND SILVER

English, XVIII Century

30.— In the style of a bar pin, set with two large circular cabochon garnets at either end of a long bar of rose diamonds. Suspended from the centre is a heart-shaped locket containing a cabochon garnet centre, surrounded by rose diamonds.

611. OPAL MOSAIC AND DIAMOND BROOCH MOUNTED IN GOLD

French, XIX Century

150.- Very fine hand-chased workmanship in a Louis Quinze design. With two small fine emeralds and twenty-nine diamonds, set in a lotus-flower design. Setting of most unusual opal mosaic workmanship, each opal set separately.

612. GOLD "SNAKE" NECKLACE

English, XIX Century

85.- Blue enameled head, encrusted with opals and having garnet eyes. Very fine flexible interlocking workmanship to the body.

613. BLUE ENAMELED GOLD AND SILVER DIAMOND BROOCH

110.- Marquise brooch, set with diamonds and rose diamonds, encrusted in royal-blue enamel and with pierced workmanship. Outer border in a spray and flower design.

614. BLACK ONYX AND DIAMOND LOCKET SET IN PLATINUM AND GOLD

110.- Octagonal black onyx locket, set in platinum studded with diamonds and rose diamonds in a scrolled floral design.

615. AMETHYST NECKLACE AND BROOCH SET IN GOLD, IN ORIGINAL CASE

English, XVIII Century

180.- Necklace composed of twenty-two graduated oval amethysts in their original beaded settings. The small brooch set with six amethysts to match. In original George III case, circa 1760.

616. ANTIQUE PEARL BROOCH MOUNTED IN GOLD

125.- Bar pin design, set with two large pearls surrounded by rose diamonds.

617. ANTIQUE AMETHYST-CAMEO DIAMOND BROOCH SET IN GOLD

350.- Fine oval amethyst-cameo centre, portraying the head of Marguerite. Set with ten larger and three smaller diamonds, weight approximately 5 carats; tassel-drop design, with black enamel borders.

618. CAMEO AND PEARL BROOCH MOUNTED IN GOLD

French, XIX Century

275.—Oval pink and white onyx-cameo of very fine quality at centre, surrounded by eleven round Oriental pearls, weighing about 25 grains, interspersed with square rose diamonds; fitted with loop for pendant.

619. ORIENTAL PEARL COLLAR

325.—Comprising fourteen strands of very fine round Oriental pearls, separated vertically by five rose diamond studded bars.

620. LARGE DIAMOND PENDANT WITH BROOCH ATTACHMENT SET IN GOLD AND PLATINUM

1875.—Louis Quinze design. Shaped as an open flower-basket, tapering towards the base; the basket suspended from a bowknot and chain ornament. The flowers in the basket are formed of forty-six diamonds in the rare browns, greens, orange and other gem colors. The lavallière is also studded with two hundred and fifty white diamonds and suspended from the sides and centre of the basket are three finely matched Central American pink pearls. The total weight of the diamonds is approximately 23 carats. A remarkable specimen of artistic craftsmanship.

621. TURQUOISE, PEARL AND DIAMOND COLLAR MOUNTED IN PLATINUM AND GOLD

400.—Comprising seventy-six button-shaped turquoises, one hundred and thirty-eight Oriental pearls and fifty-four rose diamond studded ornaments in floral design; all the stones of very fine quality. Flexible collar.

622. LARGE ORIENTAL PEARL COLLAR

1400.—Twelve strands of fine Oriental pearls weighing approximately 1000 grains; divided vertically by four bars of diamonds, rose diamonds and sapphires. Fine scrolled leaf design to bars.

623. CAMEO GOLD-MOUNTED SET, IN ORIGINAL CASE

English, XVIII Century

325.- Comprising comb, buckle and a pair of bracelets. There are twenty-three of the finest antique cameos, set in beautiful twisted wire and filigree gold mounting. In the original case of the George III period, circa 1790.

(Companion to the following)

[Illustrated]

624. CAMEO NECKLACE AND EARRINGS SET IN GOLD, IN ORIGINAL CASE

English, XVIII Century

225.- The necklace and earrings comprising fourteen very fine antique cameos in graduated sizes; set in beautiful twisted wire floral design gold mounting, and contained in the original George III case, circa 1790.

(Companion to the preceding)



No. 623. CAMEO GOLD-MOUNTED SET, IN ORIGINAL CASE
(*English, XVIII Century*)

625. PLATINUM DIAMOND-STUDED COLLAR IN FESTOONED DESIGN

4800.—

Shaped broad band collar, with varied ornamentation; at the centre is a bowknot, with single diamond of fine color, weighing about one carat, with two tassels. The collar is set with 1235 brilliantly cut diamonds, weighing approximately 60 carats; it is exceptionally well made and flexible, so that it will fit the wearer perfectly. One ornament near the clasp is removable, permitting the collar to be shortened.

[Illustrated]

626. ORIENTAL RUBY AND DIAMOND BROOCH MOUNTED IN GOLD AND SILVER

750.—

French, XIX Century

With five Oriental rubies, weighing approximately 10 carats and fifty-four diamonds weighing about 8 carats. Mounting in pierced floral design.

[Illustrated]

627. AMETHYST AND DIAMOND-STUDED, ENAMELED "MASK" PENDANT
MOUNTED IN GOLD

300.—

By Lalique, Paris

A most unusual bit of workmanship, representing the "Mask of the Drama." Beautifully enameled in flesh color and studded with amethysts and diamonds.

Note: It is said that this mask was made to order for the late Sarah Bernhardt by the well-known Parisian jeweler, Lalique.

[Illustrated]

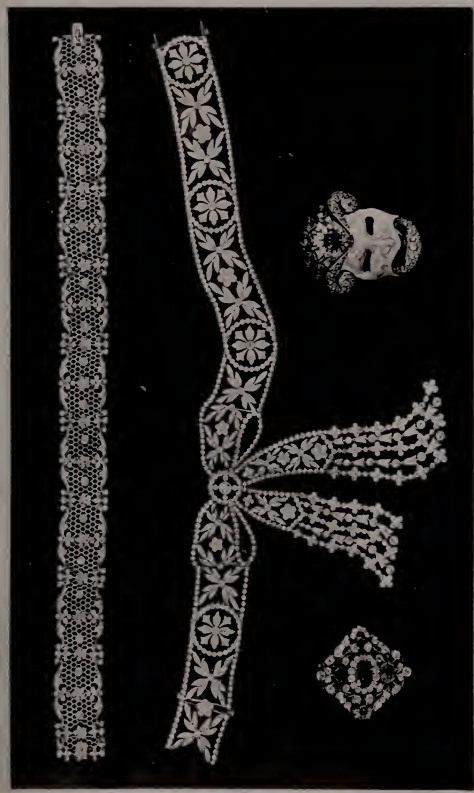
628. PLATINUM AND DIAMOND COLLAR

2000.—

Flexible broad band, the centre of lattice design bordered by raised scroll and floral motives. Studded with five hundred and forty fine diamonds of different sizes, weighing about 20 carats.

[Illustrated]

628



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No. 625. PLATINUM DIAMOND-STUDDED COLLAR

No. 626. ORIENTAL RUBY AND DIAMOND BROOCH

No. 627. AMETHYST AND DIAMOND-STUDDED "MASK" PENDANT

No. 628. PLATINUM AND DIAMOND COLLAR

629. DIAMOND AND BLACK OPAL PENDANT AND CHAIN SET IN PLATINUM AND GOLD

575. Very fine large black opal in centre, weighing approximately 20 carats, surrounded by a platinum wreath set with diamonds and rose diamonds; black enameled lines to chain.

[Illustrated]

630. SEED PEARL BAYADERE

525. Composed of nine strands of twisted Oriental seed pearls, with tasseled ends; having thirty strands of pearls; pink tourmaline beads connecting the rope to the tassels. Approximate weight of the pearls, 1900 grains.

[Illustrated]

631. LARGE BOWKNOT DIAMOND BROOCH MOUNTED IN PLATINUM

4,500. Bowknot of four hundred and ten diamonds of fine quality and of different sizes, ranging from about $1\frac{1}{2}$ carats down. A very wonderful example of platinum workmanship. Approximate weight of the diamonds, 40 carats.

[Illustrated]

632. REMARKABLE PLATINUM AND DIAMOND PLAQUE

7500. Mounted as a pendant on chain of Oriental pearls. Plaque is circular in shape and flexible and contains three hundred and forty-eight diamonds. The centre is a single diamond of about $4\frac{1}{2}$ carats and the balance of the diamonds weighing about 25 carats are studded into different designs. It is suspended from a platinum and diamond attachment which in turn holds a beautiful long double chain of small and large, finely matched Oriental pearls. Remarkable and effective plaque.

From the Anna Held Collection.

[Illustrated]

633. LADY'S FINE FRENCH GOLD VANITY CASE

200. Oblong, with engraved decoration, the centre adorned with a parrot in relief; studded with nineteen diamonds and with a sapphire lock; opens, disclosing a mirrored interior.



630

629

632

631

No. 629. DIAMOND AND BLACK OPAL PENDANT
AND CHAIN SET IN PLATINUM AND GOLD

No. 630. SEED PEARL BAYADERE

No. 631. LARGE BOWKNOT DIAMOND BROOCH

No. 632. REMARKABLE PLATINUM AND DIAMOND PLAQUE

634. ENGRAVED GOLD WATCH *English, Early XIX Century*
60.— Finely engraved with Oriental landscape; bordered with engraved band of leaves; the border of the dial similarly engraved. Exceptionally thin case.

635. GOLD ENAMEL WATCH *English, XVIII Century*
110.— With beautiful enamel back depicting flowers in naturalistic colors on a yellow ground; scalloped border in turquoise-blue and white enamel. Outer border with a row of Oriental half-pearls; the dial also with a row of half-pearls. Engraved movement. By Just & Sons, 1790-1825.

636. GOLD ENAMEL WATCH *French, Empire Period*
90.— Beautiful enamel back, depicting leaves and flowers in naturalistic colors on a turquoise-blue ground; surrounded by a row of large Oriental half-pearls. The dial and bow are also studded with pearls on a turquoise-blue ground. Finely chased movement under glass. By Bovet-Fleurier.

[Illustrated]

637. GOLD ENAMEL WATCH *French, Empire Period*
90.— Beautiful enameled back, depicting doves and flowers in naturalistic colors on a light pink ground; surrounded by a row of large Oriental half-pearls. The dial and stem are also studded with half-pearls. Exceptionally fine steel movement, under glass. By Bovet-Fleurier, circa 1810.

[Illustrated]

638. ENGLISH GOLD WATCH *George III Period*
100.— Beautifully enameled with seascape and sail-boat in rich colors. The border enameled in various colors; the border of the dial and the bow similarly enameled. Exceptional steel movement, under glass. Made in London circa 1815.

[Illustrated]

639. GOLD ENAMEL WATCH *English, Early XIX Century*
70.— Beautifully enameled, depicting a warrior taking leave of his family; exquisitely chased and enameled in various colors; border of dial and the bow similarly enameled. Movement by William Illbury, London circa 1820.

[Illustrated]



637



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638



639

No. 636. GOLD ENAMEL WATCH (*French, Empire Period*)

No. 637. GOLD ENAMEL WATCH (*French, Empire Period*)

No. 638. ENGLISH GOLD WATCH (*George III Period*)

No. 639. GOLD ENAMEL WATCH (*English, Early XIX Century*)

640. GOLD ENAMEL WATCH *French, Empire Period*
Charmingly enameled in various colors in conventional design; the edge
60.—with leaf ornament enameled on a black ground; the dial decorated in
floral motives in different colors.
641. GOLD ENAMEL MINIATURE WATCH *English, circa 1820*
The back enameled with flowers in naturalistic colors on a turquoise-blue
60.—ground; bordered on both back and face by a row of Oriental half-pearls.
642. REPOUSSÉ GOLD WATCH *French, Louis XVI Period*
The outer case *repoussé* with classical figures; bordered by scrolled orna-
50.—mentation; the front with *repoussés* leaves and scroll motives. Made by
Courvoisier, a famous Parisian watchmaker, about 1780.
643. REPOUSSÉ GOLD WATCH *French, Louis XVI Period*
Chased and *repoussé* back, with bowknot festoon and floral motives; the
45.—border of the dial delicately chased in "rope" design. Movement by Van-
desteen.
644. GOLD ENAMEL WATCH *English, XVIII Century*
The back of translucent blue enamel; bordered on both sides with Oriental
55.—half-pearls. Movement by Grant of London, 1771.
645. LARGE ENAMEL "PINCHBACK" WATCH *English, XVIII Century*
Highly enameled outer case, with centre panel depicting the figure of a
65.—lady playing the lyre; bordered by blue and red enamels in jeweled design;
finely engraved movement by Illbury, London, circa 1780.
646. ENGRAVED GARNET STUDED "PINCHBACK" WATCH *English, circa 1780*
40.—Outer case finely engraved with urn motive at centre and floral festoon
border; the front border studded with garnets (some missing). Made by
John Taylor, circa 1780.
647. FRENCH ENAMEL WATCH *Paris, circa 1780*
55.—Back enameled with figure and landscape decoration; the dial bordered
with gadroons. Movement by Ingreason, Paris, about 1780.



648. GOLD ENAMEL BOX

Louis XVI Period

550. Oval; with hinged cover, which is edged in opaque white enamel, and has a raised gold border with leaves and berries in green and white enamels on a matt gold ground. In the centre is an oval medallion of two nymphs and Cupid, surrounded by a wreath of laurel leaves in green enamel and gold, and on each side is a crescent of red enamel on an engine-turned gold ground, studded with gold stars. Vases in relief adorn the paneled sides.

*[Illustrated]*649. GOLD-MOUNTED PORCELAIN SNUFF BOX *Saxe, Early XVIII Century*

260. Oblong; with hinged cover, the exterior of which is decorated with enameled flowers in naturalistic colors and the interior with a painted landscape and figures. Chased scrollings on all sides. Rare specimen.

650. JEWEL AND ENAMELED GOLD SNUFF BOX

French, Early XIX Century

75. Book-shaped, with hinged cover; enriched on both sides with very finely painted views of the Rhine. Borders of pearls; trailing green vine bearing minute bunches of grapes formed of tiny pearls. Engraved on interior of cover "A ma chère Marie—Napoléon." (Slight abrasion on back; one pearl missing.)

Length, 3 $\frac{3}{8}$ inches

651. TWO ENAMEL "PINCHBACK" WATCHES

English, circa 1780

120. (A) With figures of a man and a woman against landscape background; both studded with border of jargoons. Made by B. Lind, London, about 1780.

(B) With group of two children playing with a bird and a cat; both sides studded with a border of jargoons. Made by B. Lind, London, about 1780.



652. GOLD ENAMEL SNUFF BOX

Louis XVI Period

200. The cover, bordered by a guilloche band in green enamel and gold, is enriched with a central medallion, painted in the style of Teniers and framed by a narrow gold band; the sides and bottom are of red translucent enamel, with border in relief. "Dunkerk" is stamped on the inner rim.

[Illustrated]

653. GOLD-MOUNTED AMETHYST QUARTZ BONBONNIÈRE *Louis XV Period*

225. Oval; with hinged cover of polished amethyst containing a central miniature in enamels of a young girl dressed in a rose and white robe and holding a dog. The body of the box is carved from one piece of amethyst quartz, shading from lavender at the base to lighter coloring at the top.

654. GOLD ENAMEL SNUFF BOX

800. Oval; with hinged cover, which is edged by a band of leaves in green enamel, interrupted by pearlets in opalescent enamel on a matt gold ground. A convex oval medallion of painted enamel depicts an interior with seated figures listening to an old man reading, in the centre of the translucent gray-blue enameled field. The sides and bottom are enameled similarly to the cover.



655. GOLD PRESENTATION BOX

Empire Period

925. Oblong, with hinged lid, finely chased leaf and scroll motives in varicolored gold; the cover is studded with large and small diamonds and in the centre is an oval with diamonds, the initial A crowned—identifying it as having been the property of Emperor Alexander I of Russia; four large diamonds at the corners. The sides and bottom are decorated in raised gold and engine-turned workmanship. Approximate weight of diamonds, 17 carats.

[Illustrated]

656. GOLD ENAMEL SNUFF BOX

Louis XVI Period

200.-

Oblong, with hinged cover, which is bordered with blue enamel and decorated with engraved leaf ornamentation; the centre beautifully enameled with flying cupidon in a haze of clouds. The sides and bottom have similarly enameled borders and the centre is of black enamel, edged with gold rope design.

657. GOLD MUSICAL SNUFF BOX

French, Empire Period

325.-

Oblong, with hinged lid. Decorated with engine-turned workmanship in differing designs; the border chased in leaf and scroll motives, relieved with blue enamel. Mechanical musical attachment, which plays several melodies.

BROCADES, VELVETS, ETC.

658. PAIR OLD FRENCH BEAD-WORK FANS

15.-

Cartouche-shaped, of blue *gros point* enriched in white glass and gold beads with a spray of blossoms. Turned ivory handles.

659. EMBROIDERED LINEN FLORAL SAMPLER

Spanish, Dated 1796

7.50

Worked principally in cross and satin stitches with geometrical borders surrounding a square floral centre; by ANGELA CAILJA, 1796.

660. TWO CHINESE COLLARS ENRICHED WITH SEMI-PRECIOUS STONES

45.-

With *ju-i* head scallops and finely enriched with *appliqués* of green and white jade, carnelian, coral, malachite, kingfisher feathers, pearls, etc., in the form of floral, figure and bird carvings.

661. VELVET BEADED BAG

Italian, Early XVIII Century

15.-

Deep violet lustrous velvet embroidered with graceful scroll motives in cut steel beads. The flap and bottom adorned with interlaced loop fringe.

662. PAIR APPLIQUÉ EMBROIDERED SATIN CUSHIONS

Italian Renaissance

180.-

Oblong; of rose-crimson satin enriched with *appliqué* embroidered leafage exhibiting a central medallion.

663. PAIR VELVET APPLIQUÉ EMBROIDERED CUSHIONS

Italian Renaissance

200.-

Oblong; of fine crimson velvet with central heraldic device of *appliqué* embroidery flanked by arabesqued leafage.

664. RENAISSANCE GOLD NEEDLEPAINTED HOOD *Italian, circa 1500*

60.— Figures of Madonna and Child seated on a *cassapanca* embroidered in yellow silk, under a Gothic arch; the background worked in gold and silver thread. Gold fringe.

665. TWO CUT VELVET CUSHIONS *Italian Renaissance*

30.— Oblong; one of fine deep crimson, the other of old-gold cut velvet; displaying varying Renaissance designs; tasseled.

666. NEEDLEPOINT CUSHION *Italian, XVII Century*

15.— Oblong; executed in *point d'Hongrie* with a lattice motive in varying shades of browns, reds, and greens.

667. GOLD- AND SILVER-EMBROIDERED CHALICE COVER *French, XVIII Century*

17.10.— Worked in metal threads and colored silks with a monstrance surrounded by scrolled and trellised border of flowers and grapes, on ivory silk.

Length, 25 inches; width, 19 inches

668. TWO NEEDLEPOINT PANELS

220.— Oblong; exhibiting on a deep leaf-green ground *chinoiserie* scenes executed in *gros et petit point* in shaded reds, blues, greens, browns and ivory.

Height, 18 inches; length, 22 inches

669. SET OF SILVER-EMBROIDERED CRIMSON VELVET TRAPPINGS *French, Early XVIII Century*

110.— Comprising saddle-cloth and two holsters; worked in silver thread with graceful leaf-scrolled rococo borders.

670. LARGE FRENCH NEEDLEPOINT SEAT COVERING

35.— Cartouche-shape; displaying on an *écru* ground an undulating ribbon motive with depending basket of naturalistic flowers in shaded blues, reds, greens and tawny-tans.

671. NEEDLEPOINT CIRCULAR CHAIR SEAT *French, XVIII-XIX Century*

25.— Concentric *gros point* medallions in sky-blue and ivory, enriched with scrolling branches of blossoms centred with a spray of flowers, on which are perched two parrots worked in *petit point*.

Diameter, 25 inches

672. RENAISSANCE EMBROIDERED VELVET CUSHION

160.— Deep cypress-green velvet enriched with Renaissance *appliqué* scroll border and central escutcheon embellished with gold thread.

673. RENAISSANCE EMBROIDERED VELVET CUSHION

160.— Similar to the preceding.

674. RENAISSANCE EMBROIDERED VELVET CUSHION

160.— Similar to the preceding.

675. TWO CHINESE FIGURED VELVET ANTEPENDIA

25.— Oblong; of fine crimson figured velvet displaying a floral design with perched fêng-huangs; banded with emerald-green cut velvet.

Height, 35½ inches; length, 39½ inches

676. PAIR APPLIQUÉ EMBROIDERED VELVET VALANCES

Spanish, XVII Century

320.— Crimson velvet, the *appliqué* design in blue, green and yellow silk, of floral ornament and interlacing S-scrolls; scalloped edging.

Length of each, 6 feet 10 inches; depth, 1 foot 10 inches

677. CRIMSON VELVET NEEDLEPAINTED CHASUBLE

Spanish Renaissance

310.— Of fine crimson velvet, the orphrey richly embroidered with saintly figures on a deep sapphire-blue ground; bordered with broad gold galloon. (The velvet of later date.)

678. GOLD-EMBROIDERED CRIMSON VELVET VALANCE

Italian Renaissance

130.— Finely embroidered in relief with trailing vine of flowers. Enriched with gold galloon and deep fringe.

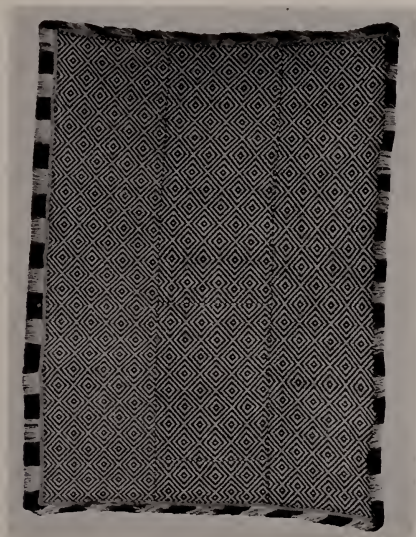
Height, 1 foot 7 inches; length, 8 feet 8 inches

679. DRAP D'OR ET D'ARGENT TABLE RUNNER

Spanish or Italian, Early XVII Century

110.— Gold ground, woven in red silk and silver in a symmetrical design of be-ribboned ogival branches interlacing with scrolling tendrils of leaves, and clasped by coronets.

Length, 8 feet 8 inches; width, 2 feet



680. PAIR HAND-WOVEN LINEN COVERLETS

Spanish, XVI Century

60. — Allover lozenge pattern in blue and white, with bi-colored fringe.

Length, 7 feet 6 inches; width, 6 feet

[Illustrated]

681. FIL TIRÉ LACE VALANCE

Spanish, XVII-XVIII Century

35. — Design of angular scrolling branches on a filet ground.

Length, 9 feet 6 inches; width, 2 feet



682. FINE GEORGIAN NEEDLEPOINT TABLE RUNNER

English, XVIII Century

450. Black ground, exhibiting in brilliant colors grotesque straggling branches of scrolled leaves, ribbon motives and flowers; in scarlet, black and dark blue, sage-green, yellow, gray, brown and ivory. Scalloped floral border.

Length, 9 feet 5½ inches; width, 32 inches

[Portion illustrated]

683. IMPORTANT CREWEL EMBROIDERY HANGING

Swiss, Dated 1567

6,900. Blue ground worked with serpentine and scrolling branches of flowers and fruit, and roundels surrounding a central medallion, each finely embroidered in detail with inscribed *banderolles* and personages of the family of MORELL on horseback, in an orchard, in a wine-cellar, in a kitchen, etc., in costumes of the period, the central group being of HANS and BARBARA MORELL and their children at table, and dated 1501-1567. Rare specimen.

5 feet 9 inches square

From Jacques Seligmann, New York. A letter from M. Germain Seligmann guarantees the hanging to be genuine, of the period and to have no repair.

[Illustrated]



No. 683. IMPORTANT CREWEL EMBROIDERY HANGING
(Swiss, Dated 1567)

684. PAIR CRIMSON VELOURS AND TAPESTRY PORTIÈRES

Flemish, XVII Century

- 180.— Silhouetted *appliqués* depicting blossom-filled urns of varying description beneath which are crossed ribbon-tied palm branches. The velours is of contemporary date. With valance to match.

Length (portières), 9 feet; width, 2 feet 6 inches

Width of valance, 7 feet

[Illustrated]

685. PAIR SUPERB VELVET CURTAINS

Italian, XVI Century

- 1050.— Rich blue velvet, finished with gold galloon, lined with red silk.

Length, 10 feet 10 inches

686. PAIR SUPERB VELVET CURTAINS

Italian, XVI Century

- 1050.— Similar to the preceding.

Length, 10 feet 10 inches

687. LENGTH OF APPLIQUÉ EMBROIDERED VELVET VALANCE

Spanish, XVII Century

- 440.— Two pieces. Crimson velvet, the *appliqué* design in blue, green and yellow silk, of floral ornament and interlacing S-scrolls; scalloped edging.

Length of one, 10 feet 10 inches; depth, 1 foot 8 inches

Length of one, 3 feet 9 inches; depth, 1 foot 8 inches



No. 684. PAIR CRIMSON VELOURS AND TAPESTRY PORTIÈRES
(*Flemish, XVII Century*)



688. IMPORTANT GOLD- AND SILVER-EMBROIDERED SATIN HANGING

Spanish, Early XVII Century

450. -

Ground of blue satin elaborately enriched all over in corded and plain silks and gold and silver thread with design of scrolling branches supporting Persian "cones" and pairs of *appliqué* bird figures, together with a central heraldic panel involving two coroneted animal supporters holding a heart-shaped shield.

Height, 8 feet 8 inches; width, 6 feet 8 inches

[Illustrated]



689. PURPLE BROCADE AND NEEDLEPAINTED COPE

Spanish, XVI-XVII Century

300. Of wistaria silk, *damassé* and brocaded in gold and silver threads with parallel serpentine branches of tulips and pomegranates. Renaissance orphreys and hood richly worked in gold and silver threads and colored silks with niches depicting SS. Matthew, John, Peter, Barbara, etc., St. Joseph and the Child Jesus, and delicate floral ornament.

*Depth, 5 feet; width, 10 feet**[Illustrated]*

ENGLISH, FRENCH AND ITALIAN FURNITURE

690. THREE PAIRS LIMESTONE ROOF CORBELS

Spanish, XVI Century

30. Two with pairs of human mascarons, the other sculptured with animal figures.



691. PAIR CUIVRE DORÉ ANDIRONS By Tiffany and Co., Louis XV Style
Graceful figures of cupids seated amid rococo-scrrolled leafage.

80.-

Height, 20 inches

[Illustrated]

692. PAIR CUIVRE DORÉ MANTEL CANDELABRA

By Tiffany and Co., Louis XV Style

70.-

Rococo spirally twisted and scrolled shaft supporting five scrolled and twisted arms for lights, fitted for electricity. With sham candles.

Height, 21 inches

693. CUIVRE DORÉ PENDULE

French, Directoire Period

30.-

The box-shaped drum is surmounted by a basket filled with fruits and blossoms, and is flanked at the left by a standing winged female figure in short Greek tunic and at the right by a rake and spade enclosed within a wreath.

Height, 17½ inches; width, 12¾ inches



694. FRENCH CUIVRE DORÉ AND STATUARY MARBLE CLOCK GARNITURE

210. — Comprising clock and two candelabra, the clock as a broken column surmounted by a classical urn heaped with fruits and flanked by gilded figures of Venus and Cupid, the latter holding a wreath; oblong-and-oval base with *appliqués* and bas-reliefs of sporting cherubs. Candelabra with three cherub figures supporting hunting horns fitted with *bobêches* for electricity.

Height of clock, 19 inches; height of candelabra, 17 inches

[Illustrated]

695. POLYCHROMED TERRA-COTTA GROUP

Bolognese, circa 1500

35. — Depicting the Madonna, and the semi-draped Child, with hand raised in the hieratic attitude and wearing a string of coral beads about His neck. On self-molded gilded plinth.

Height, 17½ inches; width, 11½ inches



696. PAIR CHINESE MINERAL TREES

130. The twisted branches bear an abundance of leaves and blossoms, and flowering plants surround the trunk; executed in different jades, lapis-lazuli and carnelian. Engraved bronze jardinière adorned with gilded lacquer and jade panels.

Height, 15½ inches

[One illustrated]



697. PAIR IMPORTANT CHINESE CARVED ROCK CRYSTAL VASES

60. — Quadrilateral, with incurvate short neck and circular foot; carved in intaglio with blossoming tree, snow birds perched upon the branches, at the base with a swan idling in water. Mounted on a rectangular pierced silver-plated base.

Height, 13½ inches

[Illustrated]

698. PRIMITIVE CARVED AND POLYCHROMED TONDO

Northern Italy, XV Century

20. — Depicting the Redeemer carved in *alto-rilievo*, naturalistically colored with original polychroming and traces of gilding. A rare presentation of the Lombardian School.



699. GOTHIC STATUETTE IN FRENCH STONE

90. — ST. BARBARA. Erect female figure robed and holding in the left hand a tower, in the right a *banderolle* with Latin inscription. Height, 38 inches

From Stora of Paris.

[Illustrated]

700. POLYCHROMED STUCCO BAS-RELIEF

Mantuan, XV Century

90.— A naïve conception of the Madonna and Child, reflecting Byzantine influence; surmounted by groups of cherubim heads, in fine emerald-green and red. In contemporary tabernacolo structure.

Height, 25 inches; width, 21¾ inches

701. POLYCHROMED STUCCO BAS-RELIEF

Bolognese, circa 1600

35.— Charming composition, depicting the Madonna hooded, and robed in rich crimson and blues, with the Child; supported by angel heads enveloped by cloud scrolls. In original carved serpentine-top frame.

Height, 35 inches; width, 22 inches

702. SCULPTURED ISTRIAN MARBLE GROUP

Italian, XVI Century

30.— Portraying the seated Madonna with the Child, archaically modeled; on massive plinth, embellished with angel head, the dove with a palm leaf, the inscription, *Ave Maria*. (There are traces of a kneeling figure now missing.)

Height, 22 inches

703. SCULPTURED LIMESTONE FIGURE

Sienese, XIII-XIV Century

25.— "POPESS" JOAN. Extremely rare legendary figure, with the papal tiara; a child is emerging from the shoulder, symbolical of the "Popess" having given birth to a male child, who later became Bishop of Ostia. Her date is given as the eleventh century, but the figure does not appear in art until after the thirteenth century. A very interesting archaic specimen.

Height, 37 inches

704. VERDURE TAPESTRY BANQUETTE

Italian, XVII Century

70.— Concave seat, covered in contemporaneous Flemish tapestry with two-toned border; on vase baluster legs, block knees and feet and double box stretcher.

Height, 21 inches; width, 20 inches

705. TWO CARVED WALNUT TAPESTRY BANQUETTES

Italian, XVII Century

20.— Rectangular seat covered in floriated tapestry, the base in the form of a naturalistic rocky cliff on which is a sparse growth of flowers and foliage. Connected by stretcher in form of a bough.

706. TWO WALNUT SGABELLO CHAIRS

Tuscan, XVI Century

Massive square seat, with trifid projections at back, on three splayed legs.
50. Panel backs of differing design.



707. TAPESTRY CARVED AND GILDED PIANO CHAIR

Beauvais, XVIII Century

110. Open lyre-scrolled back, enriched with pearl moldings, leafage and husks. Round seat, covered in very beautiful Beauvais tapestry, developing a musical trophy in pastel colors on ivory grounds, surrounded by a husked border of soft pale green. On tapering round legs, enriched with acanthus leaves.

Height, 19 inches

From the Henry T. Dortic Collection, American Art Association, 1923.

[Illustrated]

708. SIX WALNUT SIDE CHAIRS *Piedmontese, XVIII Century*

05- Open oblong back with pierced vase splat; approximately square seat rail with slip rush bottom seat; supported by round canelated stretchers and legs.

709. WALNUT CENTRE TABLE *Italian, XVII Century*

10- Rectangular top with molded valance; on lyre-shaped end supports connected by a scrolled stretcher and arched underbrace. (Restored.)

Height, 27½ inches; length, 51 inches

710. GOTHIC WALNUT MONEY-CHANGER'S TABLE *Lombardian, circa 1500*

85- Rectangular top, on X-shaped end supports with further looped bracings; trestle stretchers and central traverse, mortised and tenoned with retaining wedges. Fitted with a drawer. The wood in the course of time has acquired an old-ivory-like patina.

Height, 28½ inches; length, 49½ inches

711. INLAID WALNUT SMALL OCCASIONAL CABINET *Italian, XVIII Century*

70- Rectangular top; the front fitted with two drawers having a border of Olivewood inlay, trimmed with knob handles; on four columnar legs.

Height, 33 inches; width, 16 inches

712. CARVED WALNUT CHAISE LONGUE *Stuart Period*

100- Long oblong seat and adjustable head paneled in cane, enriched with leaf scrollings on frames. Scrolled crown in pediment, back with spirally twisted supports. On leaf-scrolled legs and similarly scrolled stretchers having pierced central crowns. Loose seat in claret-red cut velvet, woven with double interlaced floral ovals.

713. THREE-FOLD TAPESTRY AND UTRECHT VELVET SCREEN *Flemish, XVII Century*

30- Centres of panels with fine floral tapestry enclosed by rare old crimson Utrecht velvet.

Height, 5 feet 9 inches; length, 5 feet 10½ inches

714. WALNUT GUARD-ROOM TABLE *Italian, XVII Century*

20- Rectangular molded top; on open lyre-shape end supports connected by a scrolled stretcher and arched underbrace. (Stretcher restored.)

Height, 28½ inches; length, 48 inches

105.- 708 A - 6 Chairs

20.- 708 B - Arm Chair



715. NEEDLEPOINT CARVED WALNUT BANQUETTE

XVII Century

325-

Oblong seat covered in fine floral needlepoint depicting within a lunette-shaped cartouche an Apocalyptic scene, rendered in a primitive landscape setting, in varying shades of blues, greens and tans; inscribed: *Quelle iniquité ont trouvé vos pères en moi qu'ils se sont éloignés de moi et ont chem . . .* Six quadrangular gadrooned legs connected by an ornate scrolled stretcher, in the William and Mary style.

Height, 18 inches; length, 45 inches

[Illustrated]

716. MARQUETERIE COMMODOE MOUNTED IN CUIVRE DORÉ

Louis XV Style

425-

Serpentine oblong body with *bombé* front of mahogany, feather-paneled and enriched with a marqueterie of delicately curving stems of flowers, the bandings and legs of kingwood. Lavishly mounted with rococo leaf-scroll and cartouche *appliqué* and serpent-head handles; veined Provence marble slab (damaged).

Height, 34 inches; width, 53 inches

[Illustrated]



No. 716. MARQUETERIE COMMUNE MOUNTED IN CUIVRE DORÉ
(*Louis XV Style*)

717. INLAID BURL WALNUT CHEST OF DRAWERS

English, Early XVIII Century

- 200.—Straight sides divided into four molded sunk panels. The front is fitted with narrow frieze drawers and three deep drawers, underneath. The fronts inlaid with octagonal centre reserves. Law-work brass, burl handles and key escutcheons.

Height, 43 inches; width, 41 inches; diameter, 26 inches

718. CARVED WALNUT BEDSTEAD

Italian Renaissance

- 160.—Spirally twisted head posts enclosing paneled head board, with finely carved arched cresting centring a scrolled and voluted cartouche flanked by acanthus leafage; side and foot rails finely nulled; on turned ringed bulbous supports.

Height, 4 feet 11 inches; length, 6 feet 10 inches; width, 5 feet 4 inches

719. AUBUSSON TAPESTRY CARVED AND GILDED SUITE

Louis XVI Style

- 200.—Comprising canapé and four armchairs. Rectangular arched and beaded backs; open leaf-carved arms and supports, with armpads; fluted tapering legs. Covered with fine Aubusson tapestry developing vases of blossoms flanked by elaborate festooned scrollings of flowers in pastel colors on an ivory ground.

Length of canapé, 55 inches

[Illustrated]

720. CARVED AND PARCEL-GILDED WALNUT MARRIAGE CASSONE

North Italian, XVI Century

- 135.—Oblong hinged top; below is a guilloche molding; the front panel carved in cavo-rilievo, against a gold ground, with a coroneted coat of arms flanked by classic chariots with charioteers drawn by lions, and further flanked by profile portrait medallions. The sides are carved in diaper motive centring an escutcheon. On ogee bracket supports.

Height, 2 feet 1 inch; length, 5 feet 4 inches

721. GOTHIC PINE GUARD-ROOM TABLE

Italian, XV Century

- 65.—Rectangular molded top; shaped end supports set saltirewise and connected by mortised and tenoned central stretcher.

Height, 25 inches; length, 34 inches

722. CARVED WALNUT CABINET

Italian, XVII Century

- 110.—Oblong dentil-molded top; fitted with double enclosing paneled doors, the stiles carved in cavo-rilievo with imbrications; on bracket feet. Trimmed with forged iron bail handles. (Slight resotation.)

Height, 36 inches; width, 31½ inches



No. 719. AUBUSSON TAPESTRY CARVED AND GILDED SETTEE
(*Louis XVI Style*)



723. TWO TAPESTRY CARVED AND GILDED ARMCHAIRS

Flemish, Late XVII Century

580. — Straight high backs with carved tops; rounded arms on curved supports carved with acanthus leaves. Serpentine seat fronts, carved cabriole legs and carved cross stretchers. Backs and seats in tapestry woven in colored wools with bouquets and vases of flowers on cream-colored grounds. Frames gilt and of the late eighteenth century.

From the Smith, Bostwick & Brooks Collection, American Art Association, March, 1922.

[One illustrated]

724. SMALL WALNUT CREDENZA

Italian, XVII Century

60. — Oblong molded top supported by a series of molded brackets; the front fitted with frieze drawer and central cupboard door, with an appliqué molding of lozenge-form centring a knob handle; bracket feet.

Height, 36½ inches; width, 27 inches



725. INLAID KINGWOOD WRITING-TABLE *Louis XV Style*
Serpentined oblong top fitted with green leather. Shaped frieze with three drawers, on cabriole legs. Mounted in finely chiseled *cuivre doré* with moldings and cartouche corners at top and elaborate leaf moldings scrolled into handles and escutcheons; legs with open scrolled rocaille feet and *appliqués* of chimeric monsters.

Height, 3 feet 6 inches; length, 5 feet 2 inches

From the Smith, Bostwick & Brooks Collection, American Art Association, March, 1922.

[Illustrated]

26. WALNUT ARMCHAIR *Italian, Early XVIII Century*
Open arched back with two cyma-curved cross bars; scrolled arms joining in continuity incurvate supports; woven rush-bottom seat. Blocked and balustered stretchered legs.

727. WILLIAM AND MARY CRIMSON AND GOLD BROCATELLE WALNUT ARM-CHAIR

255. — Ogival arched back with outscrolling arms, valance and seat cushion covered in rich floral brocatelle, trimmed with tasseled fringe; on circular legs with Spanish feet connected by molded X-stretcher with urn terminal. (Reconstructed.)

728. WILLIAM AND MARY CRIMSON AND GOLD BROCATELLE WALNUT ARM-CHAIR

255. — Similar to the preceding. (Reconstructed.)

729. CARVED WALNUT TABLE *Tuscan, XVI Century*

210. — Rectangular top with molded edge. Lyre-shaped scrolled and voluted end supports, with applied carvings in centre of C-scrolled shells; voluted feet. Carved, scrolled and voluted brackets above shaped, scrolled and voluted longitudinal stretcher.

Height, 2 feet 9 inches; length, 8 feet 6 inches; width, 2 feet 2 inches

From the Tolentino Collection, American Art Association, 1922.

730. THREE-FOLD TAPESTRY AND UTRECHT VELVET SCREEN *Flemish, XVII Century*

160. — Centre panel developing floral design in variegated blues, greens, fawns and old-gold, the side panels enclosed by rare old-gold Utrecht velvet.

Height, 6 feet; length, extended, 5 feet 10 inches

731. WROUGHT IRON TORCHÈRE *Italian Renaissance*

10. — Slender octagonal shaft, arched tripod base.

Height, 45½ inches

732. TWO WROUGHT IRON PRICKET CANDLESTICKS *Italian, XV Century*

120. — Slender round knopped shaft, on arched tripod; cupped-leaf grease-tray.

Height, 55 inches

733. INLAID BURL WALNUT CREDENZA *Italian, XVII Century*

55. — Oblong molded top; frieze fitted with drawer flanked by molded modillions; beneath is a cupboard with paneled door, the whole banded and cross-banded and having olivewood line inlay. On molded plinth with slipper feet.

Height, 37 inches; width, 25½ inches

60. — 733a — Credenza



734. PAIR NEEDLEPOINT CARVED MAHOGANY ARMCHAIRS

Chippendale Style

Rectangular open back with pierced leaf-carved splat; scrolled and voluted arms projecting beyond laureled supports; slip seat in *gros point* exhibiting bold foliations on a black ground. Cabriole legs with claw-and-ball feet, finely carved at the knees.

[One illustrated]

735. CARVED WALNUT LIBRARY TABLE

French Renaissance

Oblong top with half-rosette molding, paneled frieze with rosettes and pendant corners. Supported on nine irregularly placed fluted legs and expanded H-stretchers.

Height, 31 inches; length, 44 inches; width, 31½ inches



736. WILLIAM AND MARY LACQUERED CABINET ON CARVED AND GILDED STAND

420

Rectangular, with double enclosing doors opening to interior fitted with central cupboard and ten drawers; lacquered in black and gold, the decorative *chinoiserie* motives in slight relief, trimmed with elaborate, chased hinges and escutcheon; supported by a superb stand carved with classic masks, concave shells and reticulated leafage.

Height of cabinet, 30 inches; length, 41 inches

Height of stand, 36 inches; length, 45 inches

[Illustrated]

737. CHERRYWOOD MADIA

Florentine, XVI Century

20. Oblong molded top curved at the corners, supported by four outset pilasters enclosing three doors, which with the returns are boldly paneled and trimmed with knob handles. Open below and supported by four vertical panels and enclosed back; deep molded base of similar contour. (Slight restoration at base.)

Height, 3 feet 4 inches; length, 6 feet

738. WALNUT DAY-BED

Italian, Empire Period

80. Quadragonal open ends outcurved in the Greek manner, connected by angular cross bars; rectangular seat in blue floral brocatelle; canalated tapered square legs.

Height, 2 feet 8 inches; length, 6 feet 6 inches; width, 2 feet 5 inches

739. SCULPTURED WALNUT STIPO A BAMBOCCI

Venetian, XVI Century

700. Rectilinear, in two sections; on archaically carved lions. Acanthus foliage on a cyma-molding, and a dentil-molded frieze; the entablature embellished with central coroneted escutcheon supported by putti flanked by single and grouped putti. The drop-hinged front when opened is supported by animalistic figures mounted by nude cherubim, and reveals fitted interior with secret drawers and carved with numerous figures in niches: goddess and child, knight in armor, and a satyr. The outset lower section with double arcaded doors. The pilasters of both sections are carved in *alto-rilievo* with symbolical and allegorical figures. (Reconstructed.)

Height, 6 feet 2 inches; width, 3 feet 1 inch

740. LARGE CARVED WALNUT LIBRARY TABLE

French, XVIII Century

50. Paneled oblong top having ribbon-molded rim. Frieze enriched with acanthus, trophies and leonic heads. Supported on eight stretchered legs grouped toward ends and in form of quivers, having open leaf scrolled capitals.

Height, 2 feet $7\frac{3}{4}$ inches; length, 6 feet $7\frac{1}{2}$ inches; width, 3 feet 4 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

741. WALNUT REFECTORY TABLE

Italian, XVII Century

160.— Massive rectangular top on pillar-turned legs with broad central stretcher and molded support.

Height, 2 feet 6½ inches; length, 7 feet 10 inches

742. GEORGIAN NEEDLEPOINT WALNUT SETTEE

1,000.— Cyma-curved oblong back, outscrolling arms and loose seat cushion covered in fine *gros* and *petit point* executed in reds, blues, greens, rose and golden-browns on a black ground, portraying at the back a youth playing an accompaniment for a dancing couple, the seat with animalistic figures amidst foliage; on eight short scrolled legs with baroque-scrolled frontal stretcher.

Height, 3 feet 6 inches; length, 7 feet

[Illustrated]

743. WALNUT REFECTORY TABLE BENCH

Italian, XVII Century

50.— Oblong molded top, chamfered at the corners, on three lyre-shaped supports connected by central stretcher, mortised and tenoned.

Height, 1 foot 5½ inches; length, 10 feet 1 inch

744. IMPORTANT NEEDLEPOINT CARVED MAHOGANY SETTEE

English, XVIII Century

2,900.— Serpentine arched back, outscrolling closed arms, three loose seat cushions; covered in *petit point* of gay tones, exhibiting at the back a maid and a gallant dancing, flanked by maidens standing beneath fruiting trees; the seat cushions with similar compositions. The frame with shell- and leaf-carved valance supported by eight slightly cabriole legs terminating in claw feet, in the Georgian manner but of a later date.

Height, 3 feet 6 inches; length, 7 feet 2 inches

[Illustrated]



742



744

No. 742. GEORGIAN NEEDLEPOINT WALNUT SETTEE

No. 744. IMPORTANT NEEDLEPOINT CARVED MAHOGANY SETTEE
(English, XVIII Century)



745. IMPORTANT NEEDLEPOINT CARVED MAHOGANY ARMCHAIR

English, XVIII Century

900. —

En suite with the preceding settee, the needlepoint exhibiting within cartouches, figures of maidens in shaded landscape. Frame of later date.

[Illustrated]



746. IMPORTANT NEEDLEPOINT CARVED MAHOGANY ARMCHAIR

English, XVIII Century

00. En suite with the preceding.

[Illustrated]

747. GOTHIC CARVED OAK CABINET

Flemish, XV Century

005. In two sections; rectilinear with deeply molded cornice, frieze and stiles enriched with pointed Gothic tracery and quatrefoils, enclosing double doors and deep drawer, the doors having unusual imbricated linenfold panels. On massive stand, the supports with recurring linenfold design.

Height, 7 feet; width, 5 feet 3½ inches

748. SCULPTURED WALNUT BAMBOCCI CABINET *Tuscan, XVI Century*

1200. In two portions. Upper part having molded and carved cornice and frieze fitted with two drawers, decorated with figures of putti and oval escutcheon in centre supported by pilasters carved with standing figures. Interior fitted with ten drawers, one having carved front and three cupboards with hinged doors carved with figures in pedimented niches. Molded base and paw feet.

Height, 5 feet 4 inches; width, 3 feet 4½ inches

From the Tolentino Collection, American Art Association, 1922.

[*Illustrated*]



NO. 748. SCULPTURED WALNUT BAMBOCCI CABINET
(*Tuscan, XVI Century*)

TAPESTRIES

749. AUBUSSON TAPESTRY TABLE COVER

XVIII Century

45.—

Black ground, with old-ivory cartouche medallion woven with a spray of roses and other blossoms and emitting trails of flowers; within border of the same embellished with leaf-scrolls and bunches of roses at the corners.

Length, 6 feet 8 inches; width, 3 feet 9 inches

[*Illustrated*]

750. FELLETTIN TAPESTRY PANEL

Late XVIII Century

225.—

LE REPOS DU BERGER. Under a leafy beech tree is sitting a shepherd in pink court coat and blue knee breeches, his arms folded, leaning against the trunk and accompanied by his dog; at his feet flowering plants by the side of a stream. Sunlit meadow background, with a château at the right. Floral lower border.

Height, 6 feet 6 inches; width, 2 feet 7 inches



No. 749. AUBUSSON TAPESTRY TABLE COVER
(*XVIII Century*)

751. PAIR LOUIS XVI AUBUSSON TAPESTRY PORTIÈRES

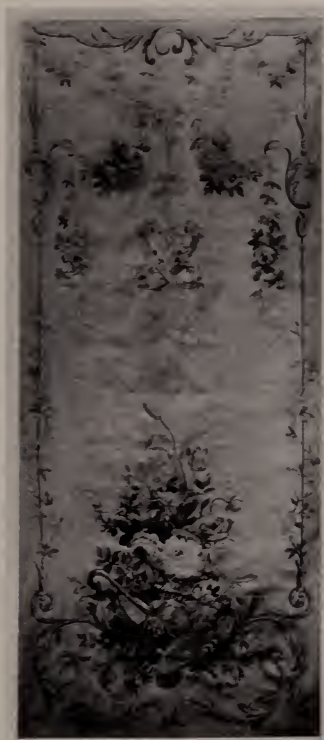
400.— Ivory field, beautifully worked with a frame of scrolled tan leafage from which hang festooned trails of blossoms; at the base a rustic trophy involving a basket of roses, tulips and other flowers.

Height, 8 feet 8 inches; width, 3 feet 10 inches

[One illustrated]

752. PAIR LOUIS XVI AUBUSSON TAPESTRY PORTIÈRES

290.— Similar to the preceding.



NO. 751. PAIR LOUIS XVI AUBUSSON TAPESTRY PORTIÈRES

One
~~THREE~~ AUBUSSON VERDURE TAPESTRIES, FORMING A SERIES,
WITH IDENTICAL BORDERS

753. AUBUSSON VERDURE TAPESTRY

Louis XIV Period

650.— Depicting a park with a tall tree in the right foreground and undulating grassland before a background of woods; in the centre the figure of a young stag. Parti-colored border of tan and brown-black with continuous design of trails of flowers and fruit linked by pairs of opposed scrolling leaves. In brown, tans, greens and Venetian-red.

Height, 8 feet; width, 6 feet 3 inches

[*Illustrated*]



No. 753. AUBUSSON VERDURE TAPESTRY
(*Louis XIV Period*)

754. AUBUSSON VERDURE TAPESTRY

Louis XIV Period

625. At right and left clumps of tall trees, with flowering plants at their foot; in the grass at the left, cattle are browsing. The vista in the centre is of rising grassland with scattered trees and château buildings. Border to match the preceding.

Height, 8 feet; length, 9 feet 1 inch

[*Illustrated*]



No. 754. AUBUSSON VERDURE TAPESTRY
(*Louis XIV Period*)

755. AUBUSSON VERDURE TAPESTRY

Louis XIV Period

800.— A clearing of woodland, with a stag and a goat on the grass in the centre, surrounded by a ring of oak trees and willows; in the foreground, large-leaved flowering shrubs, with a brook at the right. Border to match the preceding.

Height, 8 feet; length, 12 feet 11 inches

[*Illustrated*]



No. 755. AUBUSSON VERDURE TAPESTRY
(*Louis XIV Period*)

756. AUBUSSON TAPESTRY

French, Late XVII Century

900.-

THE TRIUMPH OF DAVID. In the centre of the foreground the armed and belauled figure of David carrying the head of Goliath and followed at the left by a soldier on horseback carrying a scimitar, a horn player and soldiers; at the right, three figures of women, two singing from an open book, a third kneeling and presenting a chaplet of flowers. Particolored border woven with flowers and fruit; and in the upper corner bird figures. In blues, greens, tans and ivory.

[Illustrated]

ORIENTAL RUGS

757. KIRMAN MAT

15.-

Ivory field with floral diamond medallion in rose, brown and black; floral borders.

Length, 2 feet 6 inches; width, 1 foot 11 inches

758. SEHNA MEDALLION MAT

15.-

Sapphire-blue field with allover Herati design and ivory lozenge medallion; floral borders of blue and plum color.

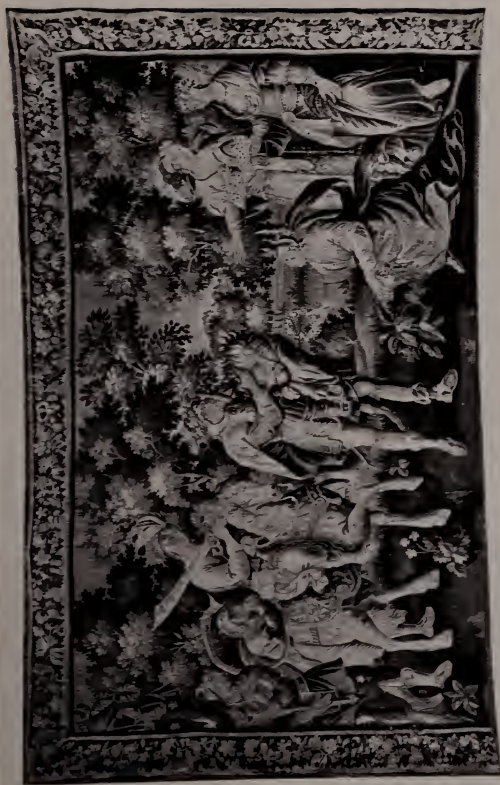
Length, 3 feet 1 inch; width, 2 feet

758A. KIR-SHEHR PRAYER RUG

65.-

Stepped mihrab of sapphire-blue woven with tiny stellate rosettes; sapphire-blue spandrels with crimson leaf-motives. Border of tawny-pink with recurring serrated leaf-pattern in blue and red.

Length, 3 feet 4 inches; width, 3 feet



No. 756. AUBUSSON TAPESTRY
(*French, Late XVII Century*)

758B. BERGAMO PRAYER RUG

75.- Stepped mihrab of sapphire-blue woven with tiny stellate rosettes; sapphire-blue spandrels with crimson leaf-motives. Border of golden-yellow with recurring serrated leaf-pattern in blue and red.

Length, 3 feet 7 inches; width, 3 feet 3 inches

759. KAZAK RUG

35.- Scarlet field with angular mihrab, woven with rectangular and lozenge-shaped plaquettes enriched with geometrical and latch-hooked ornament, in blue, green and other brilliant colors. Ivory border with formal rosettes.

Length, 4 feet 7 inches; width, 3 feet 6 inches

760. CHINESE ANIMAL RUG

Ming

35.- Scarlet field, developing a naturalistic yellow and black tiger prowling among lotus plants; above it an emblematical device bound with fillets of ribbon.

Length, 4 feet 9 inches; width, 2 feet 8 inches

761. ANTIQUE KIRMAN RUG

65.- Golden-yellow field with symmetrical composition of floral forms in delicate rose, greens, tawny-tans and ivory. Harmonizing border enclosed by guards.

Length, 5 feet 8 inches; width, 3 feet 10 inches

762. ANTIQUE KIRMAN FLORAL RUG

65.- Leaf-shaped ivory field with large pendent floral octofoil medallion, the whole overrun with branches of carnations, jasmine and other blossoms; graceful ivory floral border with rose-pink and sky-blue garden flowers.

Length, 5 feet 10 inches; width, 4 feet



763. ANTIQUE LAVEHR KIRMAN MILLEFLEURS RUG

Graceful arched field of ivory developing shrubs and cypresses flanking the foot of a 'Tree of Life, rich with wine-red and white jasmine, hyacinths, lotus and other blossoms; the spandrels of wine-crimson. Ivory border with undulating floral design, sapphire-blue guards.

Length, 6 feet 2 inches; width, 4 feet 5 inches

[Illustrated]

764. ROYAL TEKKE BOKHARA SADDLE CLOTH

40.— Superb field of deep *sang-de-boeuf* having geometrical border and six stepped octagon figures particolored in scarlet, ivory, deep blue and green. Fringed.

Length, 3 feet 8 inches; width, 1 foot 6 inches

765. ROYAL TEKKE BOKHARA SADDLE CLOTH

45.— Somewhat similar to the preceding.

Length, 3 feet 10 inches; width, 1 foot 6 inches

766. ROYAL TEKKE BOKHARA SADDLE CLOTH

45.— Field of ox-blood red bearing four rows of three particolored octagons alternating with cruciform figures in scarlet, deep blue and ivory. Fringed.

Length, 4 feet 1 inch; width, 1 foot 8 inches

767. ROYAL TEKKE BOKHARA SADDLE CLOTH

27.5.— Somewhat similar to the preceding; of different tone.

Length, 4 feet 1 inch; width, 1 foot 5 inches

768. ANTIQUE KIR-SHEHR RUG

55.— Scarlet field occupied by a scalloped oblong medallion divided into small square compartments woven with lilies and carnations in brilliant blues, reds, yellows, greens, purple and ivory. Ivory floral border.

Length, 4 feet 5 inches; width, 3 feet 3 inches

769. TEKKE BOKHARA SADDLE CLOTH

40.— Dark wine-red field bearing four rows of three particolored octagons alternating with cruciform figures, in sapphire-blue, red and ivory. Fringed.

Length, 4 feet; width, 1 foot 4 inches

770. TEKKE BOKHARA SADDLE CLOTH

35.— Somewhat similar to the preceding.

Length, 4 feet; width, 1 foot 6 inches

771. MELES PRAYER RUG

75.— Rosetted ivory field above the pointed minaret of a prayer arch in scarlet; golden-yellow border with square rosette ornament in rose, blue, green and ivory.

Length, 4 feet 6 inches; width, 3 feet 1 inch

772. ROYAL TEKKE BOKHARA RUG

0.— Deep wine-red field bearing three rows of small particolored octagonal medallions, alternating with cruciform figures, in orange and ivory, sage and sapphire-blue. Rosetted borders, ends with serrated zigzag ornament.

Length, 4 feet 7 inches; width, 3 feet 8 inches

773. GHIORDES RUG

XVIII Century

15.— Hexagonal scalloped medallion in a field of cane-yellow having square rosette ornament; formal leaf border in scarlet, blue, ivory and black on a cane-yellow ground.

Length, 4 feet 8 inches; width, 2 feet 7 inches

774. ANTIQUE KULAH PRAYER RUG

15.— Rectangular pointed mihrab in pigeon-blood red, outlined in indigo-blue and occupied by an upstanding floral Tree of Life with branches of carnations, jasmine, hyacinths, etc. Cream-white border with running floral ornament.

Length, 4 feet 9 inches; width, 3 feet 6 inches

775. KULAH PRAYER RUG

XVIII Century

50.— Field of sand-brown with flat stepped prayer arch; woven with three lines of pendent leafage, in pale greens, blues and chocolate-brown. The ends *semés* with tiny leaves and flower heads on a beautiful *bleu de ciel* ground. Numerous narrow tan and ivory guard stripes.

Length, 4 feet 10 inches; width, 2 feet 3 inches

776. KIR-SHEHR PRAYER RUG

20.— Narrow stepped and pointed prayer arch in scarlet outlined in blue, the spandrels in grass-green and bearing large blossoms; above, minarets supporting stems of flowers in a scarlet field. Grass-green rosetted border, red and ivory guard stripes.

Length, 4 feet 10 inches; width, 3 feet 3 inches

777. MELES PRAYER RUG

110.— Narrow diamond-headed prayer arch woven in dull crimson with a tiny floral shrub; above, pendent formalized blossoms on an ivory field. Fluctuating tan border with large floral rosettes alternating with pairs of red blossoms; ivory rosetted border.

Length, 4 feet 10 inches; width, 3 feet 3 inches

778. MELES PRAYER RUG

80.— Crimson field with stepped pointed mihrab and minarets, rosetted green spandrels; golden-yellow border with square rosette ornament, diamonded ivory inner guard.

Length, 5 feet 2 inches; width, 3 feet 10 inches

779. MELES PRAYER RUG

325.— Field of *sang-de-boeuf* with a pointed diamond mihrab, surmounted by straggling flowers on ivory ground; light tan border with palmettes, blossoms and angular leafage in lavender, red, blue, yellow and ivory.

Length, 5 feet 5 inches; width, 3 feet 9 inches

780. BERGAMO PRAYER RUG

140.— Rich sapphire-blue field beneath a serrated pointed mihrab, the base in scarlet, the spandrels in sapphire-blue, *semés* with scattered flower-heads; variable pinkish-tan leaf border, scarlet and ivory guard bands.

Length, 5 feet 6 inches; width, 3 feet 9 inches

781. KAZAK RUG

75.— Deep red field woven with a Bergamo design of an oblong latch-hooked medallion enclosed by four octagons in sapphire-blue, deep green and ivory. Deep blue border with octagonal rosettes and latch-hook ornament in colors of the field.

Length, 5 feet 6 inches; width, 5 feet 4 inches

782. MELES PRAYER RUG

150.— Developing formalized blossoms on ivory ground above a pointed diamond mihrab in *sang-de-boeuf*; ruddy-tan border bearing palmettes in purple-black and straggling red, ivory and green leafage.

Length, 5 feet 6 inches; width, 3 feet 11 inches

783. MELES PRAYER RUG

140.— Diamond-headed mihrab in blood-red, woven with three hooked lozenge figures, beneath interlacing leafy branches on ivory ground; golden-yellow border with large floral rosettes, scarlet, sapphire-blue and ivory guards.

Length, 5 feet 8 inches; width, 3 feet 8 inches

784. ASIA MINOR PRAYER RUG

285.— Ivory ground with formalized blossoms above a pointed mihrab with rose-red field and latch-hooked diamond ornament; primrose-yellow border with straggling blossoms and leafage, numerous guards.

Length, 5 feet 4 inches; width, 3 feet 9 inches

785. MELES PRAYER RUG

95.— Mellow scarlet field with floral and diamond ornaments beneath a pointed mihrab, above which are leaf devices on ivory ground; unusual borders of scarlet, cane-yellow and purple bearing respectively hooked and angular leaf-motives and quatrefoil rosettes.

Length, 5 feet 9 inches; width, 3 feet 9 inches

786. MELES PRAYER RUG

70.— Pointed mihrab woven in *sang-de-boeuf* and bearing a pole of lozenge figures; above, rows of serrated leaves on ivory ground. Golden-yellow floral border between ivory and crimson guards.

Length, 6 feet; width, 4 feet

787. KULAH PRAYER RUG

XVIII Century

10.— Beneath a flat stepped prayer arch with turquoise-blue spandrels, a field of tan woven in pale blues, tans and ivory with stellate lozenges and tiny shrubs; ivory border with recurring tree motives in colors of the field. Rug of fine quality.

Length, 6 feet 2 inches; width, 4 feet

788. SOUMAK RUG

10.— In a ground of old-red three rows of latch-hooked hexagonal medallions alternately in dark blue and ivory, and tiny scattered rosettes and latch-hooked lozenges; border of stellate octagons.

Length, 6 feet 3 inches; width, 4 feet 8 inches

789. ROYAL SEHNA KHLIM RUG

105.-

Scarlet field, tapestry-woven with an allover Herati pattern in tans, yellows, greens, ivory and in brilliant *bleu faïence* overlaid with a sky-blue diamond medallion *semé* with tiny shrubs. Black and ivory floral guards.

Length, 6 feet 7 inches; width, 4 feet 4 inches

790. ANTIQUE KULAH RUG

250.-

Double arched field of warm tan bearing three lines of rosetted floral ornament in pale blues, greens and ivory; spandrels of celadon-green and *semés* with brown and ivory leafage. Pale bluish-ivory border with straggling foliage ornament.

Length, 6 feet 9 inches; width, 4 feet 2 inches

791. ANTIQUE KULAH RUG

200.-

Stepped double-arched field of tan bearing three rows of leafage and carnations in pastel colors, excluding reds; spandrels of turquoise-blue *semés* with scattered brown leaves. Double ivory border woven with recurring square rosette motives.

Length, 6 feet 9 inches; width, 4 feet 2 inches

792. SHIRAZ ANIMAL RUG

95.-

Middle blue field with allover ornament of serrated leaves, geometrical rosettes and shrubs, S-hooks and small animal figures, in brilliant colors; border of ivory having linked design of latch-hooked octagons.

Length, 6 feet 10 inches; width, 5 feet 7 inches

793. FEREGHAN HERATI RUG

165.-

Field of sapphire-blue enriched with the lozenge-shaped Herati leaf pattern in scarlet, blue, tans, greens and ivory; scarlet border of turtle palmettes linked by interlacing angular branches.

Length, 6 feet 3 inches; width, 4 feet



794. SAROUK RUG

50. Scrolled hexagonal sapphire field with trailing blossoms and leaf-shaped *clair de lune* medallion having floral designs in sapphire-blue and rose-pink; terra-cotta floral spandrels. Ivory border with trailing blossom design, between sapphire guards.

Length, 6 feet 6 inches; width, 4 feet 4 inches

[Illustrated]

795. ISPAHAN RUG

Eastern Persia, XVI-XVII Century

3,500.— Field of wine-red with symmetrical design of infloretted palmettes linked by scrolling tangled branches intertwined with cloud bands, in sapphire and sky-blue, greens, tans and ivory. Fluctuating green border bearing palmate leaves joined by scrolling creepers.

Length, 8 feet 3 inches; width, 4 feet 6 inches

[Illustrated]

796. SAROUK MEDALLION RUG

190.— Field of deep sapphire-blue, exhibiting a lobed medallion enclosed by foliations and bird-forms in varying reds, browns, greens and tawny-tans. Border and guards in colors of the field.

Length, 6 feet 6 inches; width, 4 feet 5 inches

797. FEREGHAN RUG

60.— Crimson field, displaying a pointed medallion outlined by the Greek key border in black, ivory and brown, enclosing a rectangular panel. Narrow ivory border with tarantula and other motives enclosed by guards.

Length, 6 feet 5 inches; width, 4 feet 1 inch

798. SAROUK RUG

220.— Developing pendent floral medallion in dull claret in a gray-ivory field hidden under a tangle of floral branches, the spandrels of sky-blue; dark blue-green border exhibiting linked claret-colored pomegranates.

Length, 6 feet 10 inches; width, 4 feet 3 inches

799. KIRMAN RUG

180.— Oval field of wine-red bearing scrolling branches of leaves and ivory lozenge medallion enriched with palmettes; ivory spandrels with branch patterns. Sapphire guards with Chinese bat figures flanking a narrow tan floral border.

Length, 7 feet 2 inches; width, 5 feet 2 inches



No. 795. ISPAHAN RUG
(*Eastern Persia, XVI-XVII Century*)

800. PERSIAN CYPRESS RUG

320.— On a rose-crimson field a design of green branches and pendent leaves springing from six infloretted cypress trees; nine floral borders in rose, yellow, sea-green and cobalt-blue.

Length, 7 feet 1 inch; width, 4 feet 4 inches

801. KIRMAN RUG

190.— Leaf-shaped ivory field with laviolate sapphire-blue floral medallion and scarlet spandrels, enriched with trailing branches of flowers. Four floral borders, of ivory, scarlet and blue-black.

Length, 7 feet 3 inches; width, 4 feet 4 inches

802. KASHAN SILK RUG

190.— Woven in grayish-ivory and scarlet with concentric leaf-shaped medallions overrun with leafage; the border with palmettes and foliage in great delicacy of detail.

Length, 6 feet 6 inches; width, 4 feet 3 inches

803. ISPAHAN RUG

Eastern Persia, XVI-XVII Century

2600.— Field of rose-crimson with allover design of curling branches of lancet leaves, supporting lotus blossoms and four small cloud-bands in yellows, tans, greens, sapphire-blue and ivory. Deep green border bearing lotus blossoms alternating with pairs of interlacing Herati leaves.

Length, 8 feet; width, 4 feet 10 inches

[Illustrated]



No. 803. ISPAHAN RUG
(*Eastern Persia, XVI-XVII Century*)



804. LAVEHR KIRMAN FLORAL CARPET

460.

Scrolled ivory field with a large wine-colored stellate medallion overrun with branches of white jasmine and centred with a smaller medallion outlined in terra cotta; graceful floral spandrels of sapphire-blue. Five delicate floral borders of ivory and wine-red, enriched with carnations, jasmine, pinks, sun-flowers and other blossoms.

Length, 10 feet 10 inches; width, 9 feet

[Illustrated]

805. KHILIM STRIPED RUG

70.— Tapestry-woven in bands of sky-blue, Havana-brown, ivory, mazarine-blue, scarlet and sage with running floral ornament alternating with latch-hooked diamond patterns.

Length, 9 feet; width, 5 feet 2 inches

806. ANTIQUE FEREGHAN MEDALLION RUG

85.— Field of mellow scarlet bearing a pole of serrated diamond medallions, flanked by demi-medallions issuing from the side borders, in sapphire and mazarine-blue, sage and pale yellow. Pistache-green floral border between dark blue and tan guards.

Length, 9 feet 6 inches; width, 5 feet

807. BOKHARA RUG

25.— Deep purplish-red field *semé* with a pattern of latch-hooked lozenge figures particolored in scarlet and sapphire-blue, sage and ivory; geometrical border in colors of the field. Ends woven with diagonal rows of leaf pattern.

Length, 10 feet; width, 5 feet 2 inches

808. SOUMAK CARPET

60.— Rose-red field bearing four principal diamond medallions alternately in mazarine blue and jade-green, amid smaller octagonal, diamond-shaped and pinnacled plaquettes in primrose-yellow, brown and other colors. Geometrical brown and ivory borders.

Length, 10 feet; width, 7 feet 8 inches

809. ROYAL TEKKE BOKHARA CARPET

75.— Superb field of warm *sang-de-boeuf* tone developing five rows of octagonal rosettes particolored in orange and ivory, infloretted with stellate devices in sapphire-blue, dull red and emerald; these alternating with rows of cruciform devices. Border of the same with compartments woven with latch-hooked octagons in colors of the field. Fine specimen.

Length, 10 feet 10 inches; width, 7 feet

810. KAZAK RUG

57.— In reds, blues, greens, golden-yellow, brown and ivory, displaying three large cruciform medallions. Border with tiny floral forms, latch-hook and reciprocal saw-teeth motives.

Length, 11 feet 10 inches; width, 4 feet

811. FEREGHAN RUNNER

90.- Blue-black field with allover Herati pattern; pistache-green border with blossoms and angular lancet leaves, between floral guards.

Length, 12 feet 1 inch; width, 3 feet 5 inches

812. FEREGHAN RUNNER

85.- Similar to the preceding, but slightly narrower.

Length, 12 feet 1 inch; width, 3 feet 2 inches

813. GOREVAN CARPET

150.- Stepped lozenge-shaped old-scarlet field with a large sapphire-blue and ivory medallion having trailing branch ornament; the spandrels of gray, with angular branch and leaf motives. Variable pale scarlet border having turtle palmettes joined by interlacing stems.

Length, 12 feet; width, 10 feet 6 inches

814. SHIRVAN RUNNER

65.- Field of sapphire-blue with Kazak design of a series of latch-hook diamond medallions in blues, grays, greens, yellows, tans and ivory. Ivory border with running leaf design, pinnaced guards.

Length, 12 feet 8 inches; width, 3 feet 2 inches

815. BIJUR CARPET

350.- Ivory field with stepped diamond medallion of sapphire-blue and dull red, sapphire-blue spandrels; the whole woven with the Herati pattern, the medallion with leaf-shaped pendants of sky-blue. Old-scarlet border patterned with branches of ivory palmettes.

Length, 14 feet 6 inches; width, 9 feet 2 inches

816. FEREGHAN RUNNER

160.- Sapphire-blue field bearing allover Herati leaf lozenge design; rose-red border of palmettes and undulating angular branches, between yellow guards.

Length, 14 feet; width, 2 feet 11 inches



817. LAVEHR KIRMAN CARPET

Beautiful *bleu de ciel* leaf-shaped field bearing a scalloped lozenge medallion in sapphire-blue and old ivory; rose-crimson spandrels. The whole finely woven with scrolling branches of leafage and large lotus and other floral palmettes. Two wine-red borders with running palmette design in bluish-ivory, flanking a third in old ivory.

Length, 14 feet 5 inches; width, 10 feet

[Illustrated]

818. ARAK VASE CARPET

700.- Ivory field developing three main designs of superimposed vases of blossoms and cone-shaped cypress trees, the field covered by the graceful scrolling branches; sapphire-blue border with palmettes and chrysanthemum blossoms linked by angular yellow branches. Six paired guards.

Length, 16 feet 8 inches; width, 12 feet

—»[END OF THIRD AND LAST SESSION]«—

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THE American Art Association, Inc. will furnish appraisements, made by experts under its direct supervision, of art and literary property and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

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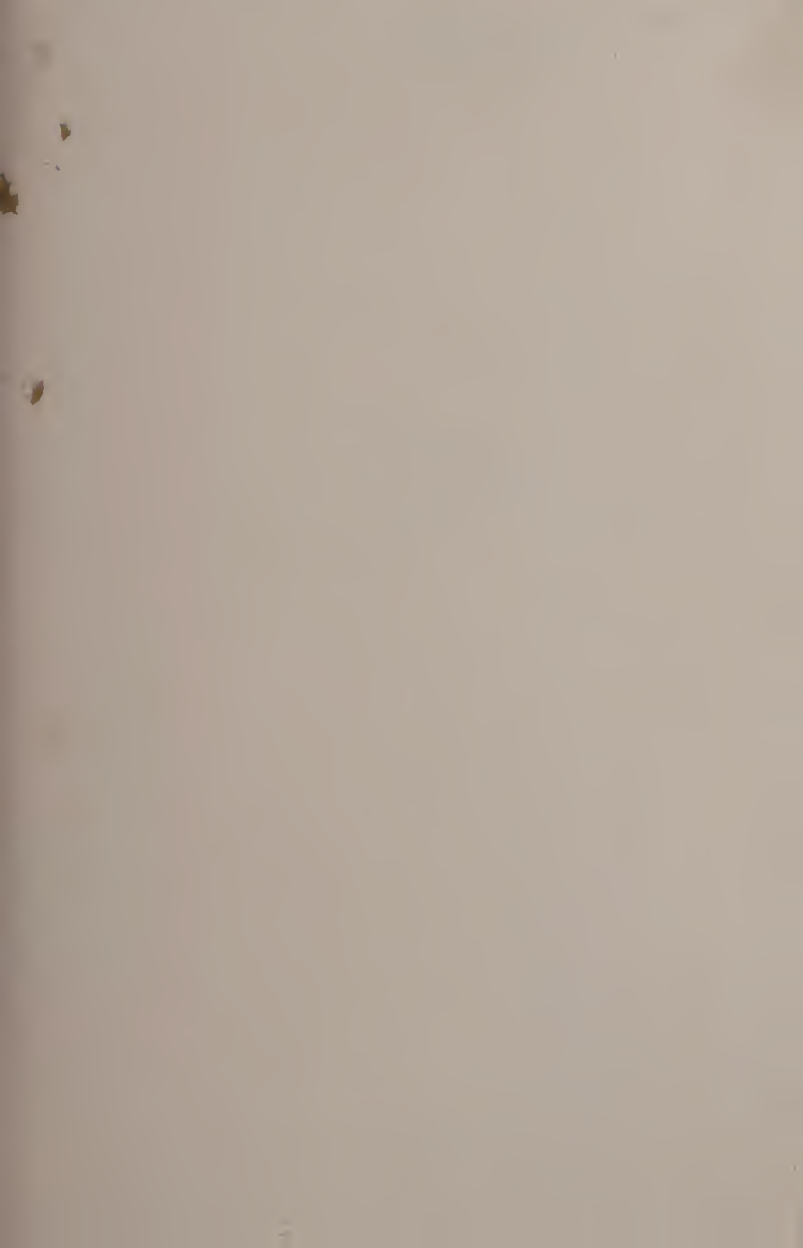


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